



Greed

Fisher Amelie

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Can be read as a **standalone**.

Gather 'round, love, because I want you. I want what you have, I want what you don't have, I want more of what I already have. I want. But if you so much as ask for something in return, go ahead and walk away. Know if you want to play in my world, it's every man for themselves and the weak become mine. Leeches will be obliterated because I make it my job to destroy them. I protect what's mine and I take what's yours...because that's what I do. I want.

My story will not endear me to you and, frankly, I could care less if it does because I'm in this for the money and nothing else. There's nothing redeeming about me. I'm a corrupt, money hungry, immoral asshole from Los Angeles. I'm every man's worst nightmare and every girl's fantasy.

I'm Spencer Blackwell... And this is the story about how I went from the world's most coveted guy to the guy no one wanted around and why I wouldn't trade it for anything in the world.

Greed Details

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Author : Fisher Amelie

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From Reader Review Greed for online ebook

Michelle says

~2.5 star

Let me first off say, I loved Vain and Spencer's character in the first book so I was looking forward to reading Greed. So, I was very disappointed in the book. This book was titled **Greed** but I really didn't feel Spencer was truly consumed with greed. Yes, he was remorseful for his actions but I wasn't truly sold on the idea that he was greedy. I wanted to see more of Spencer's bad side where we could see the gradual transformation and redemption of his sins. As for his relationship with Cricket, I wasn't a fan. There were moments I felt he was border lining on cheesy with his flirtations with her.

(example: *"I've never met anyone as astounding as you. You're so fair it almost hurts if I stare too long. But-but I can't help it. If you're near, I have to watch every single movement, memorize every step, every gesture."*)

I felt he fell insta-love with Cricket too fast. Yes, I know there are books where the main characters had this instant attraction and connection but in Greed, I couldn't feel it. It felt like their insta-love was forced and I didn't get a better grasp of how strong their connection to one another. It was more like they were birthing cows then **BAM** they fell in love.

As for Cricket, I didn't like her at all. Personally, I thought she was selfish and treated Ethan so poorly. For 15 years, she strung him along and couldn't be completely honest to him. I really felt bad for him so she really annoyed me. I think I could have been content with her ending up with no one. So I'm glad Ethan Moonsong is going to be the next subject in Fury. He has every right to be furious for what Cricket did to him and I don't blame him at all. So I look forward to reading Fury.

As for Spencer's dreams of Piper, I didn't like it at all. It just felt so random and it was kind of annoying.

Okay, I know Greed takes places in a cattle ranch but I felt the book had more scenes focused on the cows giving birth, cleaning up manure and blah blah. I thought this book was about **Greed**...the only greedy one was Spencer's dad. I felt maybe the book should have focused more on Spencer and his dad's relationship instead of trying to incorporate a love story between Spencer and Cricket.

Jennifer Kyle says

DNF @ 50%

I loved *Vain* and this author's writing. For several reasons, this book didn't hold my attention and when you start skimming at 50 percent it's time to re-evaluate.

Just one too many cow scenes...

I also found Spencer's dialogue and thoughts were down right cheesy.

"If you took everything I'd ever found hot, beautiful in a girl and piled them into a corner, you'd get Cricket Hunt...standing in a corner."

"You dazzle me, I told her."

The ranch, Pop Pop and Ellie, city boy (green horn) changed by the outdoors and "SAVE THE FARM" scenario just didn't hold my interest.

"We're relying heavily on this being an excellent year for us. We're depending on it."

Somewhere in the cow herding, the chaps, the exquisite girl was Bridge. Bridge is Spencer's sister and for me the story should have been centered on her. I found her very appealing and interesting and Jonah was a hottie.

I'm guessing old dog dies and Spencer and Cricket have a big hea.

If there is more to the story then shame on me. Too many books, too little time.

Aestas Book Blog says

Greed is the second book in the *Seven Deadly* series. Each book in the series focuses on one sin: *Vain, Greed, Fury, Lust, Idle, Binge,* and *Envy* and with them Fisher Amelie has created unique stories that stand out with wonderful messages and beautiful journeys.

From the beginning of *Greed*, we are faced with the extreme lengths to which Spencer Blackwell is willing to go for money, greed, and personal gain as he carries out the dirty work behind his father's business. The interesting twist though is that he isn't proud of it, in fact it makes him sick to his stomach but while he is ashamed of his actions, unfortunately his greed outweighs his conscience regardless of the price he pays in guilt.

