



# The Timeweaver's Wager

*Axel Blackwell*

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## **The Timeweaver's Wager** Axel Blackwell

Would you give your life for a second chance?

Glen McClay sits on a fallen log by the railroad trestle, watching for his girlfriend's ghost. Eight years ago, Connie Salvatore was savagely murdered here. Glen has spent his life seeking redemption, haunted by the knowledge that he might have been able save her. The time has come to let go of his past and move on with his life. But as he prepares to do so, an old friend offers Glen the redemption he has always sought – a chance to relive that horrible night and change the past. All he has to do... is die.

## **The Timeweaver's Wager Details**

Date : Published March 17th 2016

ISBN : 9781530373185

Author : Axel Blackwell

Format : Mass Market Paperback 220 pages

Genre : Science Fiction

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## From Reader Review The Timeweaver's Wager for online ebook

### Angela Crawford says

I received a copy of this book in exchange for an honest review. This is in no way reflected in my opinion of this story.

The Timeweaver's Wager is a haunting story. This character driven novel pulls you in with a tale of sorrow, guilt, and redemption. Many of us have wondered 'What if I could go back and change things,,,' Glen gets that chance. The story starts out slowly, giving us a chance to learn about the lives of Glen, Sophia, Alan and Connie, then speeds up toward the last third of the book. The writing has a lyrical quality that had me hooked from the first page. While I had figured out a bit of the ending it was still satisfying. Reminiscent of The Butterfly Effect without all the repetition. An engaging 4 star read.

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### Ashley says

Eh...It wasted time. Good little twist though. Entertaining enough.

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### Liz says

So, essentially what you have is a murder, a guy who can't let go, an old friend with a massive secret and the paranormal aspect of possibly reliving and changing the course of events the night Connie died.

I've been sitting on this book for a while after finishing it.. Not literally of course... but just trying to figure out how I feel about it. Was there something I really really liked and something I didn't... It didn't completely blow my mind away and I think I figured out why: I would have liked to have seen the culmination of the story earlier on. The part where things are really put in motion. Instead there was a rather slow build up to an explosive ending. Then again, the build up wasn't boring to read. It was nice and flowy.

Talking about endings- it was quite satisfying. To some, it might be predictable. To others- not so much. Axel Blackwell tries, and quite well enough, to throw the reader off course as to the outcome of Glen's decision.

I did like the idea of it all and even though I just complained about the slow build up, I am also glad it happened, because I got to know Glen's sister. Among other likeable things for me was the writing and, when the story wasn't all crime, doom and gloom, I liked the warm emotions I got from Glen's relationship with his sister. I think it was my absolute favorite aspect.

I would have liked to read more about the Timeweaver as well. A lot more. I waited for that little twist to show up in the book for some while and when it did, it was case closed quite quickly. So, it was a bit disappointing. The fact that Glen accepted everything at face value, without freaking out, or going "Hang on, am I dreaming this?" was a bit anticlimactic. Then again, maybe his guilt had worn him down so much that he just moved through life like a zombie.

So, what would you do if you were given a second chance to change the events of a single night that turned

your living life into living torturous hell of never-ending guilt? How would you receive the fact that someone you thought you knew was not the person you always thought they were? And most of all, would you believe a weird Egyptian guy and the purpose of the knife?

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## **Jenny says**

Interesting concept and engaging writing style. The build up was very slow, but not boring. Hints at the supernatural elements drew me in. The writing on the last pages was beautiful, especially in the epilogue. I would have liked even more supernatural, more ghostly elements, and more timeweaver. Considering the title, he got very little stage time. Characters are well drawn and developed. A few of the plot "twists" seemed a little out there, but it worked in this story...Overall I enjoyed it as much as I could considering...  
...The GRIPE...

I love when authors have several people beta read/edit their books before publishing. But PLEASE...Find people who will actually find the errors and correct them! If I were an author (never will happen, but I am a very good editor...) I would WANT my advance readers to find mistakes and TELL ME! Beta reading should be about content, context, continuity, and GRAMMAR/SPELLING! This book had glaring errors on at least 35 pages and some of those pages had several (and those are only the ones that jumped out at me!)...That is at least 16% of the pages. TOO MANY! It makes it difficult to really "live" the book when you keep getting pulled back out because words are spelling incorrectly etc...I hope Mr. Blackwell will write more stories but have them well edited next time.

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## **Magykal Jenkins says**

### **Very nice twist**

I read a few pages without being hooked and put this book aside for awhile. Picked it up again this afternoon and read it non-stop. Great read with a darkly excellent plot twist! Highly recommend it.

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## **Mindy Haig says**

I won a copy of this book in a giveaway and had been very eagerly anticipating the read. Let me say that I am typically a slow reader, I read for enjoyment, so I read when I have the time to really sit and enjoy a book, and usually that means any book is going to take me a number of days to read.

Not this book.

I devoured this in 1 sitting. Yes, I was up pretty darned late doing so, and there is not much I would sacrifice my weekend sleep for, but the book was simply that good, and I could not put it down.

