



Luna de lobos (Trilogía Luna 2): Luna II

Ian McDonald

[Download now](#)

[Read Online](#) 

Luna de lobos (Trilogía Luna 2): Luna II

Ian McDonald

Luna de lobos (Trilogía Luna 2): Luna II Ian McDonald
UNA NUEVA FORMA DE VIVIR, MIL FORMAS DE MORIR.
TRILOGÍA LUNA, VOLUMEN II.

Corta Hélio, una de las cinco corporaciones familiares que gobiernan la Luna, ha caído. Sus riquezas se reparten entre sus innumerables enemigos, y sus supervivientes están dispersos. Han pasado dieciocho meses.

Lucasinho y Luna, los jóvenes Corta, se encuentran bajo la protección de los poderosos Asamoah, mientras que Robson, aún conmocionado tras presenciar la muerte violenta de sus padres, es ahora pupilo, prácticamente un rehén, de Mackenzie Metals. Y el último heredero, Lucas, ha desaparecido de la faz de la Luna.

Solo lady Sun, la matriarca de Taiyang, sospecha que Lucas Corta no ha muerto y, lo más importante, que sigue desempeñando un importante papel. A fin de cuentas, siempre se le han dado bien las maquinaciones, e incluso desde la muerte está dispuesto a todo con tal de recuperar lo perdido y reconstruir Corta Hélio, con más poder que antes. Pero Corta Hélio necesita aliados y, para buscarlos, el hijo fugitivo emprende un viaje audaz e imposible... a la Tierra.

En un entorno lunar inestable, las lealtades cambiantes y las intrigas políticas de las diversas familias alcanzan el cénit de sus tramas más elaboradas cuando estalla una guerra abierta entre ellas.

«Mucha intriga, violencia, sexo... una suerte de Dallas en la Luna.»
The Guardian

«Recomendado.»
SFF World

«Ian McDonald es uno de los mejores escritores de ciencia ficción del mundo.»
Kim Stanley Robinson

«McDonald crea una compleja y fascinante civilización con una tecnología creíble, personajes complejos e historias que se sostienen.»
Publishers Weekly

Luna de lobos (Trilogía Luna 2): Luna II Details

Date : Published May 3rd 2017 by B DE BOOKS (first published March 28th 2017)

ISBN :

Author : Ian McDonald

Format : Kindle Edition 396 pages

Genre : Science Fiction, Fiction, Space

 [Download Luna de lobos \(Trilogía Luna 2\): Luna II ...pdf](#)

 [Read Online Luna de lobos \(Trilogía Luna 2\): Luna II ...pdf](#)

Download and Read Free Online Luna de lobos (Trilogía Luna 2): Luna II Ian McDonald

From Reader Review Luna de lobos (Trilogía Luna 2): Luna II for online ebook

Mangrii says

3,5 / 5

Un Dragón ha sido destruido. Ahora solo cuatro corporaciones familiares amansan sus riquezas en la Luna, pero han de repartirse sus riquezas. Esto no es nada fácil, y algunas rivalidades y guerras internas surgirán en la Luna. Los supervivientes de Corta Hélio se han dispersado. Algunos están bajo la protección de los poderosos Asamoah, otros son pupilos en Mackenzie Metals y el último heredero nombrado de Corta Hélio, está en paradero desconocido. Así conoceremos como sobreviven los Corta más jóvenes de la familia en la Luna después de lo sucedido, y veremos cómo los Corta intentan recuperar su imperio perdido por cualquier medio. La guerra está a punto de alcanzar su cenit en la Luna.

La Luna sigue siendo un lugar con mil formas de matarte, y en la que cada vez es más difícil sobrevivir, como reza el blurb de la portada. McDonald plantea una segunda parte de trilogía donde sitúa nuevas piezas en el intenso juego político de la Luna, para llevarnos hasta un tercer acto que de nuevo nos deja con ganas de más. Ian descentraliza su relato de la familia Corta y lo extiende con las voces de algunos de los otros Dragones. Este punto ha hecho que la lectura sea diferente que la primera parte, aunque por contra, he sentido bastante lejanía con los puntos de vista. Era difícil conectar con ellos y ninguna voz me resulta tan potente como la de los protagonistas de la familia Corta que ya conocemos.

