



Prison Pit, Vol. 1

Johnny Ryan

[Download now](#)

[Read Online](#) 

Prison Pit, Vol. 1

Johnny Ryan

Prison Pit, Vol. 1 Johnny Ryan

Prison Pit is an original graphic novel from the pen of Johnny Ryan, best known for his humor comic Angry Youth Comix. Prison Pit represents a marked departure from AYC or his Blecky Yuckerella weekly comic strip, combining his love for WWE wrestling, Gary Panter s Jimbo comics, and Kentaro Miura s Berserk manga into a brutal showcase of violence, survival and revenge. Imagine a blend of old-fashioned role playing fantasy games like Dungeons & Dragons crossed with contemporary adult video games like Grand Theft Auto, filtered through Ryan s sense of humor. The book begins with C.F. (his full-name would be too horrifying to reveal here) being thrown into the Prison Pit, a barren negative-zone populated by intergalactic, violent monster criminals. In this first volume, C.F. gets into a bloody slorge war (a slorge is a giant slug that excretes a steroid-like drug called fecid that all the monster men are addicted to) with ultraprisoner Rottweiler Herpes and his henchmen Rabies Bloodbath and Assrat. The ensuing bloodbath is an over-the-top, hyperviolent yet hilarious farce worthy of Ryan s inspiration, Kentaro Miura.

Prison Pit, Vol. 1 Details

Date : Published October 20th 2009 by Fantagraphics (first published September 30th 2009)

ISBN : 9781606992975

Author : Johnny Ryan

Format : Paperback 120 pages

Genre : Sequential Art, Comics, Graphic Novels, Fiction, Humor, Comix, Graphic Novels Comics, Action, Science Fiction

 [Download Prison Pit, Vol. 1 ...pdf](#)

 [Read Online Prison Pit, Vol. 1 ...pdf](#)

Download and Read Free Online Prison Pit, Vol. 1 Johnny Ryan

From Reader Review Prison Pit, Vol. 1 for online ebook

Brennan says

It like if Adventure Time, Superjail, and Heavy Metal (the music genre and comic series) made a wrestling baby with a lot of hyperviolence in it. It is pretty great if you ask me!

Derek Royal says

It's Johnny Ryan, What else do you need to say?

Keith says

You'd think, in a book rife with alien cannibalism, nazi pus-swords and giant sperm monsters that you wouldn't be able to come up with a shocker, twist ending that really shocks and/or twists. You'd think at a certain point you'd become immune to all the horror, and you couldn't have the three last pages of said book be the Most Psychotic Thing Ever.

Then again, you also might think that PRISON PIT isn't a graphic novel that you would enjoy because you've seen the bloody decapitation on the front cover, and you're pretty sure that You Just Don't Like That Sort of Thing.

But hell, you think a lot of dumb shit. Let's be honest -- your current choices haven't gotten you all that far, have they?

Read PRISON PIT, you feeb. For once, just do something *cool*.

Nate D says

Barbarian wrestler monsters tearing eachother apart in a penal colony, without any hang-ups over actual storytelling, characters, anything beyond senseless action. Which has a certain kind of arguable awesomeness I guess, like Fantagraphics went and published a bunch of violent classroom doodles from some bored middle school punk (not for nothing Johnny Ryan apparently made his name in "Angry Youth Comics"). I dunno though, it gets kind of monotonous, especially in volume two. Like, I'd probably get more into a chapter of the protagonist just wandering around aimlessly as a break from the decapitations and whatever. Not really something I would put any work into reading, but I didn't have to: one of my roommates left this and the second part in the living room and they only took about 10 minutes to read.

Marc Pastor says

Delirant, desagradable, violent, surrealista, lleig...

Pudridero és fascinant pel seu dibuix de nen enrabiat i la seva narrativa eixelabrada que encadena una pirueta

rere l'altra.

Si bé costa entrar-hi i acceptar-ne el joc, un cop dins es converteix en un festival hipnòtic de sang, budellam i sexe brut en un infern desolador.

Bogdan says

I had to read more in this series to set up my mind about this.

Yes, it's gory, yes, it has a lot of violence and offensive things in it (you really don't have any idea how far this is going :)), but were supposed to be in an ALIEN PRISON PIT.

Not in a park where we walk and watch the trees or birds.

