



Head Over Heels

Susan Andersen

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Who said, "you can't go home again"?

In Veronica Davis's case, who'd want to—especially when you hail from Fossil, Washington? But now she's back among the kooks and crazies, the small-time losers and the jerks who think she's fair game just because she's in a waitress uniform.

The truth is, Veronica's the boss—at least until she can sell the family saloon and skip town again as fast as her pretty legs can carry her—and nobody knows that better than Cooper Blackstock. From his place behind the bar, the former Special Forces Marine sees everything. And his undercover agenda has made the feisty boss-lady's troubles his own.

And her troubles are considerable, what with a family in turmoil, a pseudo-bartender with dangerous secrets, a murder investigation and death threats. Though the town surprisingly rallies in support, it's still a good thing that Cooper will be there to catch Veronica if she stumbles—if he doesn't start falling himself.

Head Over Heels Details

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Author : Susan Andersen

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Genre : Romance, Contemporary Romance, Contemporary, Womens Fiction, Chick Lit, Romantic
Suspense, War, Military Fiction, Mystery, Suspense, Humor, Funny

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From Reader Review Head Over Heels for online ebook

jackie frye says

Veronica (Ronnie) Davis returned to her home town when her sister, Crystal, was murdered. Ronnie was going to stay in town long enough to sale the family home and bar and put the proceeds in a trust account for her six year old niece, Lizzie. Then she was taking Lizzie Seattle with her. She did not plan to meet Cop the ex-marine who was tending bar and renting the attic at her house. Cop was in town to prove his half brother, Eddie, was not guilty of murdering his wife – Crystal. This book has some interesting characters and you will be guessing as to who killed Crystal until the end of the book

Whitney says

I was a little skeptical of this book. I love Susan Andersen and I thought the syopsis sounded promising, but after the first chapter, I was wary. Veronica Davis is someone who ran away from her life and her sister, only to return after her sister's death to take care of her niece. With her niece's father on the run--accused of murder--she is determined to tie up loose ends and get out of dodge ... again. But part of those loose ends include her family bar, bad memories, and the new bar manager Coop. He's flirty, bold, and downright hostile towards her and he has a secret. Soon they're both fighting for answers to catch her sister's killer and protect her niece.

The initial hostile chemistry between Veronica and Coop intially caused me to doubt the spark between them, but chapter after chapter, the realness of their characters and utterly credible and captivating storyline kept me hooked. My relationship with these characters was nurtured instead of a "wham, bam, thank you mam," kind of immediate character love, but by the end, I really cared about not only them, but even the side characters who also grabbed little fistfuls of my heart. Sometimes I think writers can go a little overboard with child characters and this was not the case. Veronica's niece was realistic and charming and not loving her little character was impossible.

Overall, the book was great and even the suspense and drama was top notch and dead-on! I would totally recommend this read, just give the first couple of chapters patience!

Jennifer says

I think this book is a good example of how my taste had changed over the years. *Head Over Heels* is one of the first romances I remember reading after high school (when, honestly, I only read for the sex scenes and don't remember what I read). I thought this book was great and read it several times. When I found it at a UBS, I was pretty excited.

The novel held up okay. Not great, but okay. I still think the writing is fun, but I don't like it when the hero and heroine look at a character and think "I don't like her/him because her sister was a conniving bitch/my dad was a jerk to my mom."

I recognize people think like this in real life and I find it in poor taste then too.

namericanwordcat says

For me this romance has everything, it is charming and fast paced. The hero is sexy and the heroine is no push over. Each lead has a fully developed backstory that makes an impact on their current actions.

I love rereading this book I still laugh each time. I still root for the couple. A lovely read that I am happy to keep a place for on my keeper shelf.

Jane Stewart says

2.5 stars. Overall the story didn't grab me. I also had trouble with the heroine Ronnie.

I didn't like her enough. She got mad at Coop too easily and too frequently. I didn't care for the fight that separated them, described below. I enjoyed Coop, even though he was a little over-alpha. Because of the ways their parents treated them, both Ronnie and Coop had issues with trust and acceptance, which was the undercurrent for their conflicts. I'd recommend borrowing this rather than buying it.