I thought Glen was very well written, and throughout the story, Alan was very suspect, I knew there was something there, but it developed fantastically.

Blackwell really showed how broken Connie's death left Glen, and sometimes he was a tad too lost in that, but the story moved along at a really good pace.

I do wish Samir had been woven into the story a bit more, I wish he had been present in the background of Glen/Alan's lives a bit more, watching, so that when he tells his portion of the story it would be an "Oh, that's why he's been lurking around..." kind of thing. But the way the culmination comes together with older Glen

and younger Glen on that night, and the gradual forgetting of older Glen, is exceptionally done.

The one thing that just didn't work for me was Alan's age. Glen says he's about 40 at the beginning of the book - well that would have made him 32 on the night in question and if he was a kingpin at 32, with a super-model girlfriend, he was just too old and too high and mighty to be there that night. If he were 22 or even 25, okay, but his age just didn't sit right.

All in all, I highly recommend this book!

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## **Galit Balli says**

### Review

**Plot/Story:** Glen, the main character is full of guilt and regret. He couldn't save his girlfriend and for 8 years, he kept wishing for only one thing...Going back in time to change the outcome. He builds his life around his girlfriend's death.

I love the idea of time traveling to able to change at least one thing in our life. Who haven't thought of that? Or how it will go? Will you change the outcome to the worst? Love the idea!

**Characters:** Glen is a very agonized character here. He is so haunted by what happened to his girlfriend, Connie. The author is written these feeling of loss and grief so well, it made me connect to the Glen so fast and for me, it's a huge part of a great read.

**Romance/Kills:** Connie (Glen's girlfriend) was killed in horrible death.

**Writing:** The balance in writing the older Glen and the younger Glen was made so beautifully. I didn't just enjoy the writing style of the author, I loved it and it made everything move better and flow faster.

**Beginning:** From the start I was taken to a roller-coaster of emotions and it hit home with me.

**Ending:** Even though there were a few times where the story was dragged when I came to the end all I wanted is more for this world the author had built.

**Cover Art:** It's pretty but very simple. I would love a more attractive cover.

**Blurb:** The blurb really set the mood for the story and it did a wonderful job in attracting my attention, making me choose this book to read.

### Other Stuff

**Opening Line:** "Glen McClay sat on a fallen tree beside the dead girl's shrine, staring down the train tracks to the point in the distance where the two rails converged."

**Highlights:** A fast paced read, which was amazing that the story just flew by fast and easily.

**Lowlights:** The only thing that I can say is that I didn't like how much time it took for Glen to really make a decision. That part dragged for a long time, but how can you take a decision so horrible, fast, lol.

**Final Thoughts:** It was a great book to read :)

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### **C.J. Burright says**

I won The Timeweaver's Wager in a blog giveaway, and the blurb included some of my favorite elements to drag me in. Haunted main character? Check. Ghost? Check. Redemption? Always love that. So I was super-excited to read.

Glen lost his girlfriend when he was just a teenager and blames himself for her murder. He's spent his years building community awareness of the need for women to protect themselves, to learn self-defense moves, and being a martial arts girl who also loves her guns, I absolutely loved that about him. While he remained steeped in his sorrows, he still devoted his life to help prevent others from being murdered like his childhood love. But he can't let go of the past, he can't forgive himself, and the first half of the story is mired in Glen and his despair. For me, that dragged on too long, and I almost set the story aside.

Right about the fifty-percent mark, the story got interesting. Glen is faced with the opportunity to travel back in time, to go back to a point before his girlfriend was murdered, and to try to change his own actions to prevent her death. The downfall? He has to sacrifice his life. That one moment really made me think. How many people would take that chance, not knowing if changing the future was even possible? Would you throw your current life away to try to help someone, not having any guarantees? From that point on, the story kicked into gear.

I liked Glen and his relationship with his sister. While the story question was thought-provoking and the writing excellent, just beware that the slow first half is hard to get through. I'm glad I didn't give up on it, and the ending is definitely satisfying.

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### **Mary Roskoski says**

#### **Excellent story**

Different. A thrilling love story with a little darkness tossed in. Loved it. It's a good discussion topic late at night with friends. What if you could change one thing?

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### **Dianne says**

#### **Ends soon!**

**Here's your chance to WIN 1 of 5 eCopies of The Time Weaver's Wager from Axel Blackwell!**

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We all have regrets that haunt us through our lives. Sometimes the guilt we feel for failing another results in good, sometimes it just festers within. For Glen McClay, it happened the night he ran from his girlfriend in the woods because he was too afraid to kiss her. That was the night she was battered, beaten and brutally murdered and Glen has never forgiven himself for leaving her.

Eight years have passed and Glen has become the driving force to never let anyone suffer what Connie did. With the help of his best friend and mentor a foundation has been set up to teach awareness and self-defense. But inside, Glen has never forgiven himself until the night he was shown “the secret” to redemption. Is it possible he can change the past? Does he have what it takes to relive that night and save his one true love, Connie? What secrets will he discover if he goes back? Glen will pay any price to rid himself of the pain and to bring Connie back, even giving up his own life...if only it was truly possible.