It's true that this is not for the faint-hearted or those who find survival violence offensive. And for sure the graphic novel wouldn't get some Award soon.

I have read until the four book so rest assured that there is a story behind all the blood, the gore and the dying and things are looking preeety interesting until now.

Sam Quixote says

A monstrous humanoid psychopath is thrown into pit, which seems to be a world unto itself, presumably (going only on the title) because he is being punished for something. Then the book takes off with the psychopath fighting and killing everything and getting mutilated along the way.

This is a really funny book based on the gratuitous and excessive violence throughout. It's not really a story and there's no real plot or structure, it's just literally gory fight scenes between the psycho and all manner of strange beasts. The way he kills them is so over the top violent that it's funny as hell and had me laughing all the way through.

Because it's mostly fight scenes there's very little dialogue so who the psycho is, what he did to get in the pit, anything about the world, is mostly a mystery and the comic is mostly silent, but the artwork matches the unpretentious tone perfectly and the book works purely on Johnny Ryan's strong art direction.

The book is over all too soon for my liking but I enjoyed the nonsense so much I'm going to have to go back for Books 2 and 3. So if you like disgusting worms that secrete drugs or jizz monsters and plenty of vicious cartoon violence without the cumbersome weight of characterisation/plot/dialogue, this is the book for you.

Ignacio says

Hacía mucho tiempo que no leía algo tan underground, tan pasado de vueltas, tan burro, tan... divertido. Repleto de violencia, desmembraciones, mutaciones, resurrecciones, giros... Recomendaría leer sus 20 o 30 primeras páginas antes de comprarlo.

Marissa says

I liked the art, but I actively feel dumber for having read it. I get it, but... yeah. Dick jokes ahoy.

Baal Of says

Read this in about 10 minutes at the library this evening. This is juvenile, homophobic, racist tripe - the kind of stuff that bored teenage boys draw between classes to try to gross each other out, and that's where it should have stayed. It is interesting to see how some people will try to intellectualize the most vapid shit. I feel like I've lost some brain cells from having read this book. It's not edgy or cool or funny, it's just stupid and ugly.

Marianne says

How did this drivel even get published? And there are 6 of them?!

As I was reading, a vision of the author as a weedy, white man popped into my head. Searched him after and sure enough, weedy, white man. Unless you fit this description, maybe with some added issues about your own masculinity, I highly suggest you skip it.

Go read some Kentaro Miura instead, much better use of your time.

Stacy Fetters says

With not a lot of dialogue, you mostly have to rely on the illustrations. Vulgarity and stupidity take over. Black and white saves the day with this one.

Lots of fucks and sperm monsters. Didn't know how they could top that and then the ending. Umm wtf? Not really sure if I want to read anymore. This might be a you read one you read them all kind of story. And I'm still just like.... okay!?

Andrew says

What an absolutely silly series. I've read all 5 books at this point. I like Ryan's dedication to the outrageous. I found some of it to be very imaginative, but other parts to just be silly and rely on shock-value. After awhile neo-nazis and penis gore gets a bit dull. Still I can't deny that there is a tonne of creativity here -- I imagine Kirby would have created something like this if he was a perverted 12 year old.

David Schaafsma says

Not cool. Not hip anti-art hilarious groovy. Stupid adolescent loser humor... and if Ryan is NOT a stupid adolescent loser but making as if he WERE a stupid adolescent loser, it would still be stupid, trust me. Some of y'all think this is "edgy," maybe something like a new kind of edge, a new kind of hilarious cross-the-line jack-ass offensive, but I don't think so. I must be SO establishment, dude. I just don't get how deep this crap is! Maybe.

Imogen says

Context is a funny thing, isn't it? Without any context, I would've picked this up, been like "haha dick jokes and monsters," enjoyed it some but not enough to buy it, and then forgot about it. Instead, the context is that this guy is part of the Vice Magazine crew, and I dislike those guys' whole "I'm rich and white and privileged in all these ways, and not only am I not ashamed about it, I'm fucking stoked, to the point that I can be a homophobic, racist douchebag for my whole whole magazine, and hipster douchebags will eat it up and love it because they're rich and privileged, too, and more interested in doing coke than looking at why they can talk about being broke but still afford coke" attitude. So in that context I'm like, fuck this. You're a lot more Vincent Gallo than Rob Zombie.

The moral of the story is: never hang out with the guys from Vice.