El punto fuerte de la obra de McDonald sigue siendo su escenario, el cual le saca mucho jugo. Pese a que el factor sorpresa ya está arruinado, Ian se las ingenia para sacar detalles y jugar con su escenario, volviendo hacer de lo más interesante. Como ya la conocemos de sobra, se ahorra de pleno ahondar en detalles para narrarnos unas escenas de acción bastante impactantes. La magia se cuece tras el telón. Mi principal problema con esta segunda parte, y por lo que quizá me ha gustado un poco menos, es que las tramas se desarrollan de una forma demasiado desigual. Algunas de las secundarias enmarañan la trama principal y a veces en el tramo final los personajes reaparecen de la nada. Pese a ello, entiendo que el objetivo de McDonald es dar una visión lo más completa posible de lo que acontece en la peligrosa Luna, en detrimento de focalizarse en ciertos personajes.

Y aunque el cliffhanger final no es tan potente como el de la primera novela, quedan suficientes hilos y personajes perfectamente situados para el que esperemos sea el gran capítulo final de esta trilogía.

Más extenso en: <http://boywithletters.blogspot.com.es...>

Joe says

Disclaimer: I got a free advance reading copy from Gollancz via Netgalley for giving an honest review; which this definitely is.

Luna: Wolf Moon is the sequel to Luna: New Moon and follows the Corta family corporation on the Moon (Luna) and this time back on Earth.

Since the events of the first book the Corta family are in drastically different circumstances. They've become more scattered and less of a cohesive unit and are now on the back foot against the other 4 dragons, or

families. Their oldest and main rival is the MacKenzie family who caused them trouble in the first book. The decline has now reached rock bottom and it's now a case of survival of the most ruthless; being the fittest doesn't really mean a lot on Luna.

The focus is once again not on any one main character. It's split very evenly over a large cast of people; not all of them are Corta's either. This took a little getting used to in the main book as the switches between point of views could often be quite sudden. Due to the plot you pretty much have to read the first book so this shouldn't be an issue in most cases.

The first book was dark; this manages to be darker. Things are about as bad as they ever could be; their worlds are collapsing around them. However there's still hope and ambition to become greater than you are and have ever been. It's discussing human nature in many forms, one being it's lust for power and resources. The downsides and negatives of being this focused on your goals at the expense of others well being is explored rather well.

Once again McDonald explores issues of sexuality, gender and self worth and touches on the political system a little as well which really makes you think. Sexuality is not an issue on Luna and the way this is explored and discussed is fascinating. There's no discrimination other than your family connections; the traditional blood is thicker than water saying definitely applies here. Though even that can be stretched to the limit at times.

When I read the first book I knew it was meant to be a duology. Wolf Moon does close off most major storyline threads but definitely leaves a big option open for another book, or even two, to be written.

In Summary: A dark and brutal world with great characters exploring very interesting topics like gender and sexuality. It does this without making them seem trivial or somehow side effects to the characters which is frankly impressive. Well worth reading (and the first book Luna: New moon too).

Chris says

I received an eARC from the publisher through NetGalley in exchange for an honest review.

Wow. I really do love the near-future universe that Ian McDonald has set up with Lady Luna. So vivid and realistic, yet one thing he really specializes in is flawed characters. I've found that I even care about the ones I don't much like on a personal level.

This does have a middle-book feel, which does make it not quite as good as the first one, but it is still very good on its own too. And what a setup for the third it's leaving us with!

I think this is going to be a great series to reread once it's all available. I can see that there are lots of small nuances that will be more interesting as the whole picture is observed rather than this one chapter. I'll definitely have the third book on my highly anticipated radar.

Antonio Diaz says

Muy en la línea del primero. Más contenido y algo más enfocado (en parte porque tiene menos personajes). Sin embargo, McDonald sigue dibujando un fresco de la vida en la Luna mientras los cambios se suceden

entre bambalinas (aunque a veces se suceden en primer plano).

Pero lo importante es, ¿dónde está el siguiente?

Xavi says

9/10

Creo que lo he disfrutado más que el primero. La fórmula es muy parecida, pero creo que la historia es más entretenida.

Review in english: <http://dreamsofelvex.blogspot.com/201...>

Reseña en español: <http://dreamsofelvex.blogspot.com/201...>

Mogsy (MMOGC) says

4 of 5 stars at The BiblioSanctum <https://bibliosanctum.com/2017/05/28/...>

Luna: New Moon was a wonder for me, a sensation. And following directly on its heels is this sequel, Wolf Moon, which picks right up from the shocking events at the end of the first book. As such, the usual caveat about potential spoilers for book one applies to this review, in case you haven't had the chance to start this series yet and would like to approach it with completely fresh eyes (and I would highly recommend doing so as soon as possible!)