"Despite the fact that I knew it was wrong, I was going to keep the money because the idea of letting it go was more painful to me than the sin I'd committed...The greed was more powerful than the will to do right. "

Sick of his life and of the things he's done but able to stop and unable to leave, Spencer is trapped in an unending cycle of sin yet surrounded by every privilege a person could dream of.

*"Have you ever felt free?" she asked.
"Never," I answered truthfully... "I live in a cage."*

But when an unexpected turn of events takes place threatening his sister, he leaves everything behind and they ends up working on a cattle ranch in Montana where he discovers a whole new side of life. Having just given up everything in his life to help someone else, and having his whole world uprooted, the last thing he expected to find there was a girl he couldn't get off his mind... and one who was also very, very taken.

"I couldn't understand why I felt such an omnipotent and inexplicable need to take her with me everywhere i went for the rest of my life, even though I didn't love her... yet."

Having the girl he was falling for be in a relationship with someone else brought an interesting twist to the story. It wasn't fully a love triangle though because Ethan, the guy she was with, wasn't a huge part of the story but also more just a forbidden romance with something mysterious holding her back from leaving Ethan to be with Spencer. It kept me guessing as to *why* and tore a little at my heart because I could just *feel* how right she and Spencer were for each other.

"Please," I begged her... "Tell me it's okay to kiss you... Jump with me."

I loved Spencer. He may not have been a saint but he had a good heart. Misguided perhaps in his childhood especially given the poor role models he was given, but he still was a good guy and when put to the test, that side of him shone through. And the more and more he was distanced from the shadow of his father, the more the real him began to emerge.

I loved that, just like with *Vain*, I didn't know exactly where this story was going. It was so different than the norm that I genuinely had no idea what to expect from it and just say back and enjoyed the ride.

Greed reads as a complete standalone novel and while you do not have to read the first book beforehand, I do still recommend it because it's just such a powerful story that it would be a shame to miss out on it.

This is definitely one of my most favorite YA series. I think there's a little something in each of these stories that'll speak to everyone. The emotional connection is strong and the characters draw you into their journey. Fisher Amelie has once again written a beautiful, romantic story with a wonderful message.

If you loved *Vain*, you will definitely love *Greed* too!

"I want all of you. I want to be able to taste your lips whenever I feel like it, feel your skin, wrap my arms around your waist. I want to be with you utterly, and I won't take anything else but your entirety."

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Elizabeth says

There isn't even a synopsis, but I am so happy!!

is one of my favorite books ever!

Beth says

5 *Click* Stars

I received an ARC from the author for an honest review.

This is the second in The Seven Deadly Sins series. You do not have to read the first one to enjoy this book. But you want to. You really, really want to.

Click The sound of a camera, a cocking gun, something falling into place just right. Yep. Click can be so many things. And Fisher Amelie clicks with Greed. The love is obvious. The love Spencer has for his sister. The love that grows between the characters. The growth of the characters. My love for this book. Yep...it just clicks.

Spencer is a college freshmen who has been manipulated by his father for years. Spencer has been raised in a privileged environment. His father makes him pay for the privilege. And pay. And pay. Spencer has to do father's dirty work. And it is dirty work. Spencer finds that he must take his little sister, Bridge and escape from his father's evil.

Cricket is a hand on her grandparents ranch. The ranch that Spencer takes refuge at to protect his sister. As Spencer learns the meaning of hard work, earning your keep and taking care of those around you...he also learns that his previous life, his previous mind set is not the "real life" he wants.

I used to keep this obnoxious list of criteria for the girls I dated...Cricket had obliterated it, just annihilated my previous criteria....Cricket was my new criteria.

Can Cricket and Spencer make it work? Will Spencer give up his LA life for life on the farm? Is that even an option? If his father finds them, it will not be just Spencer that suffers. And Cricket...she has her own secrets. Her own past and future to protect.

I'm going to tell you something, but this can only be said once...I suffer for you. I want to be newar you always. I'm falling in love with you and it's-it's a sweet agony, however, it is still an agony.