STORY BRIEF:

Crystal is murdered. Circumstantial evidence points to Eddie, her husband. Eddie goes on the run. Ronnie is Crystal's sister. Ronnie comes to town to take care of the six-year-old daughter Lizzie. The "Tonk" bar was owned by Crystal, and Ronnie oversees it until she can sell it to put the proceeds in trust for Lizzie. Coop is Eddie's half brother. He believes Eddie is innocent. He comes to town and takes a job as bartender in the Tonk bar. No one knows that he is related to Eddie or that he is a famous author. By keeping his identity secret, he hopes to uncover information to prove his brother's innocence.

CAUTION SPOILER:

Coop and Ronnie fall in love and are together for about a month before she learns that Coop is related to Eddie. She is mad that he didn't tell her sooner, and she breaks up with him. She plans to take Lizzie and move to Seattle within a couple of days. I think she over reacted. His reasons weren't that out of line. Sure he might have told her a little sooner, but this was not something to break up over.

DATA:

Sexual language: mild. Number of sex scenes: six. Setting: current day small town Fossil, Washington. Copyright: 2002. Genre: contemporary romance.

OTHER BOOKS:

As of 6/20/08, I have read 3 Susan Andersen books, as follows.

4.5 stars. Be My Baby. Copyright 1999. My review posted 6/20/08.

4 stars. Baby, I'm Yours. Copyright 1998. My review posted 1/10/08.

2.5 stars. Head Over Heels. Copyright 2002. My review posted 6/20/08.

Emily says

Veronica Davis returns back to Fossil, Washington to raise her niece whose mother has been murdered. Veronica had never wanted to return and the last place she certainly wanted to be is the Tonk tavern she now fully owns. When she meets Cooper Blackstock, the bartender, she immediately bristles from the dominating

man who insists on calling her princess.

Cooper is prepared to dislike Veronica on the spot, knowing how her sister was he has no reason to give her the benefit of the doubt. Cooper is secretly there for his own reasons, finding out who murdered Veronica's sister so he can get his brother out of trouble and free to raise his daughter. At every turn Veronica surprises him, now Cooper is back peddling to figure out how he is goign to get the woman he knows in his heart is the one.

Loved it, funny funny funny,

?Dani? ?Touch My Spine Book Reviews? says

Check out my reviews at touchmyspinebookreviews.com

After Ronnie returns from business trip of the lifetime, she learns that her sister Crystal has been murdered leaving her daughter behind. Lizzy(Ronnie's niece) has to deal with her mother's murder but also that her father was accused of the crime and is on the run. Ronnie is left to take over her family's bar and meets mysterious bartender Coop. They have an intense attraction to wach other but both have barriers because their childhood. This book shows where you can get romance when you least expect it and takes you on a suspenful ride.

I loved this book! 5 out of 5 stars. I really enjoyed Ronnie and Coop. I definetley had some fiction hotts going on for Coop even though he was stubborn as he \$* This had to be one of the best romance stories I've read. This book gave me the warm and fuzzies! I was in a down mood and battling some difficult life experiences but this book definetley lightened my mood. I could relate to this book completeley about how our childhoods affect our relationships as adults but I felt this had a good spin to it. I would definetley reccomend to anyone who likes things a little "dirty dirty" sometimes and enjoys a good romantic comedy.

Nikki says

Coop and Ronnie are so yummy together. Each stepping out of their comfort zones just for each other, so good.

When Veronica's sister is murdered, she comes back home to take care of her niece. Upon arriving she meets the new bartender at her family bar. Sparks fly, she dismisses them, and tries her hardest to stay the hell away from him. But, when the attraction becomes to much, she takes it on herself to satisfy the need and move on, or can she.

Coop comes back to clear his brother. Not letting anyone in one who he really is, he tries to get more information by being a stranger. Living in the house with Veronica and his niece Lizzy, he has a hard time keeping his idenity under wraps. Trying to keep a distance between him and Veronica, lust and love soon develop for this military man.

This book also has a secondary story with Veronica's best friend Marissa and Kody. It was short, catches bits and pieces throughout the whole book, but it was heart warmingly sweet.