In the previous novel, we were introduced to the Dragons: five powerful, dynastic corporate families that control everything on the moon. Among them, the most recent to rise were the Cortas, making their members the newest targets for the four other rivaling families—the Mackenzies, the Vorontsovs, the Suns, and the Asamoahs. Now the Corta matriarch Adriana is dead, her legacy scattered like lunar dust to the winds. Eighteen months have passed, and the surviving Corta children have been divvied up and claimed like so much of the company's other assets by the four remaining families. Even with the death of a Dragon, nothing has changed; the moon is still a lawless, hostile place to be, ruled by the political machinations of the most cutthroat and corrupt.

Unbeknownst to nearly everyone, however, a major Corta player has survived the destruction, and he is keeping a low profile while attempting to regain his strength in secret. Of Adriana's children, Lucas has always been one of the most competent and cunning, and he is determined to rebuild Corta Helio to become even more powerful than before. But first, he'll need to go to Earth—even if the journey itself could very well kill a lunar-born citizen like him, whose physiology has been so altered by the low-gravity environment of the moon. Still, in the war between the Dragons, it's the children who suffer most. Lucas' son Lucasinho and niece Luna are still alive, but only because of the protection offered by the Asamoahs, while his nephew Robson has become a hostage of the Mackenzies, and devastation seems to follow him wherever he goes.

It's no surprise this series has been described as Game of Thrones on the moon. Ian McDonald has achieved something truly impressive here with Luna, creating a tableau filled with multiple subplots and crisscrossing character paths. The ongoing power struggle between the great Dragons is rife with political scheming and intrigue, with alliances constantly being formed and broken, and the character list in the back of the book is a veritable tangle of relationships showing a history of arranged marriages and shady backroom deals between members the five families. This sequel continues the trend that started with New Moon, exploring the twisted fates of those characters who were fortunate (or unfortunate, depending on your point of view) enough to

survive past the stunning events of the first book.

Originally, I had thought Luna would be a duology, and I'm glad I found out otherwise before I started this book, or I might have been more frustrated by some of the meandering story threads and lack of real resolutions. Despite being a great read, Wolf Moon felt distinctly like a "middle book", and it didn't impact me quite as much as New Moon did. If I were to guess, I would say this was due to the character POVs. First and foremost, with Adriana dead, we lost one of the strongest voices from the first book, and this was a void I felt keenly. Moreover, while Lucas Corta struck me as one of the more important characters, his storyline was often relegated to the background especially in the middle section of the book. Ariel Corta also had a diminished role compared to the part she played in New Moon, while Wagner Corta, whom I admittedly have less of an interest in, got more attention this time around. That said, the two bright points for me were Lucasinho and Robson, and if there's one silver lining to the loss of so many older Cortas, it's that the members of the younger generation are finally getting their chance to shine.

As you can see, most of my feelings for this sequel are based off of my personal preferences for the different characters. Certain strengths have remained the same from New Moon though, chief among them the fascinating world-building. I am still in awe of McDonald's vision of a highly individualistic lunar society, where those who prosper are the strong and the merciless. I also love the multilayered storytelling, and the fascinating lives of the diverse people who bring this rich world to life. Every detail should be savored and carefully digested, simply because everything about Luna is so comprehensive and intricate; blink and you might miss something important.

All told, despite not reaching the height of its predecessor, Wolf Moon is still a solid and worthy follow-up. If you enjoyed the ingenuity and the surprises of the twists and turns in New Moon, then you definitely will not want to miss this sequel.

Bradley says

Thanks to Netgalley for this ARC!

This is definitely the kind of series where you have to want to pay very close attention to the sharp, precise lines of text, enjoy truly convoluted political machinations, and not mind a lot of weird sex.

What a weird thing to say about a novel, right? But it's true! After so many brilliant and beautiful descriptions of tall towers on the moon, of falling from great heights, both literally and figuratively, we see the grandeur and the decadence and the hubris writ large and upon a grand scale.

It's not just the fall of the moon we have to deal with or it's families squabbling over the remains of a great house that isn't *quite* dead, it's the amazing breadth of the big tale and the sheer oddities of the characters that make this novel -- and the one before it -- shine.

That's not to say I wasn't horribly disgruntled with long passages where things weren't happening to the main plot or when we had to get into all the deviancies of our main characters, in grand detail, making me wonder when the quite ripe core of the tale was going to come to fruit.

I was already thirsting to hell for revenge at the end of the first novel.

The second takes its sweet time getting closer, but alas, even after so much new destruction and close-calls, including a rather traditional (and harrowing as hell) moonwalk in horrible circumstances, we're still not

quite ready for the revenge.

