



Nomad: A Global Approach to Interior Style

Sibella Court , Chris Court (Photographs)

[Download now](#)

[Read Online](#) ➔

Nomad: A Global Approach to Interior Style

Sibella Court , Chris Court (Photographs)

Nomad: A Global Approach to Interior Style Sibella Court , Chris Court (Photographs)

In this deluxe cloth-covered style guide, celebrated designer Sibella Court travels the world in search of eclectic inspiration. She explores far-flung destinations and captures the essence of each in small details, exotic color palettes, exquisite textures, and traditional crafts. Along the way, she shows readers how to incorporate these elements into interiors and how to replicate the ideas in their own spaces. Overflowing with imaginative ideas from across the globe with breathtaking photos of each destination accompanied by examples of gorgeous real-life interiors, plus tips for applying the looks at home *Nomad* promises to serve as the ultimate lookbook for designers and wanderers the world over.

Nomad: A Global Approach to Interior Style Details

Date : Published November 23rd 2011 by Chronicle Books (first published October 19th 2011)

ISBN : 9781452104966

Author : Sibella Court , Chris Court (Photographs)

Format : Hardcover 256 pages

Genre : Travel, Design, Nonfiction, Art

 [Download Nomad: A Global Approach to Interior Style ...pdf](#)

 [Read Online Nomad: A Global Approach to Interior Style ...pdf](#)

Download and Read Free Online Nomad: A Global Approach to Interior Style Sibella Court , Chris Court (Photographs)

From Reader Review Nomad: A Global Approach to Interior Style for online ebook

Aspen Mitchell says

This book is a hybrid design book and travel memoir. The author, Sibella Court works frequently with Anthropologie, which I love, so it was fun to read about her travel strategies, and the things she notices and incorporates into her design practice. I love her color palettes and the book is interspersed throughout with interesting tidbits of history from the places she draws inspiration, mainly Japan, Italy, Syria, India, and Mexico. The book is too jumbled and chaotic to be a "how-to" design book, but if you approach it as if its a traveler's journal/sketchbook you will get a lot more out of it. I especially loves her section inspired by Syria and India!

Lorie says

loved this approach to interiors and travel married together..up my alley!

Kara says

I love the idea of "a global approach to interior style". This book has great visuals, quotes, and interesting tid bits about each of the locations used as inspiration for Court. I would have liked to see more examples of real interiors from the countries instead of only the author's interpretation. I also felt it was hard to determine a collage inspiration page verse the actual interior design suggestion. Many of the interior designs were unrealistic for daily living and more for theme activities or parties. There is so much inspiration from real spaces in those locations and how - as most of them are much smaller than American spaces - great ideas for maximizing space, storage, and beauty; and I would have loved to see more of that. Still, it is a book I will go back to regularly for travel day dreaming and to think of a quirky addition to my space.

Megan says

Well designed and laid out, which is what you want from a home decor book. But the writing left much to be desired. Truth be told, anyone who lists "Ulysses" by James Joyce in her references, and then writes that she never actually read it but considers it an influence on her Italian trip anyway is not winning me over. But my favourite section was the Syrian chapter. Had me daydreaming trip itineraries.

Silky says

Love this idea of this book, but my aesthetic is brighter.

Libraryassistant says

Sigh. Interesting ideas and some lovely photos, but the complete inattention to readability of the type made it impossible to make much sense of the text. She might as well just have made a picture book. Distressed black fonts right on top of the darkest part of pictures-- really? So frustrating. Just ruined it for me.

Lisa says

The book as object is visually and texturally tantalizing but, for some of the same reasons, the text itself is very difficult to read. Just skimming, I got to page 140-something before feeling too sad to continue. The author's equal enthusiasm for a culture and the colonialist brand on that culture was upsetting and clearly reflected in the "staging" of rooms. On a purely pragmatic level, I don't grok how real people can live in these spaces.

Rose Lemberg says

I am moving houses rather traumatically, and do not have access to my books. At times of struggle, interior design books are my friends. I love textiles, love Anthropologie, and was excited to pick this one up at the library sale. It was also literally the only book I had on hand, so I finished it.

Which is how I got to page 155, and the following quote:

"I have had a longtime love affair with the romantic side of colonialism."

Are. You. Fucking. Kidding. Me.

No. Just no.

It's not the book's only problem, but it is perhaps the most glaring.

We do not see much of the cultures the author talks about (which is probably just as well), but mostly the author's interpretation of the places she visits as staged rooms and vignettes. These staged rooms and vignettes are very, very dark in tone, subdued and washed out. The photography and production values are gorgeous, but I cannot recommend it.

Tracy says

This book had stunning photographs and took me to far away places that I would love to see. For that I loved it. I also loved her palettes. They made me want to repaint every room in my house. I adored her casual use of found objects. What I didn't care for was the navel-gazing quality of the writing. Still definitely four stars. A gorgeous book.

Kelly says

Reading this book was like reading a disconnected poem... accompanied by very dark pictures and strange ideas repeating throughout, such as drawing a chalk "rug" on your wooden floor... I don't understand how that would be practical, especially indoors... as soon as you walked on it the smudging would occur. In terms of the actual design ideas, most of them consisted of either spray painting random numbers onto something (why?), making cutouts from cardboard, or drawing on something with chalk. Very basic and amateur looking crafts. Quotes like "a street sweepers brush topped with a bleached camel bone becomes an artwork" - I have to disagree. I would have liked to see more pictures of the culture of the places visited, the book is more about layering moodboards. Ok as a coffee table book I suppose.

Hallie says

If it ever is in library. It looks very pretty from pics in *Molly Makes*, but not something to buy.

Vmichelle Skinner says

Gorgeous coffee table type of book, full of layered, casual bohemian travel inspired finds and color palettes. It's not so much a practical hands-on home decor book, but I had fun giving it a look through.

Rebecca says

Only flipped through, because while this book sounded right up my alley, it fell short in a lot of ways for me. One was, as other reviewers have pointed out, romanticizing colonialism. Another was the dark and cluttered aesthetic, coupled with nearly-unreadable typography. And finally, the photos seem like heavily staged interpretations of places, rather than the places themselves. I could admire Sibella Court for the ability to make interesting 3D collages, which she does, but it's hard to connect from a real-world decor or travel angle.

For example, in the section on Syria, on p. 178: a photo of a bone on top of a broken broom brush. In front is a spade filled with nails. In the background is a rolled-up black-and-white poster of what looks like a Native American man. It's a bit like a visual version of the Magical Realism Bot on Twitter. And that would be fine if that's what the book was. But it's got little, if anything, to do with a real living space or a real culture.

Rachael says

Gorgeous. Gorgeous in the way that Court focuses on those that live a traveled life and want to incorporate their own treasures (not bought and specifically designed) into their everyday life with beauty. It's about creating vignettes of peace and loveliness so that we stay sane and feel like our life is inspirational and beautiful. So many 'interior' design books are about the space instead of about the person - Sibella Court has a fun eye for highlighting life in the moment.

Tristy says

The layout of this book is absolutely gorgeous, and the concept of taking inspiration from your travels to design your home decor is really exciting and inspiring. Unfortunately the style of the author, for the most part, was not very appealing to me. But the photos are gorgeous and I was inspired enough to craft my own new ideas about taking color palates from my travels to other countries and changing the style and decor of my house more regularly. I also really appreciate the unconventional travel choices the author made, including traveling to Syria as a single woman. Very empowering.
