



Dhiammara

Maggie Furey

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At the end of "Sword of Flame," the evil Mage Eliseth disappears through a rift in time with Aurian's lover, Anvar, and the captured Harp of Winds. Accompanied only by a handful of companions, Aurian follows-- only to find herself thrown ten years into the future by the unpredictable rift. And the world in which she finds herself is one which has been dominated by the evil Eliseth for all the years of her absence, and is therefore corrupt and almost unrecognizable. Anvar's body is now in Eliseth's control while his soul has been imprisoned in a crystal prison--and without the help of his mastery over the Harp of Winds, Aurian finds her powers severely diminished. Moreover, the Sword of Flame, which she has gained at the end of the eponymously-named book, is still not under her control, for she cannot bear to make the sacrifice that will bind it to her: spilling the life-blood of a loved one with its virgin steel. And somehow, she and her companions must overcome these monstrous odds to reunite Anvar's spirit with his body, win the Sword, and defeat the evil Mages at last.

Dhiammara Details

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Author : Maggie Furey

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From Reader Review Dhiammara for online ebook

Charlotte B. says

Tristesse infinie d'avoir terminé cette saga ... oh la la, tous ces personnages vont tellement me manquer ! Ce tome était encore un bonheur, tellement haletant et avec tant de rebondissements qu'on a l'impression de lire plusieurs tomes. Mais je ne mets que 4 étoiles pq j'ai trouvé que la fin a été un peu bâclée, des événements qu'on attendait depuis quasiment le début de la série se sont déroulés en quelques pages à peine, si bien que je reste un peu sur ma faim, j'en aurai voulu bien plus pour ce grand final ! Mais ça reste pour moi une saga absolument fantastique, incroyablement riche et palpitante, qui restera longtemps dans mon cœur !

Clicque says

La Mage Eliseth lui la vol? l'?p?e de Feu ainsi qu'Anvar, son grand amour, et l'?chec de la jeune femme a lib?r? les terribles Ph?es qui se d?cha?nent ? pr?sent sur sa terre natale. Le dernier espoir d'Aurian est de se lancer aux troussees de son ennemie. Un p?riple d'autant plus dangereux qu'il l'entra?ne... ? travers le temps! Au bout de la qu?te d'Aurian se dresse Dhiammara, l'antique cit? du peuple dragon. C'est l?, au c?ur du royaume d'une race ?teinte que se d?roulera l'ultime bataille, avec pour seules issues la victoire ou la mort.

Eddie says

Comparitively speaking, this was by far the best of the 4 books in the series. The story went quickly, and didn't seem laborious at all, something I kind of felt with the others. The story wrapped up a little quickly in my opinion, but it the book as a whole was a great way to wrap up the series.

As far as the series goes, I'd say it was so-so at best.

I'd give this book 4 of 5 stars, but the series overall 3.5 of 5 stars

Silvia Ulm says

Great book...only the ending was to short

Elisha says

A well-written series spanning four books shouldn't have been wrapped up so neatly at the end. It seemed as though Furey was rushing through the last few chapters -- the final battle with the Archmage and the confrontation with Eliseth -- as if she had too little time or too few pages to end with the same captivating detail as the rest of the story. It was too fast and weak, killing what should've been a fantastic read.

Leona says

Changed my view on fantasy

Roberta says

INCREDIBILI SPOILER

Eccoci arrivati al "vero" finale della Saga dei Manufatti del Potere. Aurian e compagnia dopo innumerevoli avventure riescono ad uccidere Miathan ed Eliseth.

Dopo un'increscioso scambio di spiriti (lo spirito di Anvar si perde per strada e si incarna in un falco, mentre quello di Forral si incarna nel corpo di Anvar, creando non poco scompiglio) e numerosi tradimenti, voltafaccia, colpi di scena, eccetera, durati ben quattro volumi, ci si sarebbe aspettati un finale un po' più curato. Almeno, io me l'aspettavo. Quando leggendo dell'infiltrazione a Dhiammara della banda di Aurian mi sono resa conto che mancavano poche pagine alla fine, ho seriamente pensato di essermi persa un pezzo di libro.

Chiarisco: la Furey è una macchina da guerra, è bravissima nel creare intrecci e non si confonde mai (ammirevole!). Inoltre crea vera suspense e i suoi colpi di scena sono veri colpi di scena. Il finale però era scontato: si sapeva cosa sarebbe successo, o meglio le possibilità erano diverse, ma la Furey ha scelto la più logica, e questa ha tolto un po' di valore catartico al finale. Bastava aggiungere qualche pagina, farci vedere una Aurian pacifica al fianco di Anvar, entrambi circondati dai cuccioli di Shia. Darci magari qualche indizio sui comprimari, a cui sono state dedicate molte pagine. Per esempio, che fine fa Sara?

A parte quel calo di tensione a cose sciolte, che andava curato con qualche pagina di "e vissero per sempre felici e contenti" il lettore deve accettare che dal finale siano esclusi personaggi a cui si era affezionato. Magari personaggi minori, ma a cui era stato dato così tanto spazio da suscitare comunque simpatia e curiosità. O magari personaggi negativi, di cui però si vorrebbe conoscere la fine.