Am I alone in wanting a bit of good bloodshed and the turn of the wheel? I hope not! :)

Still, middle novel or not, it's a grand continuance of the buildup of what ought to be a truly stunning tour-de-force of politics, ruthlessness, Great Families, and bloodlust. Godfather Style on the Moon. :)

Tijana says

U nastavku Lune uživala sam, za?udo, više nego u samoj Luni. Najpre jer sam ušla sa malo nižim o?ekivanjima a potom jer se Mekdonald ipak odmakao od koncepta "Kum na Mesecu". Ima i dalje sve što volim kod njega, žive likove, lepo diferencirane iako ih ima nepregledno mnoštvo, sjajno piše, sa tehni?ke strane sve *deluje* uverljivo i promišljeno, ima i dva-tri gotovo samostalna odlomka koja do?u kao klasi?ne purpurne zakrpe - npr. o modalnom i fri džezu i o poslasti?arstvu - i završava sa brutalnim, ali brutalnim klifhengerom.

Mane su, kao i u Luni, to što ovo ne spada u red najboljih Mekdonaldovih romana (i da ponovim, nisam fer kad to kažem) ali ovde postoje i bar dve-tri klimavosti na nivou zapleta i jedna ozbiljna na nivou motivacije. (view spoiler)

?ekam tre?u knjigu da vidim šta ?e se i kako razjasniti. I hej, Lukas Korta me mnogo manje nervira otkako je prestao toliko da li?i na drugorazrednog Majkla Korleonea.

Paul O'Neill says

Seize your enemy's fallen weapon and turn it against them.

Check out all my book blogs at <http://constantreaderpauloneill.blogspot.co.uk/>.

I received this ARC from NetGalley in exchange for an honest review.

What a fantastic read. The first book, Luna New Moon, was great and this is even better.

As I mentioned in my review for New Moon, this series has been dubbed 'Game of Domes' and it feels every bit as epic as George R.R. Martin's masterpiece.

We follow the fallout from the epic events that concluded New Moon. I can't much about the plot without spoiling the previous book but McDonald puts on a masterclass in writing and character building.

At its core, this book is about honour, ambition and family.

Characters

What McDonald does best is create very real characters. Whether it's Lucasinho and his cakes, Lucas and his music or Robson and his climbing, McDonald makes you like each character and their flaws. I'd even go as far to say that McDonald is up there with the likes of King and Abercrombie at building full, real characters.

Writing

In my review of New Moon, I had to knock off a star purely because of the amount of mistakes that were made throughout the book. Such mistakes don't make an appearance here and as a result, the book is nearly flawless.

McDonald puts on a masterclass with his language. What really stuck out for me were his descriptions. All too often I see writers recycling clichés when trying to paint a picture. The writing is also unique and had me on the edge of my seat or laughing out loud. Here are some of my favourites:

A leather purse of a man at the heart of a pulsing tangle of pipes and lines.

The pod lands soft and solid on its wheels.

...he sleeps because waiting is a dull sick ache, like a tinnitus of the soul.

When words are not enough, stuff suffices.

...an embrace as great as the sky.

...the tendrils of blue Curacao dispersing into the gin like guilt.

The tension that McDonald is able to build from start to finish keeps you on the edge of your seat. The pace doesn't let up through the whole book, it's quite an accomplishment.

Final thought

Does anyone know if there will be a third book in this series? It feels like there will be with that ending but I can't find details anywhere! I thoroughly recommend this series. It might be a good place to start for those who are interested in Sci-Fi but are too intimidated by the more hardcore Sci-Fi books out there.

We are such self-absorbed creatures. We think ourselves the measure of everything. Time will take away everything we are, everything we have, everything we will ever build.

Silvana says

Reading about testicles, killer bots, baking cakes in microgravity, corporate wars, people falling from 3 kilometer height (for sports) has never been more fun.

I remembered being really impressed with New Moon so obviously I was thrilled when I found out there would be a sequel. When the Coode Street Podcast raved about this, my patience got thinner. I am a sucker for political intrigue, power grabs, coups, intricate conflicts, especially when the characters are unique, grey, and memorable. Spiced with an exciting frontier world, like the moon, this series has it all.

The writing is so rich with details - definitely a book to savor and deserve multiple rereads - on both character studies and the technology. (note to self: I need to reread the parts on how they transport people from Earth to the moon and back) The world building is really cool. The moon was not consisted of nation states, but corporations. No police forces, no military to hold the peace - everything was based on contracts. And everything was negotiable.

The corporation were run by five big families. Imagine Chicago and New York during the Prohibition Era. There were assassinations, political marriages (disregarding age and gender) and wars. The first book ended

with a bang and the sequel expanded the conflicts. No family was in peace. Especially when the decrepit Earth nations wanted a piece of the thriving, resource-rich Moon.