This is a great YA read. I would recommend this to even young teens with no hesitation. The characters are so real. So layered. So wanting to do the right thing, but often torn between what they want to do and the *right* thing to do. I love how the characters evolve. There is so much to love. So much that just CLICKS.

Jacqueline's Reads says

10 FUN FACTS ABOUT FISHER AMELIE HERE

6 Greedy Stars (Spoiler Free)

If I could give Greed a million stars, I would. If you asked me what a top favorite book of mine is, I would say Greed. If someone asked me if I had any issues with this book, I would say none. Do I love the Hero? Yes. Do I love the Cover? Yes. Do I love the story? Yes. Do I love the author? Yes.

You get the point.

I loved Greed and you will too. Cocky I know, but it's the truth.

You will have to read Vain prior to reading Greed, even though Greed is about another character, Spencer, but because a lot of his character is developed in book one, you don't want to miss out on it. With that said, I loved Vain, so in going to Greed, I had high expectations.

Little did I know, Fisher would meet my expectations and come around and meet it again. I enjoyed reading Greed so much I had to read it slowly because I didn't want the story to end.

The theme is "Greed" and the main character is Spencer. Not only is Spencer's family is rich, so is he. He makes his money by working as his father's lackey, doing side jobs. Spencer doesn't always agree with the choices he makes, but Spencer does what needs to be done because in the end, it's about the money.

Then there's Cricket, the girl who is opposite of every type of girl Spencer is use to and knows. She's kind, humble and makes five thousand a year, helping her family. The same amount Spencer spends on his outfit. Cricket may be the one to change Spencer for the better or may be the one that breaks him for the worse.

I don't want to give anything away in the summary. You just need to know Spencer is an arse and Cricket isn't.

If I had to pick a book boyfriend, who I would absolutely give my heart to, it would be Spencer.

He has all the qualities I look for in a book boyfriend. He's flawed, troubled, passionate, determined, sweet, aggressive and perfect for me. I loved Cricket too and no, she wasn't perfect, but I found her issues

endearing and reasonable. She also isn't your typical heroine, which was completely refreshing to me.

What worked so well for me is the story. That's the simple truth. Fisher created me a fairy tale romance and I was completely consumed. I was drowning in the beautiful playful banter between Spencer and Cricket. I was laughing to delight with side characters and extra story line. I was shocked, appalled and hooked at the dramatic moments. I loved it all.

I'm always cautious when writing a raving review because people's expectations are high. Just know what type of books I like and if you loved Vain, you will love Greed.

Fisher created a story that consumed me, a unique Heroine I was fascinated by and flawed Hero that I loved. Anyone that can do that deserves a spot as a top favorite author. Which, she does.

An ARC was provided in exchange for an honest review

For more reviews, visit Jacqueline's Reads

Series Order

VAIN - > AMAZON

GREED - > AMAZON

Alyssa says

2.5 stars :\<

For those who miss Sophie & Ian as much as I do, here's a teaser:

<https://www.facebook.com/photo.php?fb...>

The one fallback of Fisher Amelies' Seven Deadly Sins series is that her synopses are never really enough to tell you what this story is ACTUALLY about. Whereas Sophie Price is vain, Spenser Blackwell is greed. You might remember him as one of Sophie's only true friends from back home, who was a bit like the male version of Sophie. Spenser constantly lives in fear of becoming his dad, who is greedy beyond belief, even with all the wealth and power he has in the world. And yet he fears this while day by day, he becomes just like him, doing his father's bidding and side jobs with the idea that he can save up enough money to one day escape. But the problem with greed is that there's no such thing as enough. There's always the prospect of more.

That is, until Spenser's sister runs into trouble and to get her away from their family and protect what she wants, Spenser finally breaks them both free of that lifestyle and moves them to a ranch in Montana where his college roommate from Brown is from. There, both of them face a completely different life experience, and there, Spenser meets Cricket. Two problems though: Cricket is very taken by her childhood sweetheart, Ethan Moonsong, and Spenser is still struggling with the little demon on his shoulder named Piper.

Unfortunately this book just wasn't what I hoped it would be. :\
Perhaps VAIN left some pretty big shoes to fill but I didn't end up loving GREED in the way that I absolutely LOVED VAIN, and here's, unfortunately, the reason why: Spenser.

