



Los niños del Führer

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No son pocas las historias que se han publicado sobre el nazismo. Aún existen episodios aterradores de este régimen que no hemos terminado de explorar. Uno de ellos es la existencia del programa Lebensborn que consistió en obligar a mujeres noruegas a procrear niños con oficiales de las SS para mantener los estándares de la «raza aria».

Kari Rosvall, autora de este libro, fue una de los doce mil bebés que nacieron como resultado de este experimento pseudocientífico realizado con la anuencia de Adolf Hitler y sus más cercanos oficiales.

Los niños del Führer es la historia de Rosvall quien, en su intento por recuperar su historia perdida, nos remonta a una época oscura y al mismo tiempo nos permite atestiguar la lucha de una generación por encontrar un sitio al que pudiera llamar «hogar».

Los niños del Führer Details

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och Rosvall som väldigt vänlig. Sen dess har jag planerat att läsa den här boken. Och den levde inte upp till mina förväntningar tyvärr. Men all heder till Rosvall som berättar sin historia, det kan ingen ta ifrån henne!

För det första tycker jag språket känns hackigt och stundtals kliché-artat. För det andra känner jag att Rosvalls fokus ligger helt fel, det eller så får de ta och skriva om baksidan på den här boken. Det tar mer än hälften av boken innan hon ens nämmer Projekt Lebensborn. Innan får vi mest läsa om Karis arbetsliv och hennes olika kärleksförhållanden vilket jag personligen inte var så intresserad av. Jag förstår verkligen att det är viktiga händelser i hennes liv men jag tror att jag kände mig besviken för att jag hade väntat mig mer fokus på själva projektet. Jag hade sett framför mig mer historia och mindre livshistoria antar jag?

Sen blev jag också väldigt besviken på hur lite som vi faktiskt får veta om Karis biologiska föräldrar. Men det är ju inte Rosvalls fel att det inte finns bevarat/att hennes biologiska mamma var så hemlighetsfull.

Jag tror att de som gillar lättlästa och lättsamma självbiografier kan gilla denna men skulle inte rekommendera om man vill läsa en biografi med mer faktafokus.

Luissss says

Muy malo.

Lo único interesante del libro es que Kari Rosvall fue uno de los tantos niños que nacieron a partir de los experimentos de los nazis. Y eso te lo explican en la contraportada!

Su vida y la forma en la que está escrito el libro es muy aburrido. Sí, le pasan cosas malas pero nada relacionado con la idea que te venden del libro.

En varias ocasiones quise dejar de leer y solo continué por si acaso presentaban algún dato interesante, pero no. Varias páginas solo fueron escritas para llenarlo.

Un libro que solo busca vender porque tiene un título relacionado con los Nazis.

Laura Sanchez says

Es un libro el cual está lleno de emociones por la autora tan vívidas que las llegas a sentir en carne propia, es una luchadora con gran valentía que merece ser feliz y que es maravillosa por contar su historia ya que no debe ser nada fácil. Un libro que recomendaré sin pensarlo dos veces

Masiel says

Creo que si a cualquier persona le mencionas la palabra Hitler y le pides que te diga las tres palabras que se le vienen a la mente, algunas de ellas probablemente sean holocausto, muerte y destrucción; y es que la llegada de Hitler al poder desencadenó una de las épocas más oscuras y terribles de la historia, creo que es por eso que me regalaron este libro, ya sabía que me interesaba conocer mucho más de este tema, y es que a

ella también le tuvo que llamar la atención, ya que te presentan el libro como la historia de una "sobreviviente de los campos de concentración nazi", y encima en la contraportada te mencionan un tema que al menos para mi era desconocido, el proyecto Lebensborn, el cual consistía en elegir mujeres que cumplan una serie de requisitos en términos de raza, para que conciban niños con hombres de características similares, con la única finalidad de crear "niños perfectos" (que pensamiento tan absurdo) es decir, salga rubio y de ojos azules.

El libro te cuenta la historia de Kari Rosvall, una chica adoptada a los tres años y criada en una granja por Simon y Valborg, sabe muy poco o casi nada de su pasado, hasta que un día decide escribir una carta a la cruz Roja solicitando información sobre sus padres, tiempo después se entera que su madre está viva y que ya tiene los pasajes comprados para ir a verla. Es en ese momento que uno debe de suponer que empieza a contarse su historia, que el pasado va a salir a flote, sin embargo, no siento que obtuve eso hasta pasadas las 100 páginas y eso que el libro tiene cerca de 225 páginas.