Bark says

I needed something light and fluffy on my ride and stuck this in the CD player. What I didn't need was something that would annoy me or make me sad. I figured I was safe with this one. Somewhere deep within my brain were echoes of old reviews telling me how funny, how sexy and how fabulous this author's books were. Everybody loved them or so my questionable memory reminded me . . .

I think I chose the wrong one or my brain is completely fried (could be) because, of the three discs I finished, the only emotions that I felt were annoyance and boredom. Such is my luck.

I should note that I DNF'd this book after disc 3 so, hey, maybe it gets better. But, hey, I don't know about you but I ain't got no time, nor patience left to sit around waiting for that. 3 hours is 2.5 hours of my life too many. And there are too many other books banging around in my car waiting for a listen.

So here's the gist.

After her silly, flighty, materialistic sister goes and gets herself murdered, Veronica very reluctantly returns to her childhood home to care for her orphaned niece (hubby is the #1 suspect & he's on the lam). Ronnie couldn't run fast and far enough from the family bar and loved her career which took her all over the world. As if that weren't inconvenient enough, her childhood home has a boarder. So basically, she and her niece are living with a strange, hunky, cocky man and he has a signed lease so she can't give him the boot. He's also the bartender at the family bar Ronnie has inherited. Thus, there is absolutely no avoiding him.

He's also keeping secrets (which only manages to annoy me because there really was no reason to keep his true identity a big secret - at least that I could see) and assumes she's a "dip of woman" just because her dead sister wasn't the brightest.

Oh, FFS. I don't have patience for this.

They banter, if you consider mostly calling each other sickening pet names and arguing like children banter. I didn't find it funny or even cute. It mostly made me cringe. But I admit, I don't find most things very funny. Here's a snippet (not direct quotes because I'm pulling from my shoddy memory).

"Gonna take the money and run, Sugarplum?"

"Sure thing, Studmuffin."

Ugh. That's so contrived to be cutesy and the story so boring and slow moving I can't continue and that's all I have to say. Maybe it gets better but alas I'll never know because I'm all done, Sugarplum.

I'm a meanie with bad taste. I already know this. There's no need to tell me.

Margaret says

book provided by NightOwl

Veronica just received the most horrible news that she could ever receive. Her sister was murdered. She now has to leave her job to take care of her niece. She also found out that she owns the bar that is across the street. She was shocked to find out that the bartender rents the attic rooms upstairs. She never thought that she would want to stay in her home town. She also never thought that she would never fall in love. She finally realized that her home town is not so awful at all.

Cooper is a Marine who is posing as a bartender. He is in town to help clear his brother's name from being accused in murdering someone. He figured that being a bartender is the best bet because everyone talks to bartenders. And being in a small town, Coop figures it's the best place for him to be. He just never thought that he would be able to fall in love. He fell head over heels for a woman who is his complete opposite. He decided that being in love was worth the risk and if he cleared his brother's name, he got two for the price of one.

As our characters met, it was known that they were instantly attracted to each other. Veronica did not want to get attached because she was not staying in town for long. Coop did not want to get attached because he has been hurt before and did not want to be hurt again. The further along the book went, the more they both decided to give caution to the wind and not fight their attraction for each other anymore.

While Coop and Veronica were falling in love. There was a murder to solve. Veronica's sister's murder to be exact. They both wanted to know what happened to her. There were 3 surprises left and right throughout the book. Things happened that neither character thought of. At the end of the book, our characters were completely in love and the murder was solved.

I fell in love with the characters from the very beginning. It was so easy to fall for the male lead and put yourself in the female's life. Their lives have something occurring that everyone can relate to. I like that there were a few surprises and that is was just not a romance book. I liked that it had a mystery aspect to it. It kept the book interesting and made me want to continue reading to find out what happens in the end.

I highly recommend this book. It is a wonderful read and the suspense and mystery just add to the wonderfully written book. I cannot wait to read more books by this author.

Jean says

I don't usually read romance, but I needed something to take to work. I was very surprised, the book kept my interest and had a surprising twist. Should have been in the romantic suspense genre.

Juliana Philippa says

Took me forever to get through. So far, Andersen's batting average with me is not very good, because although I started Bending the Rules, it just did not interest me and I ended up returning it to the library unread. I did really love the sequel to that though, Cutting Loose, which I gave 4.5 stars. I'll be checking out

