



## One Sunday

*Joy Dettman*

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**From the bestselling author of *Mallawindy* and the *Woody Creek* series**

**"an intriguing read that transcends genre and could be the genesis of a great Australian movie"**  
*Weekend Australian*

Early one Sunday, the town of Molliston wakes to the news that a young bride is dead. The year is 1929. The Great War with Germany has been fought and won, but at an immense cost to the small community.

Death is too familiar here. So many sons were lost. So many daughters would never be wives; so many grandchildren would never be born.

Racial hatred is like a bushfire in the belly of some. And the dead girl is found only yards from the property of old Joe Reichenberg, a German. Tom Thompson, the local cop, lost his two sons in Gallipoli. He believes he has come to terms with his bereavement - until that Sunday.

Slowly, the true face of Molliston is exposed. By midnight, a full moon is offering its light - and a glimmer of hope.

**"Dettman writes compulsively readable stories"** *The Age*

***Fans of Rosalie Ham's *The Dressmaker* will love Joy Dettman.***

## One Sunday Details

Date : Published September 1st 2006 by Pan Australia

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Author : Joy Dettman

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## From Reader Review One Sunday for online ebook

### Don says

This book varied from slow to slower. Twelve CDs and the action took place during the course of about sixteen hours. At times I could not remember where the story was at as the reader was rambling on with a long winded side narrative. "There was a murder and the butler did it!" sums up the story, but it took 12 hours/CDs to say and arrive at that conclusion!

The one redeeming feature was that the reader was able to create some great character voices although even these were, at times, lost in some of the ramblings which were included by Ms. Dettman.

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### Lesley Moseley says

Well-written, bit confusing to get all the characters straight at first, but VERY faced paced. Not at all bad for still type of story-telling.

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### Juanita says

Must have been written by an Australian author, as it's THE most laid back who dunnit I've ever read. Despite that, the ending was still a surprise. I'll be interested to read another of her books at a later date.

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### Vivienne says

Enjoy her descriptive style of writing, especially her descriptions of small Australian town the twenties and thirties Her books have a lot of characters in them which can be a little confusing at times.

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### Bev says

I have enjoyed Joy Dettman's books and this one is one of the best, they are all absorbing reading . This covers one day, and the events that occurred. It was a life changing 24 hours for so many people

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### Marlish says

A great Australian novel.

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### **Wilton314 says**

A very good Aussie yarn. A murder mystery with some historical context thrown in. I didn't pick the culprit, revealed in a very clever way right towards the end. Joy Dettman has a great way of keeping the story moving, all set within one 24 hour period, the Sunday of the title, while weaving in the back stories for context and richness. A lovely book.

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### **Tracy Smyth says**

I enjoyed the book but I just wished that the author would finish the story. It was just left up in the air. I would have liked to know what happened to the people in the story

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### **Luke Devenish says**

Joy gets an automatic four stars from me for this one because she is just such a FINE writer and very firmly one of my favourites. And when you read articles calling her one of Australia's most bewilderingly unsung literary talents, they really ain't kidding. She's got legions of fans, but where are the legions of critics declaring her the best thing since sliced bread/Tim Winton? Nowhere. They are deafening in their very silence. SHAME. She really is excellent. A gifted storyteller. That said, this one feels a little like a trial run for her Woody Creek saga. Same fictional towns in Victoria (like most of her books), same time period, and even the same inciting incident: a mysterious girl is found near the railway tracks, unable to provide answers for how she got there and - pop! - out comes her bastard baby. 'Pearl in a Cage' does it better (which is probably why I gave that one five stars) but that is not to denigrate the story told here, which is strong on mystery and menace. Of the former, the solution is satisfying. Of the latter, I did feel just a little robbed in not getting Kurt, Christian, or their mother's POV during the violent climax. Instead we got it from Tom's nutcase wife. That lessened the impact for me, sorry to be brutal, but there it is. However, Tom himself was an excellent character to place at the centre of things. Joy's talent for creating highly empathetic, yet very human leads is, well, Joyous. The next one I read of hers will be the second of the Woody Creek novels, I think.

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### **Kathryn says**

Set over the course of one day, a Sunday, in the rural Victorian town of Molliston, this felt like the day was never-ending. I listened to it as an audiobook, and in retrospect, I suspect it wasn't the best book to listen to this way - at least not for me. There were too many names that were similar and families I couldn't keep straight who was in which and what was what so I kept getting mixed up. The book was narrated well, but it took about 10 hours less than a day (it was just under 14 hours long), however it felt like it took longer than the day that the story was recounting!

I'm not sure whether I'll read another Joy Dettman, although I'd like to give her writing one more chance, but I think if I did, I'd be reading the next as a proper book rather than listening to it.