Oh, there's nothing wrong with Spenser, per say, (other than the fact that he's greed, of course), but I think the fact that the entire book was from his point of view and it was written in a pretty feminine/non-masculine way just set me up for disappointment. This might be a personal preference thing, but I really really like and almost need my male characters to be strong, dominant, alpha male, or at least leaning towards that side of the spectrum. Some authors are able to pull this off really well, being able to not only write a character as such, but to write that character from the GUY's perspective. Sadly this book fell quite a bit short of that. Even if normally, Spenser probably did exude some more masculine tendencies, reading his thoughts and emotions honestly felt like I was looking into a girl's mind it and just felt... disappointing.

The story itself was just okay too. It read like a pretty standard story where someone from the city life comes and experiences a completely different life and perspective on a farm. I didn't fall for Cricket too much either. There didn't seem to be that much special about her, and it was extremely frustrating that she continued to stay with Ethan despite her obvious attraction towards Spenser. That said, I understand where she was coming from, since to her, Spenser is this elusive rich guy from the city who will one day eventually leave. Definitely not the guy you'd feel comfortable leaving your security blanket for, especially when he too isn't entirely convinced that he'll stay. But at the same time, I guess the whole cheating plot is different read from the perspective of the "other" guy who she should be with but isn't.

The other thing that may have made this story for some people but didn't for me was Cricket's secret. I'm not going to sit here and say I expected it or predicted it, but it honestly didn't change the story at all for me and so in that respect, didn't feel like it made much of a difference when I know in my mind it should have.

I was super super excited for this book when I found out that Fisher Amelie would be coming out with a sequel to VAIN but unfortunately I was left a bit disappointed. I'll still stick around for the others to see what else might be in store for us.

Jennifer says

2 I-DIDN'T-MIND-THE-COWS STARS

DISCLAIMER: This review has nothing to do with the cows nor were cows harmed during this review.

This is what bothered me:

1. Spencer.

More Grit. Less Fluff. He was such a badass in Vain. He fell in love too fast. I just didn't believe it. I usually don't mind insta-love, but I thought it was **a little too "insta."** I was also hoping for more snarky dialogue from Spencer. He was way too sweet.

I even tried to adjust my pre-existing view of him from Vain, but there was still a disconnect. Even after I removed my Vain-colored glasses of Spencer, I found myself rolling my eyes.

Cricket's character was ok. She was a little confusing to me as well.

2. Piper = Greed

This is not a spoiler. Do you know why?? Because it was **too painfully obvious**. Piper is that little voice in Spencer's head to tempt him with Greed. It wasn't believable. I didn't even feel Spencer's actual Greed very much unless Piper was talking to him in his dreams. Eh.

3. God?

What was with the spiritual stuff??? Don't get me wrong...I don't mind reading a book with a spiritual aspect, but it just didn't blend with the story and the characters. It just wasn't in their character. There was something wrong with the **execution**.

There's a theme I see emerging, something this book has in common with Vain...The sinner must remove himself from the sin, outside of their comfort zone, even if it's temporary, to break free from it permanently. In both books, the sinner left his/her home and were put into an uncomfortable setting. I hope the next book has a different set-up.

I really love Fisher Amelie, truly. I will still read the next book in this series.

I didn't mind the cows at all. In fact, I kinda liked them.

TEAM COWS!!!!

Catarina says

4 Greedy Stars.

Spencer knows money. Is what he does best and what we wants more. Money is his life and he knows nothing more than being a rich, greedy bastard.

But eventually that greed leaves in a bad place with himself.

Enters Cricket. A good sweet girl that will show Spencer that there's more to life than money.

That they are more important values and more important things in life than money. That life can be measured in moments and feelings... and not only in material things.

And when Cricket enters in his life... she will change it in a way that all the money in the world couldn't do it.

Although this was a pretty good book, it wasn't as good as the first one for me. Spencer (even being a damn good book-boyfriend candidate.) was a little too cheesy and Cricket a little too good.

And the main downward factor: SO MANY COWS!! Cows are cute, yes? Cows are sweet animals with pretty and cute muzzles (is that the word?). But there's a limit for the number of cows that can fit into a book. This book show us that limit and much, much more.

Other than that, this installment was a good continuation on a extremely good series and you should do well and read it! ;)

Kirsty says

It's so hard to write a review when you neither loved nor hated the book. Greed was just an okay read to me. It had it's great moments, but it also had it's boring moments. It had some great characters, but as well as that it had some bloody awful characters. Unfortunately, those not so great ones were the main characters.

