



## Loveless (2-in-1), Vol. 2

*Yun Kouga*

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### Loveless (2-in-1), Vol. 2 Yun Kouga

The long-awaited continuation of the best-selling series, a masterpiece tale of intrigue and innocence lost.

Reads R to L (Japanese style) for teen audiences.

When his beloved older brother is brutally murdered, Ritsuka is heartbroken but determined to search for answers. His only lead is Soubi, a mysterious, handsome college student who offers him an intimate link to his brother's other life: a dark and vibrant world of spell battles and secret names. Will Ritsuka's relationship with Soubi ultimately lead to the truth or further down the rabbit hole than he imagined possible?

### Loveless (2-in-1), Vol. 2 Details

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Author : Yun Kouga

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## From Reader Review Loveless (2-in-1), Vol. 2 for online ebook

### Alexandra says

These are my favorite volumes in the series! Yun Kouga really made my heart zing.

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### Jenny Clark says

Now the story is starting to pick up! I love the fact that the omnibus ones have the little loveless limited edition booklet pages included. Osamu was funny, I think that was my favorite part. Where is Ritsuka's name??? Hmmmmmm

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### Judy (Geeky Reading) says

~4/5

[Read more at my blog, Geeky Reading!]

I am really, really enjoying this series. I remembered this series being good, yaoi-like, but confusing. Now I'm reading it with a more mature mind, with more focus, so it's a lot less confusing (although there are still some things...).

It's also a lot better than I remember. For instance, I really like Ritsuka. I feel bad for him for certain things, like his mother, and I understand and sympathize with his confusion, his not knowing what's happening or what he wants. I really like how he's dealing with it, and watching him figure things out and try to take charge. I'm looking forward to seeing him grow up more, to mature.

I like Soubi, too. He's fun, although sometimes frustrating and saddening with what he's doing with Ritsuka, and what he's not telling Ritsuka. I feel like there's more to Soubi, and I want to know what it is.

Then there are other, more minor, characters, and they're all really good, and really easy to like. I love how the relationships are building, how the plot is forming around them. It's really enjoyable to read.

On that note, I am still unsure where the yaoi elements are going. Because they're quite apparent between Soubi and Ritsuka, but maybe they're not thinking of them quite like that, or something? I don't know, I feel like I'm missing something there. Then there's the age difference, which I guess isn't as big as it seems. Ritsuka is younger than he looks, and Soubi is a lot younger than he looks, and that just messes me up. Ritsuka looks like he should be sixteen, maybe, and Soubi like twenty-five, maybe, and yet they're twelve and, I think, (around) seventeen. It messes me up every time I remember.

Then there's the whole game and spell-fighting thing, which is a confusing blob that is slowly starting to make sense. A good amount was explained here, but I'm still not sure of the logistics, or the reason for why. Or how they can fight and then be amicable afterward. It's just not clicking with me yet, but I hope it will soon.

I'm loving the buildup of everything, though. Seeing the characters develop and grow, watching the plot

expand and reveal itself, and I'm definitely looking forward to reading more, to figuring more out.

Also, as a sidenote: I love the nice, big, color-paged editions of this book. They're just so pretty, the color-pages are so nice. I don't have many big, colored editions of books, so I like looking at these ones.

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### **Holly Letson says**

My review for V3 can be read @ <http://www.goodreads.com/review/show/...>

My review for V4 can be read @ <http://www.goodreads.com/review/show/...>

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This omnibus volume was provided to me by VIZ Media, via Edelweiss, in exchange for an honest review. All opinions expressed in my reviews are my own.

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### **Roxana-M?lina Chiril? says**

The weirdness continues! The series keeps on using the tropes of teenage action manga, complete with magic battles that nobody else seems to notice, while in the background everything is a mindfuck.

Have I mentioned that, in this world, kids have ears and tails which they lose when they first have sex? And people without tails and ears are seen as adults, creating an odd situation for people like Ritsuka's teacher, who's obviously still a virgin at 23 and is still seen partly as a kid? Yeah. It feels... uncomfortable to think about it, to say the least.

While neither the magic system, nor the world are explained (at least, not yet), some things are hinted at. As I mentioned in the review for the first "Loveless" omnibus volume, people fight in pairs in this universe. Half of the pair is the fighter, who wields magic through words, and the other half is the sacrifice, who gives the orders and bears the brunt of the enemy's attack, feeling the pain and the restriction inflicted. People don't get to choose who they pair up with - it's destiny, and destiny writes the name that both members of the team will bear somewhere on their bodies. For example, Soubi, the main character's fighter, has the name "Beloved" written on his neck.

Ritsuka, the main character, bears the name "Loveless" - although it doesn't seem to be written on him yet. He's a sacrifice, but he has no fighter - until Soubi shows up as a sort of gift from Ritsuka's brother, Seimei.

At this point, we have no idea how fighters learn to fight - there seems to be a school of fighting somewhere, which Soubi attended, but we don't know much about it other than that his teacher was a complete psycho who whipped him in order to teach him to withstand pain (and maybe worse).

Also, there's an organization called "Septimal Moon" which is made up of people who are into this fighting thing - one of them seems to be doing genetic experiments to create stronger pairs. She's manipulated genes to create individuals who can feel neither pain, nor temperature and who can therefore fight without wavering until their bodies collapse. Their names are always "Zero", and thus half a pair can be replaced if the other dies.

In this volume, two pairs of Zeroes come to attack Soubi (and Ritsuka, perhaps) - one is a pair of young brats, one of whom loves causing pain (perhaps because he can't feel it) and who don't seem very experienced. The other is a pair of seasoned warriors, two young women in love (who no longer have their

ears and tails) and who would do anything for each other, even if their creator treats them like objects, rather than people.

It's sweet and twisted and messed up and probably not everyone's cup of tea.

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### **Laura says**

Still gorgeous, and more captivating than the previous two volumes. Still, I'm not huge into yaoi so that aspect does nothing for me. I'm interested to learn more about Ritsuka's brother and his death, and that seems to be something that is taking more of the foreground, so...3.5. Not bad.

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### **Nicole says**

Original concept and beautiful art.

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