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In the lush, rural backdrop of Pennystown, Ethan and his neighbors lived a peaceful kind of life. Now, things have changed... drastically. Clones, spawned from a mysterious girl, are preying on the townspeople and paranormal activity is escalating into a full-blown catastrophe. As the questions pile on, only one thing remains certain-nothing will ever be the same.

Girls: Emergence Details

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Michael says

Nach GIRLS #1 wollte ich wirklich wissen, wie es weiter geht. GIRLS #2 ist insofern eine leichte Enttäuschung, weil die Handlung nur sehr langsam voran schreitet, die im ersten Band nicht uninteressant eingeführten Personen nicht wesentlich weiter entwickelt werden und keine überraschenden neuen Elemente hinzu kommen. Mit der Artwork verhält es sich ganz ähnlich, sie ist nicht schlecht, wartet aber auch nicht mit Überraschungen auf. Bleibt zu hoffen, dass in Band 3 die Durststrecke überwunden wird.

JB says

If you thought volume 1 was crazy, read volume 2. It only gets crazier.

The bridge everyone is trying to get over to get out of town cuts in half were the strange barrier begins, causing a lot of people's death and the loss of all the cars they were driving. The Pickett's son first chops off his father's fingers by accident, trying to free him from his cuffs, then he accidentally shoots his father. A bear gets kicked in the testes, a man dies from misery caused by his wife nagging at him, a man pees himself., etc. The list is endless.

To sum this story up: Little town gets in an extraordinary situation, people react extraordinary. It's great fun, a quick read and it always keeps you interested.

Matt Garcia says

Not much to say here. This volume is more of the same and contains the same problems from the first volume. Nothing remotely interesting happens until the last few pages with everything else being pointless filler. I don't feel like reading the next 2 volumes for 10 pages or so of payoff, I'm done.

Nicole says

I have to just remove this from my "currently reading" shelf. While I found the first one to be fairly interesting in the beginning, this just isn't holding my attention, so I give up. Luna brothers, you did much, much better with "Ultra."

Melissa says

This is the weirdest story ever, and I love every second of it. It's not perfect by any means, but it's unique and interesting and addicting. I'm still supremely confused with the plot, but I'm supposed to be. The characters have no idea what's going on, so neither do I.

I can't wait to read the next issues.

Wa Conner says

The Luna Brothers, Jonathan and Joshua, do an excellent job of providing beautifully rendered art, and above average character development and realistic conversations and engagements among the populace of a small town who experience and discover something frightening and troubling about themselves, and by extension ourselves.

Alex Sarll says

A small town is cut off by an invisible dome. Inside, the inhabitants start to turn on each other as they come under attack from...sexy naked ladies. Also a giant killer sperm. Either an intriguing horror lens through which to view the tension between culture and biology, or a Stephen King rip-off as conceived by Benny Hill. Quite possibly both.

Jennifer Juffer says

Getting better & better!
To sum this second book up? Secrets are bad, okay? lol

Gizzeh Andrew says

Ok. About the same really. The action made it somewhat interesting but the dialogue is still terrible. The only thing this has going for it is the "mystery" I will probably finish it just because i'm curious how this ends. And to get my numbers up on my goal. And I cringe at the sexism, both male and female. Jesus this is bad. Only gets 3 stars because "decent" art and "somewhat interesting" storyline.

Tays says

Right. Okay.

I still think I'm in a very very weird dimension of the world when I'm reading this, but somehow in Emergence - Girls finally found it's identity. It feels like it finally had it's footing on groundwork that seems to show promise. Granted, the whole premise of the story is quite uncanny and unusual, but somehow with the brilliant storytelling the Luna brothers pull off, everything works. Aside from underutilizing the borrowed plot points from the first volume, in Emergence - well Girls really emerged. It adopted to the environment the first volume laid out and made its magic from there. I'm still a bit quirky about the whole naked alien girls running around to fuck boys for them to lay eggs and multiply just so they can kill women and bring their corpses to a sperm egg shaped spaceship though, but yea, it works alright? ;)