Il mio interrogativo principale è relativo a Chiamh. Il veggente degli Xandim è presto diventato uno dei miei personaggi preferiti. Ad un certo punto nel quarto libro sembrava che si stesse innamorando di Aurian. La sua conversazione con il Leviatano e uno scambio di battute sibillino con Aurian avevano fatto pensare che ci sarebbe stato uno sviluppo, invece sono rimasta a bocca asciutta.

FINE SPOILER

Nel complesso, fortemente godibile come i tre precedenti, anche se dal terzo volume in poi si moltiplicano gli espedienti per allungare la storia. E' un difetto tutto sommato piccolo, che avrei dimenticato se non fosse stato per un finale frettoloso che, dopo aver sommariamente risparmiato, fatto morire, fatto rivivere, fatto rimorire vari personaggi (senza contare le trasformazioni e le gravidanze) si chiude in modo abbastanza tronco ed insoddisfacente.

Ruth says

Published in 1997, this is the 4th in the Artefacts of Power series and also marketed as "the epic conclusion to the Aurian Saga". Ms Furey (b1955) is a British author and is a teacher by profession. Consequences of previous actions are elaborated on with the book declaring in the opening pages "Let the world tremble, for the Phaerie ride once more". This would be a difficult book to read as a stand alone as much of the background and character development has taken place in the previous 3 books. The well drawn characters of Aurian, Archmage Miathan, powerful weather mage Elliseth and dragons (ancient dragon city of Dhiammara.) makes this a great read and does manage to tie up some loose strings. Some confusing principles but well thought out and explained. Loved the book.

Samuel says

I was really disappointed in the last book of the series. After a build-up with the three previous books she almost completely ditches Anvar. Well the real Anvar and not the body snatching Forral that is.

I understand the whole series is based for Aurian, but I came to enjoy Anvar as a main side character so to speak. And with Forral, please the horse has been kicked so much it doesn't even resemble a horse anymore.

I felt the last book was rushed because there was just so much subplotting going on that she had no other alternative. The ending was tossed together with a feeling of maybe more is coming in the future, or maybe not. I at least got to see poor Anvar returned and that body snatching Forral finally gone bye bye. Even with his amazing mortal powers to just handle Death like a puppy, amazing....!!! The first two books in the series were a great read, I suggest skimming through the rest to see what turns out in the end....

David - proud Gleeman in Branwen's adventuring party says

While I was a big fan of the Aurian series, I was somewhat disappointed with the final book. After being invested for three novels, the fates of some of the characters just seemed far too anti-climactic. A passable read, but one that felt a little too rushed at times :(

Noga says

The ending was too fast! She built the whole thing so slowly and then - BANG, everything was finished in 10 pages. Too fast for my taste. but I'm glad I re-read it. :D

Matthew says

Although this is a really good book, I found that it wrapped up a bit too quickly and left too many questions unanswered. Hopefully there will be another book or series that will explain what happens next.

Erin says

I forgot to update that I'd finished this, so hopefully I can give a semi-decent review.

I began reading the series a year and a half ago or something awful like that. I really enjoyed it for a long time till I got bogged down near the middle of this book. I think I just fell out of reading. When I finally picked it back up off my shelf I fell back in love with it. I have to think that my life just cut out reading and that it wasn't anything to do with the book.

It a lot like the Belgariad series (Pawn of Prophecy) in a way. Any one who is really into that type of story would probably like this. The characters aren't as comical as the one in the Belgariad. I really enjoyed this book.

Amy says

This is the hardest of the four books to make it through, mostly because a lot of people die. The plot feels like it slows down as well because we follow so many people.

I also wasn't quite satisfied with the ending, which feels as if there needs to be another sequel or short stories written to summarize what does happen, maybe an epilogue...

Despite this, I do really like the whole series and think the general story of this book is okay.

Ward Bond says

Review

'True epic fantasy in the style of David Eddings and Robert Jordan' THE BOOKSELLER 'Rich, colourful and infinitely enchanting...I loved it!' DAVID GEMMELL 'pure magic...a tale of epic fantasy' TODAY

Product Description

Aurian faces bitter defeat. She has failed to master the Sword of Flame, her only defence against the forces of evil. But she has also unleashed the deadly, unpredictable Phaerie upon the world, and the end of that is unknowable. And now she must journey through time itself...Eliseth, the coldly ambitious Mage who has been Aurian's nemesis since her first days in Nexis, has captured both the Sword of Flame and Anvar, Aurian's soulmate. Now, Aurian and a few allies travel into an uncertain future. Knowing she must defeat Eliseth, who controls the Cauldron of Rebirth, without destroying the world, Aurian is faced by many dilemmas before she finally reaches the ancient Dragon City of Dhiammara. There, in the home of the extinct fire lizards, a final conflict will take place, in which Aurian must triumph or die.
