



## Supernatural: Rising Son

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Dean and Sam Winchester were raised as Hunters by their widowed father, seeking vengeance on the supernatural elements that took their mother from them. But the road to vengeance is a dark one, and is it a place where children can have any semblance of a life?

Picking up several years after Supernatural: Origins, the boys are now old enough to join John on his cross-country "hunting trips." Amid the carnage and violence, John's seeking something specific: any information on why his wife was murdered. But is he prepared for the answers that he'll find? And is he willing to sacrifice his 11-year-old son Dean to this hard, lonely life by giving him his first "hunt"?

Collects all six issues of the miniseries.

## Supernatural: Rising Son Details

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Author : Peter Johnson , Rebecca Dessertine , Diego Olmos

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## From Reader Review Supernatural: Rising Son for online ebook

### Kereesa says

Rising Son is the second Supernatural Graphic Novel based off the original TV series, and serves as a prequel. The plot itself mostly deals with John Winchester's struggle to overcome his own demons, start training his son Dean to become a hunter, all the while trying to take care of his sons. Most of the graphic novel deals with the mysteries surrounding Sam, and John's struggle to protect his sons from hell's interest, and discover what Sam really is.

Rising Son was much better than the first Supernatural graphic novel. The plot was much more interesting, the dialogue much better done, and the art, dear god the art was so so so much more nice to look at. They lost a good majority of the vague, cloudy look they had in the previous comic, and everything was much more detailed and lovely to look at. In the end, it was a great improvement to the graphic novel series, even though it doesn't really add much to the story, especially if you've seen the show. 3/5

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### Maren says

I haven't read the first volume, Origins, but I decided to read this one anyways. As the summary says, this takes place quite awhile before the show Supernatural begins. Dean is 11 years old and is taken on his first hunt. You also get to see the beginnings of the dark side wanting to take Sam. I thought this was a pretty good graphic novel. The illustrations were great and the writing was good as well. (And the book smells really good :P) I definitely recommend this graphic to fans of Supernatural.

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### Adeva Lewis says

Quite liked the artwork in this, everyone looked a little more familiar, with more panned in detail and colour. So this was all about teaching Dean whats out there and how he has to help stop all bad things from ecer happening to Sammy. Quite sweet really. Realising that Dean gets the same gut feelings about things like John, true hunter.

You get to see the isolation they went through and all the trust issues. All ending in the start to series one....and who doesn't love the first series.

Meeting Lilith this early...I don't think that is ever mentioned in the series, will have to watch again an refresh. Meaning John always knew a lot more than he was ever letting on, probably should have passed all this information on. ha.

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### ?fierybookwormwitch? says

This one was even better than the first one-As not only was the story & writing on point {In a condensed way, of course}, so was the artwork. :)

The Artist, Colourist & Letterer were all changed for this one & I prefer their collective styles to the first one.

I've got the 3rd issue to read next & this is another comic that I'm definitely going to continue with. :)

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## Tasha says

John Winchester is out to find the demon who killed his wife. The problem is he keeps coming across a whole host of other supernatural beings as well as having his two young sons in tow. He's come to accept that it's only a matter of time before he has to teach Sam and Dean the ways of a hunter. He needs their help and they need to know how to survive.

As a self-proclaimed obsessive fan of Supernatural, this book was a must when I saw it. The fact it was a graphic novel attracted me even more. I love finding out more information about the characters of the TV show and this was a great story of the backgrounds of Sam and Dean and how their dad came to teach them the ways of a hunter.

The artwork is always a big part of any graphic novel and Rising Son definitely hits the mark. The dialogue is good although I'm not sure it showed the true emotion all that brilliantly - I guess due to it's format.

If you like graphic novels and Supernatural this should be on your wishlist.

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## Susan says

Why on Earth is Dean blond??? Other than that, I liked this collection better than *Origins*, at least in terms of the character illustrations. I also liked that it focused more on the Wee!chesters than the previous volume which was mostly about John. It was also much better about staying true the show's mythology.

I had a few issues with this, but they are again all issues I have with most comic books. I didn't like the way the women were drawn and/or portrayed as sexual objects, although most of them turned out to be demons. I hated the way the narrative would jump from one panel to the next that had almost nothing to do with the one before. It was very confusing, and I don't know if it was just me, or maybe a few more panels could have been used between some of those abrupt changes.

I loved the "bonus" Ghostfacers story. Normally the Facers annoy me a bit, but it was a short comic and completely hilarious. I love how Kripke and Co. are able to make fun of themselves and some of the more melodramatic elements of their show.

Grade: B

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## K says

Well, the artwork is a bit better. But I'm not sure about the story...

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## Clover says

Hmmm. Well. Didn't hate it, but it didn't seem to have a lot of substance for a plot either. Highlights were mainly John's internal thoughts about whether his boy was evil and destined to lead a dark army, yet he was relentless in how far he'd go to protect him also—so I really loved that because it fits with how I view John.

There was also a really nice moment when he shows Sam the sunrise and how it banishes any darkness.

The robot scene, however, was entirely too ridiculous and as much as I like the character of Lilith . . . on the show she was scary, but in this that scariness didn't translate. She seemed more demented, wanting to raise Sam as her own. It's possibly because she didn't have that eerie scary childlike innocence all the actresses, young and old, brought to her character on the show. This one was just a hard-core shank.

And Sam's character just didn't jive with his true character. I know he is only eight in this and in following canon had to remain ignorant of the whole Supernatural world. Yes, I'm glad they didn't make him aware yet, because then I would complain about that (these poor writers can't win), but, it also seemed unlikely after going through all this that with his perpetually curious mind he wasn't questioning anything or putting two and two together. He just kinda went along with every lame explanation John and Dean told him about really bad "people". That just didn't feel like true Sam to me. Perhaps I'd buy it if the excuses weren't so awful. Though in fairness, I'm not sure what the writers could have done better with only little dialogue bubbles to work with.

