



Los secretos de la fotografía. Guía de campo

Bryan Peterson

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Esta guía completa del reconocido fotógrafo, profesor y autor Bryan Peterson le ayudará a hacer mejores fotografías en cualquier momento, en cualquier lugar y... con cualquier cámara.

¿Desea entender por fin qué es la exposición? ¿Le gustaría aprender a mirar y a componer sus imágenes de manera más creativa? ¿Está preparado para llegar a dominar la magia de la luz? Esta guía contiene toda la información que le hace falta, y todas las técnicas que cualquier aficionado a la fotografía necesita para realizar mejores fotografías de naturaleza, paisajes, personas y objetos cercanos. Además, se explican técnicas creativas como el “efecto lluvia” y la captura de “fantasmas”, y se dan consejos prácticos acerca del equipo, los accesorios y el software de postprocesado. Acompañada por las inspiradoras fotografías de Bryan Peterson, esta guía es imprescindible para cualquier mochila fotográfica.

Los secretos de la fotografía. Guía de campo Details

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From Reader Review Los secretos de la fotografía. Guía de campo for online ebook

Leslie says

I recently purchased my first DSLR so I have been looking for books that will help me gain a better understanding of photography and how to get the most out of my camera. This book fits the bill perfectly. The book is easy to understand and the photos throughout are beautiful. Check out his other books for more in-depth information on specific subjects/techniques.

Manish says

I would recommend to buy Understanding Exposure. I have both and find this was not necessary to buy..

For any query mail at manish.ray03@gmail.com / write at <https://www.facebook.com/raysclicks>

Martin ?urec says

Moja najob?úbenejšia kniha o fotografovaní. Sru?ne a inšpiratívne hovorí o všetkých aspektoch amatérskej fotografie. Niekedy ma prepadne kríza - nie?o robím zle/pre?o táto fotka vyzerá takto...po pre?ítaní tejto knihy potom vždy schytím fo?ak, utekám von a radujem sa z toho, že ten istý strom sa dá odfo? na 1000 spôsobov.

Angela says

I love photography, I've always loved seeing the beauty of God's creations and capturing it on film. I haven't had a camera for ages and am going to be buying one soon, so I figured I would buff up on my photography know how. I loved this book. I wish I had read this years ago, when I was first interested in photography. This book is a basic what's what about photography. Good read

Kushagra says

Awesome book .. must have for budding photographers The way the author explains the concepts is commendable .. I have read a few other photography books .. but they were kind of vague ... but not this one ...

Steph says

Very basic if you've been doing photography for a long time. I picked up some tips, but mostly it was the

same-old-same-old.

I do appreciate his explanation of the principles of design, however, since he goes into them more systematically than most photographers (almost as if he's ACTUALLY studied design, again unlike most photography writers!) All in all, a great book for a beginner.

Kelley says

Since I teach an Intro Photo class, I'm in the process of reading many photo guides in order to give recommendations to my students. So far this one has some nice studies and tips.

I would highly recommend this book for beginning to intermediate photographers who are interested in understanding more and learning more techniques.

Andri says

Must have book! Very practical and suitable for those who learn photography.

Ian Russell says

I've been into photography on and off for many years. I've had all the usual how-to manuals, by all the usual photographers, across those years. All rather dull, technically turgid and thoroughly counterproductive. Then, by chance, I noticed a Bryan Peterson book on the returns trolley in my local library - not this book but a section of it, understanding exposure. I borrowed it and then immediately ordered this field manual. Here's a review I prepared earlier;

This is a compact handbook written for the improving amateur photographer who wants to use the manual setting on their camera, and understand better control of the photo making process.

The things that appeal to me about this book are;

its size. It's compact enough for travelling with but not too small for showing off images. I have a few manuals already, and have read a few more, but they've all been a larger format. This one is much more practical for carrying around, with my camera, taking on holiday, in a backpack or hand luggage, and also, I imagine, being easier to read while in transit.

the photos. Despite the size, the images don't seem to suffer much compromise. Mostly they are well-chosen examples illustrating each point covered. Many, in my view, are outstanding and inspirational.

the writing style. Different but, after I settled into it, I find his words engaging and very readable. I first came across one of the his books by chance in the library; Understanding Exposure. Having used a camera for several years, and feeling I'd become uninspired, and fed-up with photoshopping - a better understanding of exposure seemed to be what was needed. I'd not heard of Bryan Peterson before so reading his words for the first time was a bit of a culture shock, he doesn't write like any other photographer-author I'd read. It's a very informal style, almost conversational. It didn't sound like the dry, often boring, report-like statements I'd found in every other camera book I'd read. He cuts out the dreary science-speak and gives you what you really wanted to know - simply, what to do and why. In addition to the explanations, there are occasionally

suggested "exercises" to help with understanding and/or to help with inspiration.

understanding exposure: much of what was covered in his other book, Understanding Exposure, is included in this Field Guide.

So, if you're an amateur photographer with a "manual" setting on your camera, and you want to get to grips with understanding how photography works, and to improve your technique, without feeling you're embarking on an uphill degree in physics, I recommend this book.

Cass says

I found this guy while searching youtube for photography tutorials.

I found the book gave a really solid explanation, with plenty of before and after photos to show the difference in techniques. The end of the book became too deep for me, but I will go and reread that part in a few months.

Jared says

I recently started learning more about photography and this book was a great starting point. Very helpful explanations of the basics of aperture, shutter speed, ISO, and composing "creatively correct" exposures. I suspect even advanced amateurs and pros will find a few helpful nuggets in this "field guide." It's full of beautiful photos demonstrating the principles covered, and portable enough to keep in my camera bag and reference as needed. Loved it!

David Saliba says

This is the best photography book that I have read to date.

Highly recommended!

Lesley Hooser says

I love this book, I constantly refer to it.. written in plain language that makes everything easy to understand

Alessandro says

This is an excellent beginner-intermediate book for amateur photographers. Peterson does a great job explaining fundamentals while delving into more advanced techniques. The book is full of great examples that are apparently derived from several of his other books.

Laura Barton says

A friend of mine loaned me this book because I've been having trouble in a photography course, and it has helped me understand some things better for sure. The book is an easy read and the author uses a lot of great analogies to explain things. Not to mention there are so many fabulous pictures from the author's own collection, which he uses as examples to explain each aspect of photography that he's talking about. It's definitely a great book for beginners.