Es un libro sencillo y fácil de leer, lo sentí como la historia de una amiga que no ves años te podría contar, la relación con sus padres, su primer amor, su matrimonio, su primer hijo, etc; sin embargo, no obtuve mucha información acerca del que debiera haber sido el tema principal del libro. Una vez acabé de leerlo, quería saber más acerca de este programa, y las cosas que iba encontrando en torno a esto eran horribles, si bien no fue "el libro" y hubieron momentos que pudieron contarse y aprovecharse mucho mejor, me permitió conocer un aspecto de esta época que desconocía.

Margo says

Amazing story. Could have been told better.

Liralen says

I'd never heard of the Lebensborn before reading this, and it makes for fascinating but horrifying reading. Rosvall didn't learn the full story of her past until she was in her sixties, and even then "full story" isn't quite right, because there's so much that she'll simply never know.

Much of the book is buildup to those revelations. Rosvall's life was pretty normal in most ways, following her adoption: parents and school and boys and work and family and difficulties and change. As a young woman, she met her birth mother but learned very little, and although her background without a doubt influenced her life hugely, it's not until later in the book, where she starts to get a fuller picture, that the reader too understands those influences.

I'm not sure how much is out there about the women who participated in the Lebensborn program (voluntarily or not). It's clear from Rosvall's story that her mother had had an incredibly hard time of it, though under what circumstances is unclear. (I do not mean to sugarcoat: It sounds as though she was at the very least sympathetic to Nazis and was not an innocent victim. But there's a hell of a lot more story, good and bad and everything in between, that we'll never know.) I doubt many of the women who took part talked publicly about their experience after the war, but those are stories that I'd have been curious to read. Not that Rosvall's story is unimportant, but it really begins very late in the game, and I'd love to fill in some blanks through other voices.

Emma Paton says

Disappointing. I began reading because I thought it was (as the cover suggests) about how the author survived the Hitler breeding camps. Turns out there is very little about this aspect of her life (mainly as she, herself, didn't know about it until later in life). It's essentially an autobiography about someone who lived a mildly interesting life (like everyone else). The author comes off a bit spoilt and very bitter. I still know very little about Hitler's breeding camps.

Dorothy says

I wasn't aware of the program run by the Nazis to provide perfect Aryan children to populate Hitler's "perfect world". Remnants of this program - that is, the children produced, their lives, the secrets involved and the effects upon them must still reverberate throughout our world. It is an interesting look at how one woman dealt with her biological heritage.

Katka R. says

Bližšie k 1,5*

Ľo som sa dozvedela o programe Lebensborn? Len to, Ľo je známe už z uĽebníc dejepisu. Namiesto toho tu Kari len rozprávala o svojom živote (Ľivot s adoptívnymi rodiĽmi, maĽelstvo, dieĽa, rozvod, milenci, druhý maĽel, sĽahovania sa a blablabla). Nemala by som proti tomu niĽ, ale bolo to napísané tak biedne, Ľe aj piatak na základnej škole napíše lepšie rozprávanie (a to sa na tejto knihe podieĽala okrem Kari aj spoluautorka!). Ja Kari neberiem, Ľe to v živote urĽite nemala Ľahké, ale napriek tomu ma absolútne nezaujala a cítim sa byĽ oklamaná - popisom knihy, aj samotnou Kari, z ktorej som mala pocit, Ľe tu uverejnila len to, Ľo ju stávalo do pozitívneho svetla a veci, ktoré by ju vykreslili negatívne buĽ úplne zamlĽala, alebo ich len preletela a pridala pár výhovoriek, aby sa oĽistila. Chápem, Ľe Ľlovek nerád hovorí o svojich chybách, ale v tom prípade teda nemala písaĽ kompletný životopis, ale zameraĽ sa len na veci súvisiace s programom Lebensborn. To by tejto knihe prospelo a dalo by to nieĽo do Ľivota aj potenciálnemu ĽitateĽovi. Takto je to len príbeh Ľivota jednej ženy - veĽmi zle napísaný - ktorý urĽite poteší jej rodinu a blízkych, ale mne ponúkal pramálo hodnotného. BohuĽia?.