Wing Kee says

This book is just messed up! The first arc, I used a lot of WTF to describe the story as I did not want to get into spoilers and I will try to do the same in this second arc. However, saying that, I really had to slog through this second arc. Not because of the central mystery (which I honestly find is somewhat losing its momentum...and just entering the realm of WTF for the sake of it), but because most of the characters are just annoying, and really terrible people that I don't mind them being killed off, they just suck:

1) The world, is small town (really small) America and the population is diverse, and many are stereotypes which I don't really fancy but I'll get into that in the character section. The world is rural America with the crazy WTF twist of the Girls and that's about it. The map at the beginning of each issue is good to show where the action is taking place, but the world is nothing special except for the central mystery of the WTF stuff.

2) The story in this second arc is pretty much a survival story, but it's not really told well and also not paced well. The action is chaotic as it is expected and the feeling of WTF and not knowing what the hell is going on is very prevalent in the story (which I think is intentional), but it's the same thing for the entire arc and it gets tired really fast. The reveals that usually happen at the end of each issue are kind of interesting but the rest of the issue is just mindless running and whining. The final end in arc two is interesting but I've come to expect to think "WTF" anyways so...

3) The characters, God they all suck. They are whiney, selfish, stupid, hateful, and racist ignorant dumb asses and it makes me just honestly not care about them at all. In fact, there are times when I want to just wish they would just meet their end so I don't need to hear them whine and bitch for the entire arc. It's terrible, the characters are just terrible.

I will continue to this series as I want to know what happens in the end, but honestly it is a really hard slog through right now, if the next arc is not crazy WTF or I start liking some of the characters, I don't think the central mystery is going to keep me interested enough to finish this series.

Onward to the next book!

Jenni Powell says

This series is delightfully weird and I love it. Not for kids, that's for sure.

Sooraya Evans says

The arrival of the military suggests that the threat is known. Trapped from leaving town, the survivors start to split up in the attempt to seek alternative exits. Each side quest is accompanied by numerous conflicts. As other reviewers have pointed out, these conflicts could have been avoided if the characters didn't persist on keeping secrets.

Mikael Kuoppala says

The plot thickens in the second installment to a four part sci-fi horror tale from the Luna brothers. A tale of a small town isolated by a dome (pre-"Under the Dome") and a growing army of naked female clones that attack all the Human women is as campy as you could get conceptually, but it's all played with a straight face with very poignant results.

This is fascinating, atmospheric fiction that utilizes its characters well and manages to make you think. The Luna brothers continue to make some risky points about gender- as they did with the first volume- but I think they might actually be tackling the darker aspects of humanity in general and just different ways those aspects are expressed.

Lexxi Kitty says

If you are following along behind me, you might wonder why I'd read this one after writing what I wrote for the previous volume in this series. Simple. I had bought the entire series before starting.

Okay then. It had been hinted at in the prior volume, and hasn't been completely confirmed in this one, but the assumption could probably have been accepted from the beginning. They are in a dome like situation, An egg like invisible barrier that surrounds the entire town. Reflective on one side, see through on the inside.

So, many many naked women running around trying to either kill other women, fuck men, and, in their spare time, eat the dead. Well, occasionally. Mostly taking the dead back to the giant sperm that's in the cornfield. All this while everyone is trapped within a giant egg. Yay?

Man, every bloody time someone said 'it's going to be okay . . it's just going to be okay' I wanted to punch someone. Maybe not the writers, but it's a close call. I mean, they are the ones writing the words. But they are also the ones who show how stupid it is to keep saying that so . . .

You know, this might have been an interesting series back when I didn't know what I was getting myself involved with. Naked woman. Man finds her. She may or may not be an alien. She may or may not be someone who escaped from psycho sexual perverts. All was possible by the end of the first issue. Start of the second issue changed all that when the clones appeared. Ah well.

I will, of course, continue reading this series. I mean, I already it, so I must. I'd suggest others save themselves. But hey, I don't know, maybe everything will pick up over the next two volumes. Perhaps.
