



# Cardcaptor Sakura, Vol. 1

*CLAMP, Maria Simpson (Translator)*

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From Clamp comes the thrilling adventures of Sakura, a fourth-grader who accidentally finds an enchanted book called *The Clow*. The book once contained a set of magical Clow Cards, but they all escaped while the guardian of the book fell asleep. Now, Sakura is thrust into a mystical journey to capture all the cards before they wreak chaos and destruction!

## Cardcaptor Sakura, Vol. 1 Details

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## From Reader Review Cardcaptor Sakura, Vol. 1 for online ebook

### Paula says

Es tan graciosa Sakura quedándose dormida todos los días, las peleas con el hermano cuando le dice dinosaurio o algo incorrecto delante de Yukito ella le pega, y Kero pensando solo en comer, lindo revivir esta historia.

...

Me acuerdo que de chica veía el anime por Cartoon Network (buenos tiempos) y hace unos tres años lo volví a ver y shipear a Sakura y Shaoran, aunque sea infantil quiero volver a revivir esta historia hermosa<3

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### Carla says

Siempre es bueno volver a lo que te hace feliz. Y Sakura es una de esas cosas.

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### Natalie says

I won't lie. This manga series is absolutely cheesy and written for little girls. Most older audiences would probably get bored with this because the clichés in this manga series are all over the place and the corniness of the book is just over-the-top.

But I can't help it, this still gets 4 stars.

The creativity and art placed into this manga is just really fantastic to read and the whole time it had just a nice, pleasant, and soft tone throughout the whole story. Even through the times where the main character Sakura has to fight and defeat the Clow Cards the tone and feeling from reading this didn't change. It was still nice and pleasant. Not only that but the art is beautiful to look at. If I know anything about CLAMP, it's that the artwork will always be beautiful to look at, even if you don't much care for the story or the characters.

The plot is super bland. An elementary school girl opens a book and releases the magic sealed within it and it is up to her to collect the magic cards before a disaster falls. It does not need to be complicated. It's nice and very flowing and the magic and creativity into this manga is just phenomenal. And the characters are just the sweetest and most likable people ever.

One of the characters that stand out to me is Sakura's dad. He is just the nicest guy I have ever seen. He is so unusually pleasant and I have not seen a part where I saw him get angry at all. He constantly has a smile on



## **April says**

CHILDHOOD I LOVE YOU

You bet your sweet ass I've read this 50+ times, the beginning of CS was perfect.

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## **herdys says**

re-read after many, maaaaany years! Still as cute, funny and heartwarming as always!

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## **Glire says**

Soy fan de Sakura CC desde niña. Tengo toda la serie y las dos películas en DVD, las cuales solía ver una y otra vez hasta volver loca a mi hermana con mis gritos de "¡libérate!". Shaoran fue mi primer amor (no shame). E inclusive tengo mi propio juego de Cartas Clow. Y, a pesar de todo eso, esta es la primera vez que leo el manga (no tengo idea de porqué no lo leí antes), y tal vez es mi fanatismo hablando, pero: es genial.

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## **Estefanía Cantoral says**

Recuerdos de infancia en 3, 2, 1!! Es verdad que si ves primero el anime te quedas con ganas de que el manga sea más largo y detallado, ya que tienen diferencias importantes, pero tanto el manga como el anime me encantan!

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## **Lau says**

Qué tierno es este manga! Sakura es lo más lindo que hay, dan ganas de tenerla de hermanita. Cuando lo leí la primera vez no noté ciertos detalles, como lo (por ahora) inútil que es Kero xD, o el desastre atómico que son las guardaespaldas de Tomoyo que la dejan sola constantemente.

Es realmente una historia muy entretenida, las cartas Clow son geniales (deberían hacer un juego actual donde haya que juntarlas), los atuendos que le diseña Tomoyo a Sakura son tan tiernos como extraños, y en general está llenísimo de humor.

El final me hizo soltar un par de lagrimones, estas CLAMP me manipulan las emociones además de hacer unos dibujos preeeciosos.

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## **Maggie Gordon says**

I remember watching and loving Card Captor Sakura when I was little, so now that the omnibus manga

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collections are out, I thought it was a good time to revisit. The story is simple and definitely geared towards younger readers. I love all the queerness in the narrative, and how all the characters express love so easily towards one another! It's a great model for kids that you don't often see in media devoted to them. I am not a fan of the gross teacher/student relationships that popped up, particularly the one that involves an adult proposing to an elementary school girl. It's such an unnecessary and inappropriate addition to an otherwise delightful series for young girls :l WTF Clamp?

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## **Dyah says**

After years, Elex decided to reprint this manga, and I decided to collect it. Cardcaptor Sakura is probably the manga that makes me adore CLAMP. I truly love the concepts of collecting magical cards. And I also love most of Sakura's outfits (made by Tomoyo, her bestie... it's hard to believe a little girl can make those complicated outfits!).

Reading it again, I noticed several things I didn't really care the first time. Though the main characters are children (elementary school students), there are complex issues raised, such as shoujo-ai and shounen-ai, also romantic relationship between a student (4th grader) and her teacher. You can call me old school, but these things irritate my conscience.

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## **Alexandra says**

I finally got around to reading this (strangely enough I decided to do that after rewatching the first episode ever of Sailor Moon) and I must say I'm surprised at how different it is from the anime. I thought it wouldn't be that much, but even the same cards have different capturing plots. And it apparently wasn't Sakura's fault all the cards flew away in the first place. But I guess it's understandable that the manga would have a tighter plot and the anime would have more filler episodes. (I've just discovered this is the same with Sailor Moon's five anime series and only 18 volumes of manga covering the same arcs)

Anyway, yeah, I'm doing that going back to my childhood thing, except I've never actually read the manga even though I've watched the anime countless times, so I must say it's a really interesting and fun read so far even though it's a tad bit more serious than the anime, but at the same time I also look forward to the relationships and important things being more in-depth/intense than the lighthearted anime. CCS is truly one of CLAMP's best masterpieces ever.

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## **Yesy (The Book Vagrant) says**

Oh the memories!

This was honestly more of a 3.5 star read for me, but I decided to bump it up for the nostalgia.

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