So would I recommend this? Half-heartedly, I guess. It's worth a quick thumb-through at any rate.

There is a three page Bonus story by Eric Kripke at the end, which is funny. He really has a beautiful whacked out mind and totally makes fun of himself in this Ghost facers Winchester haters parody of Sam and Dean as the monster of the week (yes, singular cuz they are a conjoined monster with fabulous high cheekbones) that the Facers have to heroically gank.

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### **Melissa White says**

Loved this one! Wish I could find the next 2 :/

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### **Kyle Andrews says**

Comic books or graphic novels based on television shows can be iffy. Usually, they lack the spirit of the source material and the voices of the characters that you connect with on the show. What seems cool on screen becomes campy and lame when presented without those essential elements. Even when written by a producer of the show, these comics can be... lame.

This is not the case with "Rising Son". The story captured my attention and kept me coming back. The voice of the characters was solid and held onto the feel of the series. It was a worthwhile read which didn't feel like something completely unrelated to the show, but with the show's title and character names pinned to it.

I recommend this book to any fan of the series. How would it read to those unfamiliar with the show? It's hard for me to judge that.

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### **Melissa Railey says**

This comic is a prequel to the TV series. It follows John Winchester as he is on the road hunting demons and decides to let his children, specifically Dean, in on what he is really doing every day and begins training

them to follow in the family business. I enjoyed this comic a lot. I love Supernatural (although it is one of the TV shows that I watch on DVD so I am always a season behind). In this comic, we see the boys becoming hunters. John Winchester is becoming suspicious of exactly who, or what, Sam might be. It also shows the beginning of Dean's need to protect Sam. Lilith also rears her head in this comic but, for some reason, I didn't think the Winchester boys knew who she was when she appeared on the show but maybe I was wrong. The comic wasn't particularly earth-shattering but it was fun and I can never get enough of the Winchesters.

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## Otherwyrld says

This is the second of four graphic novel prequels to the *Supernatural* TV series that were produced by Wildstorm Comics in the late 2000s.

In this one, John Winchester and his sons Dean and Sam are still travelling the country in their black 1967 Chevy Impala, hunting monsters and trying to find the demon that killed the boys mother. The boys are a bit older here - Dean in particular is starting to want to get involved in the hunter's life so he can better protect his younger brother and help his father. John is struggling though, weary from all the travelling and lack of a stable home life. When he tries to track down a relative of his wife who has gone missing, he stumbles across what seems to be a perfect new life in a remote town. Of course it turns out to be too good to be true, as all the women in the town are succubi who prey on the men who stumble across the place. John also learns that Sam may hide a dark secret related to his mothers death (this was addressed in season 3 of the series before being quietly dropped). It's a reasonably good story and at least ties in to the series a bit better than volume one.

The artwork is rather better in this volume too - it's dynamic and attractive to read, but still lacks any recognition factor for the characters. John in particular is drawn in such a way as to make it look as if he is crying the whole time (it's just the way the artist draws the planes of his cheekbones but it looks rather weird all the same). We get a cameo from Bobby Singer who is more or less recognisable here.

I'll probably give this 3 1/2 stars

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## Quentin Wallace says

I guess I'm in the minority with this one, but so far I just haven't been that impressed with the Supernatural graphic novels.

This one is still a prequel, taking place not long after the first graphic novel. In this one, the boys are still preteens/early teens and the story mostly centers on John. The boys do have more of a role here than they did the first volume, however.

Now, a few things just didn't seem to fit to me. So the basic story is we find out Sam is eventually supposed to lead an army of darkness and make war against the world. I seem to remember that storyline from a past season of the show. In this story we have demons after Sam, as well as hunters who want to kill him. It seemed a little out of character to see John Winchester start slaughtering fellow hunters. While I understand he'd do anything to protect Sam and Dean, he was really vicious here. Not just killing hunters who came after Sam, but hunting down others who MAY come after Sam and killing them as well. We also see Dean kill a

human at a very young age.

Lilith makes an appearance, but considering how she ends up I wonder if this is even supposed to be the same Lilith who shows up on the TV show. Overall it just didn't seem to fit the characters as I knew them.

The art was good, and while it didn't make the book, it didn't detract from it either.

Overall a decent read, but just not something I'd think of as canon for the TV series.

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### **Jesse says**

John Winchester strikes again with the truly awful parenting. The artwork is SO much better than volume 1, though.

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### **Andrew Bulthaupt says**

This is the followup to Supernatural: Origins, and I think it's even better than the first.

The graphic novel again focuses on John Winchester, but this time Sam and Dean are much more involved. It picks up a few years after Origins and focuses on John dealing with the relationship he has with his kids and trying to figure out how to raise them and keep them safe. We begin to see Dean come into his own and start down the path to becoming a hunter.

Peter Johnson wrote this series as well, and it shows. The writing is all top-notch and adds a lot of depth and backstory to the series. There was a lot of good character development going on, especially with Dean, making it even more enjoyable.

I found the art much better than with origins, much crisper and more detailed. You can always tell who's who, and in addition to Sam, Dean, and John, you get to see a couple familiar faces from the TV show, all of which you can recognize instantly.

Just like with the first one, if you enjoy the Supernatural TV series, you owe it to yourself to pick this up, or at least borrow it from a friend. For those of you non-fans, I'll say once again that you should check out the show - it's fun, while being fairly dark at times, but doesn't always take itself seriously. It's a thoroughly enjoyable experience.

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