Camilla Tilly says

This is one of those books you really ought to read a review on before you buy it and read it. In order not to get disappointed. I did not. I stood at the yearly booksale in Sweden, yesterday, and hesitated but ended up walking home with this book, because while I have known about the Lebensborn program for the past 30-35 years, I have never found anything to read about it. I am a historian, and you read a line here and a line there, about this, in different books on history, but there is no textbook on the subject. So gripping for straws, I bought this book and thought that the book would contain a LOT of information. THAT is not the case. The book is written by a 70-year-old woman screaming for attention. She has gone through some really tough things in her life, but I am going to be harsh and say, that the Lebensborn program was the least of her problems. To be honest, the book made me very upset, because it reminded me somewhat of "Anne of Greengables". Anne always was closer to Matthew than to Marilla, because Matthew was the lenient parent

and Marilla the harsh one, who had to deal with everything. In the same way, Kari loved her father Simon, but berates her adopted mother Valborg more and more, the further in to the book she gets. And I really do mind, when an adopted child shows this much ingratitude towards parents who have taken the child in, loved the child to the best of their abilities and has given the child everything they could in ways of security and a happy childhood.

It is a well-known fact that adopted children always go seeking for their roots sooner or later, since we all have a need to know where we came from. So in this, Kari is no different from any other adopted children. And the silence around her adoption and biological parents is not that strange either, since that is how it has been in many countries to protect those parents but also the adopted parents, giving them a chance to become real parents to the child.

Yes, Hitler's Lebensborn program, or should I say Himmler's on Hitler's orders, was despicable. And it has left thousands of children traumatized since they can't find out anything about their birth parents. But Kari is not one of them. She was not tortured. She was not ostracized in Norway or Germany. She was loved. She grew up a happy girl and did not find out until she was 17, that she was born in Norway. And she was over 60 years old when she was told about the Lebensborn program. Which planet had she been on? I have known about that program since I was 14 years old and when she found out that she had a German father, she ought to have been able to put two and two together. Even the fact that she was born in 1944 in Norway, should have made her suspect in the 1960s!

I can only say this, that the book is nothing but an "ordinary" person's life story. And if you want to read that, you will love the book. Kari is a survivor. She married young, had a baby and a year later, her husband got a disease which she refuses to tell the reader about. But he needed constant care in a hospital, so they got a divorce. And a couple of years later, she dropped down at work, and was off her feet for two years, with porphyria, the social services taking her child away from her for two years. And when she had finally connected with her half-brother in Norway and her mother's partner, had married a 15 year younger man and emigrated to Ireland, she was struck with breast cancer.

Kari wants it to be a book about the Lebensborn program and how those children live with a heavy burden. But after finishing the book, you really have not learned anything new about the Lebensborn. Kari met her mother, but she did not learn anything from her. And it was not really strange that the mother had no feelings for her. There was hardly a single woman from the occupied countries, who was proud over having had relations with the enemy during the war. They were severely punished by their country men and can anyone really blame them? Most of those women were nothing but opportunists and chose the easy way out. But can we really judge them today? Hardly. We were not there and we can never imagine what it was like.

Kari never found out who the father really was, which I do not understand since there are researchers in Germany who I am sure could have located information about him.

So, in the end you have a book written by a woman who is bitter about the adoptive mother who was not the cuddly sort, bitter about her biological mother who would not cuddle her either, and bitter about her entire life spent in Sweden, saying at the end of the book that she had never had a home before she had one in Ireland. Suddenly her happy life on a farm, for 14 years, were not spent in a home? And her happy life with first husband Daniel in their home, was not a home? And the home she had with her son Roger, was not a home after all? It sounds like the longer she got in this book, the more she started resenting her life and the more bitter she got, even though she says it is the different way around.

Children of Nazi criminals, have published books on how guilty they feel over what their parents did. I can understand that. Being embarrassed over a parent is one thing, being ashamed is something totally different. Because there are millions of victims out there who can not get over their experiences. But Kari was a baby who did nothing. She sits there and says that she feels guilty because Hitler created her to be perfect. To be part of his master race. Sorry, but those thoughts are ridiculous. She does not feel angry about her mother having slept with a German. She does not feel angry because the father disappeared off stage, because she had Simon, from age three. In a way, she does not blame her parents for anything except for being silent. So what is the problem really? I just do not know what the point is with this book?! She was NOT maltreated, except in the orphanage. But tell me the orphanage in the 1940s that was a happy place! You just have to put on Annie or read Anne of Greengables, to know that orphanages are not good places for children. And being a illegitimate child has always been difficult, no matter which century you have been born in. Even I, born in

the latter part of the 20th Century has been maltreated because I was born out of wedlock. Big deal!
No, this could have been a good book, had an editor sat down with the journalist who wrote the book, and persuaded her to put another focus on things. She could have dug deeper in to the Lebensborn program. Interviewed more of the children. Created a picture of Oslo during the war. Research should have been done on the Lebensborn home Kari ended up in, in Germany. What happened there? Because the book title says that it will be about the child who came from nowhere. In other words, it should mainly be about Kari's first three years. But the book is basically about all the other years.