"The running mantra is "I want, I want, I want" but that quickly turns to "I need, I need, I need."

I do not know what has happened to Spencer in between Vain and Greed, but he is not the same character we all got to know a little there. This Spencer.. he.. he kind of made me cringe. A lot. In the beginning I kind of liked him, who doesn't like the asshole type of book boyfriend? I know there aren't many of us. And that's what he was.. he did what he had to to get himself what he wanted, whether that be money, power or ladies. He had to have it. But before long, Spencer and his sister, Bridget, have moved to live on a ranch with nothing around and he is just a **BORE**.

On the ranch, there's a chick.. oh no, not just any chick. She is like a freaking goddess in Spencer's eyes. Which was confusing in itself because on one hand he is explaining how she is oh so wonderful, but on the other he's almost calling her plain.. nothing like he normally goes for. He confused me. Anyway, I thought I'd try and give him the benefit of the doubt, he's just met this goddess and he's kind of obsessed. The poor guys not been in love like this before, it's new to him, maybe that can excuse some of his god awful cheesy behaviour. But apparently that was not to be the case.. he just did not stop this craziness. It was too much for me sometimes.

"Whether they're aware of it or not, if their heart beats your name, answer the call."

Bummer, I know, but Cricket was a freaking bore to me as well. I just didn't feel like there was anything to her.. no depth, nothing. She was just a simple girl, who apparently had some kind of special power around her because Spencer was just captivated by her. I didn't get it, and I really didn't start to believe in their relationship until late on in the book. I don't really think it's a spoiler for me to say, but Cricket actually has a boyfriend in the start of the book and when I discovered this, I admit to rolling my eyes a little. I wasn't in the mood for a love triangle, and that's exactly what this turned out to be. For a love triangle I think you either have to have the original couple splitting early on, or you need to go all out and have cheating and the likes. This was neither. One minute Cricket was with her boyfriend and happier than ever, the next, when the split eventually came, it was over at the click of a finger. I think Fisher was too easy on her.

I realise I've bitched quite a bit about this book, and I sound as if I didn't enjoy any of it, but that's not the case. I did enjoy a large chunk of it, it just happened to be the bits that weren't about the main characters. I enjoyed the side story of Spencer's sister, Bridget, and why she went away to the ranch with him. I wish this had been her story because I just know I would have been so much more interested. I even enjoyed the

couple that was Cricket's grandparents. I'm not saying I'd want to read a book about them (please, no old people book), but their story was interesting, and their parts in the book were enjoyable for me to read. I simply didn't click with Spencer and Cricket, so having the whole book their story, I guess it was, at times, a little too sickly sweet for me. I needed more angst.

The next book, Fury, is actually about Ethan, Cricket's ex, and I will be excited to get to that one, as long as the whole book doesn't have him on the ranch again. Whilst I enjoy descriptions, I like to really feel as if I am there.. this got too much at times. I didn't need to always know about the cows, the horses, or the freaking hay bales. It had me losing interest.. rapidly. So, yes, I was a little disappointed in this book, especially after how much I loved Vain, but I'm certainly not giving up on the series. Maybe the next one will be right back on track again..

J *deep in the heart of Texas* says

2--What the Duck Happened to Spencer--Stars!!!

Let me start by saying that I LOVED Vain, LOVED it. Went right on my favorites shelf. I LOVED Spencer in Vain--but this wasn't the same Spencer. Needless to say I am a Fisher Amelie fan...BUT this one DID.NOT.WORK.FOR.ME.

Maybe

But

90% of the book

It was cow after cow, birthing, cleaning, shoveling shit....

I'm

This was one big fat cheeseburger casserole with some extra Cheez Whiz on top just for good measure. I mean damn!!!

"I suffer for you," she barely got out. "I want to be near you always. I'm falling in love with you and it's - it's a sweet agony, however, it's still an agony."

"I've never met anyone as astounding as you. You're so fair it almost hurts if I stare too long. But-but I can't help it. If you're near, I have to watch every single movement, memorize every step, every gesture."

"You're this bright, clean, exquisite light. Just being near you is a balm to my dejected heart."

