



The Rogue

Celeste Bradley

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A gambler and a liar?

Ethan Damont's legendary gambling skills have earned him a place at the gaming tables of London's most exclusive homes. He has used his dubious place in Society to aid the Liar's Club. But his latest favor to the group has not only put his life in danger—it has thrown him together with the woman who tempts him to forgo his rakish ways. Lady Jane Pennington is a proper young lady and the ravishing niece of a suspected traitor. Now it's Ethan's job to discover if the woman he finds irresistible is naïve to her uncle's deceit—or guilty of treason against the Crown...

Jane can barely wait for the Season to end—until she meets Ethan Damont. After a humiliating first encounter, Jane expects a scoundrel like Ethan to joke at her expense. Instead, he behaves like a perfect gentleman. But just as Jane finds herself overcome by her desire for Ethan, he takes her captive. Suddenly, she is pulled into a dangerous world where it's impossible to know who is friend and who is foe. Will this rogue prove to be her undoing...or the love she has always longed for?

The Rogue Details

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From Reader Review The Rogue for online ebook

Elis Madison says

Ethan (the Diamond) Damont is an accomplished ~~cheater~~ gambler, who has been targeted by The Liars (a bunch of spies/saboteurs/assassins for the Crown). The thing is, even the Liars aren't sure whether "targeted" means he's a guy who knows too much and is a liability

Or whether his ~~cheating~~ gambling skills might make him a great recruit for the Liars.

And, unfortunately for Ethan, the Liars aren't the only ones who are asking themselves this question.

Lady Jane Pennington and her mum were left penniless when her father died, but now she's an heiress, and the gents are lining up to snag her interest. But it's the handsome, completely ineligible Ethan who has her attention. Jane is also an intelligent, curious girl in a house full of interesting secrets. And she has a secret of her own.

There are a few nice surprises towards the end of this installment in the series, and, while Ethan does some stuff that call for

The HEA is worth it. Another 4 star.

Kimia Safavi says

Loved It!

The Rogue is a great regency romance and the fifth book in "The Liar's Club" series. This is the second book I read by Celeste Bradley, I enjoyed it a lot and couldn't put it down.

The story of Ethan and Lady Jane was funny, romantic with lots of adventures. The plot was great and unexpected, the characters were believable, strong and real, The dialogue were witty and funny. I am looking forward to read more books by Celeste Bradley, her writing is amazing.

Thank you Celeste Bradley

Lea Bourg' says

The fifth and final book Liar's Club ... to my great regret ><

While Jane can't wait for the Season to be over, she comes across the beautiful but terribly intriguing Ethan Damont while she is in a very embarrassing position. However, if he doesn't look like one, Ethan is a true gentleman and Jane feels increasingly drawn to him. But when she finds herself caught in the middle of a

terrible tangle of secrets, Jane is going to need all the help she can have, whatever the doubts and torments of Ethan are ...

As expected, the characters are intriguing, complex and very well built. I loved Ethan (although he was perhaps a bit too whiny for my taste x)) and I totally loved Jane who proves to be full of surprises and secrets with great boldness, courage and a lot of sarcasm =)

A still good writing's style with humor and emotion but also a plot full of twists that gains depth to finish on a high point (I won't spoil it but the revelation at the end !!! Big surprise !!) and ends to make us addictive =) Fortunately, I discovered that the plot goes on in the series "Royal Four" =D Hurray !!

kris says

Ethan Damont is asked to spy on Lord Maywell when he meets Lady Jane Pennington and things go from flirting in the gardens to masturbation in carriages to virgin bondage sex (the virgin is the one performing the bondage, to be clear) to spy game bullshit all the way down.

1. YIKE.

2. This was emphatically the worst of the series. The writing is wildly uneven; the characterization is sloppy; the pacing is even messier; the introduction of the larger "evil spy Chimera" was just a disaster: overall, it just wasn't very good.

3. The divergent threads never seemed to culminate in anything. There's the secret spy nonsense (so poorly developed) and Ethan's conflicting spy vs. spy arc and the Bedlam arc and the Chimera arc and the Prince George thing and it was all very discordant. Super unimpressive.

4. While the carriage scene was fire, the bondage sex scene was cringe.

5. I'm so disappointed in the back-and-forth "I LOVE YOU NO I DON'T BUT I REALLY DO LOVE YOU" bullshit. It didn't truly make sense because it wasn't honed enough to matter.

6. Also Dalton can pretty much fuck off.

7. (SIDE NOTE: why did all the previous heroes and heroines make an appearance except Simon and Agatha, huh? HUH?)

Debbie says

I picked this up at a used book sale a few years ago and didn't know what to expect, not being familiar with the author or series. Turns out it was really good! The main characters are interesting and likeable, and I loved that they were quick to laugh (snort with laughter in fact, several times in Lady Jane's case) at things that also made me laugh. And of course, I'm always drawn to spunky, smart, independent female characters. I'm interested enough to pick up the others in the Liar's Club series.

TINNGG says

Hmmm... I wonder if others were as confused as I was. Her father's brother dead, and her fortune changed. It took me until after the book was done to understand - her uncle was dead, so the heir who took over recruited her.

V. entertaining when they figure out they've been spying for different departments who apparently didn't talk to each other (or rather, the head of one made a realization and contacted the other right near the end).