**The Timeweaver’s Wager** by Axel Blackwell is a tale of lost love, second chances and redemption at any price. Well written and filled with dark secrets, Mr. Blackwell riveted me to every page. Twists, turns and shocking surprises are woven like barbed wire throughout, as one man learns truths of horrific magnitude that once again will change the man he has become. Once again, Axel Black well has proven his skill as an author to follow!

I received an ARC edition from the author in exchange for my honest review.

Expected eBook Release, March 25, 2016

Paperback Publication Date: March 16, 2016

Publisher: Axel Blackwell

ISBN-10: 1530373182

ISBN-13: 978-1530373185

Genre: Fantasy

Paperback: 220 pages

Available from: Amazon

For Reviews & More: <http://tometender.blogspot.com>

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## Paige says

Follow Glen McClay's journey as Axel Blackwell takes you on a winding roller coaster of emotion. Glen McClay is 23 years old and struggling to come to terms with the death of his girlfriend when he was a teenager, wracked with guilt and consumed by grief, Glen lives a lonely life consisting of helping others through similar losses whilst trying to hold himself together. He struggles to gain control of his life and he constantly thinks 'what if' and wishes he could go back in time to change the events. He has support in both his sister and mentor/friend, but when your friends change and reveal more than you wanted to know, how can you cope? If given a chance to re-do that one moment that haunts you could you really go through with it? Even if it means paying the ultimate price?

This is such a sad, haunting and yet intriguing tale of young love and horrors that are only too real. It's a beautiful book and it is so different to any other in its genre. It really makes you appreciate life and the ones that you love. Also it is full of suspense and such a page turner, I struggled to put it down and I was constantly trying to guess what would happen next and yet every time I was wrong because there are so many wonderful twists and surprises. This is a story that touches your very core and leaves you wanting more.

It is without a doubt a fantastic book by a great author, if you are looking for something different yet memorable then this is the perfect book for you.

## **Nancy E. Schadt says**

Most of the novel consists of the reporting of action rather than showing it--two characters recounting parts of their lives plus some narration of past events. Repetitious and boring except, perhaps, for the ending. I skimmed most of the book to find out what finally happens to the two main characters. You can find better use for your time.

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## **Pauline Ross says**

An unusual book - I have no idea how to categorise it. Paranormal, yes, but with elements of thriller, too. Mystery, maybe, because the story is full of questions. But this is also a deeply character-driven story that is close to literary fiction.

The premise: Glen is a young man filled with regret. His best friend and almost-girlfriend, Connie, was murdered eight years before, and Glen feels he could have, should have saved her. Her death has haunted him ever since. More than anything in the world, he wishes he could go back in time and save her. But what if you were given the chance to do just that? Would you take it? And if you do that, would it work out the way you expect?

It's a fascinating idea, and the author turns it into a compelling read that had me sneaking in just another chapter or three when I was supposed to be doing other things. It takes a long, long time to get to the point where Glen finally makes his decision, with perhaps a little too much agonising along the way. In some ways I would perhaps have preferred a different balance, a snappier decision and more time given to the post-decision events. That's not a complaint about the book, by the way, just a comment that the idea is such an intriguing one, I'd have liked a longer look at the actual consequences and less mulling over potential outcomes.

Overall, a terrific read, with some neat twists along the way, and while I predicted some of them, others took me completely by surprise. A good four stars.

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## **Gail says**

I have been a fan of Mr. Blackwell's for some time now and his books just keep getting better. He is a true storyteller and this book proves it. If you could go back in time and try and correct something that changed your life forever, would you do it? Even knowing that you might pay the ultimate price by doing so? This book was riveting and will raise the hairs on the back of your neck. But, it is also a beautiful love story that will touch your heart and leave you with the belief that there is a such thing as true love. I loved it and am praying that the author brings out another one soon.

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## **Jennifer (bunnyreads) says**

I read this in a day, it's taken me four to figure out what I want to say in the review.

This book was great. I flew through it. This author writes the kind of characters that even if you don't necessarily like them, you can't quit reading about them. I would have read about this guy eating breakfast! I had to know what Glen chose, what he felt guilty over, was it just plain survivor's guilt, or something else? And that was just him, there was also his sister, and his boss... the characters are just so damned compelling.

I think that's where I am getting hung up on how I feel about this story. Because we have this build, leading up to and agonizing over this decision. He either needs to move on or let this eat at him forever. Then boom! He chooses... there are consequences of that choice to be dealt with and the story is over.

And that is where I think I wanted more of that character driven I can read about you eating cereal stuff, after the consequences of that decision. Something to bookend the character driven beginning. But that said, Everything after the choice (I am trying so hard not to spoil anything) was supremely well done, with some interesting surprises along the way.

This was so close to five stars, but I think it all comes down to just me and me needing a little more closure in the end, because the rest was fabulous.

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