While I have fallen in love with most of the characters, Wagner Corta's POV still baffled me. His 'werewolf' thing remains a mystery, which I am still unsure whether I'd like to know more or not. Still, I gotta applaud McDonald for making teen POVs like Lucasinho, and kid ones like Luna and Robson, very readable and engaging just like the adult ones. I wanted to have more Ariel's (she's my favorite character) though.

Another thing to highlight is the sex parts. Ever since New Moon, the sexual acts were laid out meticulously, some were quite...unconventional. Will some people be grossed out? Mayhaps. Furthermore, I believe gender fluidity has been an increasingly applied norm in today's SFF and this series is no exception. TL;DR If you like normal stuff, you won't enjoy this book, or maybe just skip the amorous bits :D

PS: For those who want to recommend me to read The Moon is a Harsh Mistress, I already have it in my Audible collection.

Carlex says

Reading an Ian McDonald's book it is not an easy endeavour for the science fiction fans, frequently used to more lighter novels. It requires careful attention to not lose the richness and nuances of his prose, and in this case the added difficulty to remember all the dramatis personae. But the effort has its reward. In an unique way the author shows a complex and also a highly believable history about our future Moon.

Of course, to better understand this novel -like all Ian McDonald's works- a second reading would be necessary.

About the story, I just want to say that an elegant change of plot suggests us new possible ways for the third book, while it maintains our attention for the whole story. Needless to say, I highly recommend this novel.

It disappoints me a bit that the ending is an absolute cliffhanger...but I suppose it is the author's choice in this trilogy (or perhaps his editor).

As Master Yoda says: "Patience! Wait for the third novel we must".

Liviu says

Excellent second volume of the Luna series - lots of action, great ending (at a good tbc point), reversals of fortunes, no mercy for major characters, twists, turns and an ending that is in many ways the exact opposite of the one in volume 1

highly recommended and eagerly awaiting where it goes next - still closer to The Moon is a Harsh Mistress than to GOT btw and modern sf the way it should be done more often (not particularly daring in concepts but a realistic view of possibilities and power - the mores on Luna are as open minded and liberal as they can get regarding all the contemporary cultural issues like gender, sexual mores, race etc, and society is still a brutal contest for power and no paradise for the weak, the powerless, the poor, the ones without money or connections - here even literally as on the Moon all including air has to be paid for constantly...)

Sarah says

I flew through this one. I think I actually enjoyed it more than New Moon. The first book dazzles you with all kinds of new tech, the fabulous underground cities, glittering parties and beautiful people. This book smashes that beautiful city to bits and becomes very dark and gritty.

There's some character growth and some character degeneration here. Ariel Corta is a raging alcoholic whirlwind of a lawyer. Lucas Corta has done lost his mind. Lucasihno, Luna, and Robson are just trying to survive. We get a deeper look into the inner workings of the MacKenzie family as well as Wagner Corta, the wolf. (The wolf aspect, for anyone wondering, is explained in far more detail this time around.)

Someone is waging war on the Moon. Their precious way of life, contracts without law, murders and assassins without police, is being threatened. The question is- by who?

We also get to meet a new Corta. Her name is Alexia and she is the Queen of Pipes. She takes up the moniker of the Iron Hand after Adriana Corta. She wants a piece of the Moon too, and she's smart and ambitious enough to take it. I really enjoyed her story and I can't wait to see where McDonald takes it.

McDonalds writing is excellent. It's lyrical while maintaining all the dark undertones of crime family life. Overall- I would highly recommend this book to anyone who enjoyed New Moon. The third book comes out this summer and I can't wait!

Alexander Páez says

4,5/5

La capacidad para la narración de McDonald es tremenda. Puede meterte dentro de un caos tremendo, con decenas de puntos de vista, pero en ningún momento te pierdes. Es más, cada personaje tiene su propia voz muy distinguida. Además se permite momentos para deleitarse, por ejemplo, en hacer un símil larguísimo (de varias páginas) con una tarta. También os digo que este tipo de novela no es para el gusto de todos. El agobio y la claustrofobia de la Luna es palpable en cada página y en el estilo de la novela.

Justine says

A decent second book that follows up on the hanging threads of the first book, New Moon, but without the same punch.

New Moon was dense and original, filled with political machinations and bloody action. Unfortunately, Wolf Moon pales a bit by comparison. I should say up front that McDonald's prose makes for great reading, with short but descriptive sentences that are both sensory laden and impressionistic. At the same time, however, I thought the substantive story was somewhat lacking. While mostly things left hanging at the end of the first book are tied up, it felt like the story as a whole progressed only incrementally.

Overall I was left feeling that while this was a very stylish book, it wasn't all that satisfying.