I wanted to pat Ethan on the head at various times. It's just that sometimes it was my hand and sometimes it was my iron skillet. Jane was relatively uncomplicated - it wasn't until towards the end that you realize she was anything other than an heiress in search of a husband. It is rather interesting though to read a book that's mostly from the H's POV.

catechism says

This was just okay. I always appreciate a good triple agent, but I didn't much care for Jane and couldn't figure out why she was into Ethan. Also there was a whole subplot where they throw her in Bedlam for her own good, and we're expected to believe that Rakish Man-About-Town Fake-Gentleman Gambler doesn't know what kind of place it is. Nope!

Alex says

I didn't anticipated the ending but overall it was okay. I wasn't convinced about the "rogue" part

Follow me!

Belinda McBride says

This one is light and a bit fluffy. I haven't read the rest of the series yet was able to put together the bigger picture with the other characters and the over-arching plot-line. There were some moments I had to suspend disbelief, but that's okay.

The hero and heroine are quite appealing, the sexual tension is pretty hot.

It moved quickly and gave me a few laughs, but unfortunately I don't know that the laughs were intended. At one point, the hero is angsty about his lack of social status and makes the comment that he has a 'sticky label' on his forehead. I had this image of Mr. Darcy wearing a yellow Post-it note on his face...

There are some twists and turns that are a bit of a stretch, and some historical inaccuracies in terms of language, but in all, its a good read. I'll have to go back to the beginning and pick up the rest of the series.

Mojca says

Ethan Damont is a gambler, constantly living on the fringe of Society - dangling between worlds - not quite an outsider, but not belonging either. This trait of his has brought him to the attention of the Liar's Club, and he finds himself the newest, and not so willing, recruit to the strange band of thieves, gentlemen, and spies.

His first mission is to "infiltrate" the household of Lord Maywell, a suspected traitor to the Crown, where he meets Maywell's niece, Lady Jane Pennington, hanging upside down from a tree branch.

Neither suspect, that his gallant rescue is just the beginning of a whirlwind that might save or destroy them both.

Finally! Ms. Bradley has finally succeeded in pulling me in fully, without having to bring in the Regent. ;)

Though the mystery and intrigue is still there, it has been successfully pushed into a subplot, while the main plot, and its intricate twists and turns, revolve around Ethan Damont, oh so conveniently introduced in The Charmer when we ran out of drool-worthy and eligible spies.

Ethan truly has it all. He's handsome, sexy, charming when he needs to be, yet upon closer inspection, his easy-going nature is but a mask. A mask behind which he hides his insecurities and his fears. This is a man I wouldn't mind falling in love with and it's obvious why Jane did.

His gradual growth from drunken gambler and rake extraordinaire to a trustworthy and love-worthy man, not only in the eyes of those around him, but most importantly in his own eyes, is endearing and pulling from beginning to end.

Jane, his heroine, literally disappeared when Ethan strolled onto the scene. IMHO, she served no higher purpose than help him redeem himself and see himself for the man he truly was.

The "attraction" and romance between them seemed a bit strained, though the one full love-scene was quite daring and much hotter than the previous books in the series.

The ending was quite nicely concocted if you ask me. Although the Liar's series might have come to an end, the ongoing spy theme is far from finished. The revelation of the Chimera's identity and the cameo of the Falcon carry us onward into The Royal Four series.

A really nice move, that.

P.S. This book also put in stark evidence that whoever writes the blurbs, evidently doesn't bother with reading the book first.

Carito Cárdenas guevara says

Muy interesante historia con personajes intrigantes e inusuales, Jane es una chica 'heredera' q al fin de cuentas es otra cosa q uno no se espera y Ethan es, bueno, increíblemente celoso de la sociedad. .. Me gustó mucho q, aunque ninguno de los dos personajes estuviera 100% involucrado con los Mentirosos, éstos les dieran un buen final a esta serie

Farshana says

Surprisingly a very easy read. Ethan and Jane were very interesting characters and the witty dialogues just added to the sparkling chemistry between them. There was a bit of spy intrigue that spiced up the romance so in all it made a very entertaining read. I haven't read any other books by the author but the dry humor did make me smile throughout. The heroine was made of sterner stuff rather than the damsel in distress category that one gets used to and made a refreshing change in this genre.

Karie Westermann says

This is turning out to be a summer of regency romance for me. I never planned it that way. I also need to concoct a better category for my fluffy reads as this shouldn't be labelled as "Crap I Do To Myself". Bradley's book was everything but crap. It was delightful, smart and well-written.

I did wince as the sudden "Let's haul Jane off to Bedlam" twist in the tale, but Bradley makes this painful cliché work for her and her cast of characters.

I will have to dip into The Royal Four series next as I am completely caught up in the spy intrigues.

Shana Karnes says

I think the first three books in this series were quite strong! The last two fell off a bit but were still good.

Ruth says

I LOVED the hero and heroine in this one. The story starts off lightly enough but descends into something darker than the preceding books. The hero is the most reluctant of spies and the heroine the most enthusiastic. The dialogue, both between the main protagonists and internal, just sparkles - witty, dry and fast. The heroine is absolutely intriguing and I love the way the author keeps you guessing about her motives. The hero is also delicious - naughty and sexy, which nicely describes the love scenes too. The author really saved the best for last in this series, but you do need to read the rest of the series otherwise it'll be a load of nonsense.