"And Jonah's a gentle soul. He's not going to rip and grasp at your sister like these other boys would. He'll tenderly cup his hands and just wait for her to pour herself inside. He's a patient guy."

"If you took everything I'd ever found hot, beautiful in a girl and piled them into a corner, you'd get Cricket Hunt...standing in a corner."

"You dazzle me."

Spencer....WTF?!?!?

Spencer's Dad:

The Piper "dreams":

Savannah:

I knew there was going to be some big reveal....with Cricket....Ethan....something. I got so lost in all of the cow shit I thought for sure Ethan was killing the cows...and that was the big secret.

Too much cow shit. Not enough story. Didn't get the Greed connection. Cheesy dialogue. Insta-love.

Shannon The Show Stopper says

3.5 Stars

I really liked this book up until about the last 15% and then it just felt rushed. I remember thinking the same thing about Vain but it wasn't enough to affect my rating; it was with this one.

I like to sometimes go into books blind so I won't read the blurb. However since the blurb from Vain gave very little of the book away, I decided I'd read the blurb for this one too. Well, it had me nervous. It didn't sound anything like the Spencer we met in Vain, who for the most part was the good guy. Maybe good guy is a stretch, but he was the least jaded of all his friends. Much to my relief we get the same Spencer along with his sister Bridget and a whole host of warm lovable characters who at the end of the day are just good people.

I'm now seeing these books are going to be about life lessons with a romance to boot. It's a nice break from the usual and we can all use life lessons. I'm just thankful it doesn't feel like an after school special. All I can say is bring on Ethan's story! I'm looking forward to getting to know him since we really didn't get to see a whole lot of what he's like in this one.

Jess-i-ca ~Sometimes a Gif Witch~ says

Patrycja says

DNF at 35%

I read a little bit more than 35%, but the last 15% doesn't count, because I was skipping pages as well as was being totally out of this story.

This terrible pain in my chest is agonizing. I'm heartbroken. I wanted to love *Greed* so much. I was anticipating it, cherishing the thought of it, preparing myself to be blown away by the utter honesty of Amelie Fisher and her incredible storytelling. Unfortunately it didn't happen. *Greed* didn't mesmerize me, captivate me or take me on a pleasurable ride to La, La, Land. Nope. Not at all. Actually, I felt like I was swallowing nails. It was horrible.

I loved *Vain*. It was unique, beautiful and wonderful read. Greed was nothing like this. Spencer was very cheesy character, that not only appalled me with his foolishness and greedy mind, but also wasn't very interesting hero. He was just boring. There wasn't a single thing that would make me like him or connect with him.

Cricket was even worse. I don't remember reading a book with more 'plain Jane' heroine. She was too good, too perfect, too boring. She wasn't unique or different in some way.

I didn't feel chemistry between them. Nope, there was zero emotions or this fuzzy, dizzy warm feelings. Nothing!! I think I liked cows more than them. And that clearly shows that something is definitely wrong with this book or me.

I also was 'meh' toward the all ranch idea. Not my cup of tea. And the fact that cows had a more important spot in Greed than Spencer and Cricket was, well, weird? How many scenes with cows there could be? Clearly, more than a few. Well, they should change the horses on the cover to cows.

No, no, what a left down! My heart cannot take this disappointment. It's gut - wrenching, mind - shattering, soul- crashing, heart - breaking disappointment.

Kristin (KC) - Traveling Sister says

Putting this on hold to possibly finish at a later date. I'll refrain from rating, but will briefly explain my reasoning:

I loved *Vain* like a **psycho**. But Greed is not what I expected. The synopsis captivated me; it's one of the most powerful blurbs I've ever read. Spencer is portrayed in a certain light that I didn't feel was delivered. If his greed consumes him, I want to *feel* that down to my bones — and I never did. He immediately displayed so much regret during his actions that his character description felt contradictory. Yes, I love a hero who redeems himself, but if his actions are said to be cold and calculating, I need to *believe* that first. His 'bad side' was never convincing, which made his bold reputation seem more like a false accusation.

I don't *need* any certain type of hero -- I just want to be convinced, and unfortunately, I wasn't.

I feel bad comparing this so heavily to *Vain*, but this is part of the same series and I couldn't help anticipating that it would blow me away just as much. I still have hope for the future installments, and I hope readers will enjoy this one more than I have!
