



Is It Wrong to Try to Pick Up Girls in a Dungeon? Manga, Vol. 2

Fujino ?mori , Kunieda (Visual Art)

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During the frenzied festival, Bell and Hestia find themselves in a tight spot thanks to the scheming of a shadowy someone working behind the scenes. When the hijinks turn dangerous, will Bell manage to summon the strength to protect those he cares about? And who's doing all this scheming, anyway?!

Is It Wrong to Try to Pick Up Girls in a Dungeon? Manga, Vol. 2 Details

Date : Published August 18th 2015 by Yen Press (first published May 14th 2014)

ISBN : 9780316345910

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Format : Paperback 176 pages

Genre : Sequential Art, Manga, Fantasy, Romance, Graphic Novels, Action

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From Reader Review Is It Wrong to Try to Pick Up Girls in a Dungeon? Manga, Vol. 2 for online ebook

Bernard says

I had a good time with Volume 2 and I'm still very much enjoying the series. My biggest problem with this volume though was the fight with the Silverback. I won't spoil it but I felt like it went on for far too long. The volume did end strong and I'm looking forward to the next book but I do still feel that there could have been more story and a little less fighting in this one.

Dylan Murphy says

By the Gods! I didn't think the manga would get better, but much to my surprise, it's gets even better! The action is intense, the romance is supremely well done, the characters were fleshed out a little more really nicely. I only wish they were making this manga faster, as these are the only 2 I have!

Jasmine says

I finally understand the concept of a Guilty Pleasure book, because this is not a good book, and I shouldn't be reading it.

WATCH ME GOOOOO.

MC says

I really enjoyed this second volume of the manga adaptation of the *Is It Wrong to Try to Pick Up Girls in a Dungeon* series. The added elements that the illustrations, pacing, and slight changes (not in the actual story really) added to the insight one has to the characters.

I feel so sorry for poor Hestia. The manga presents Hephaistos as a bit of a tsundere towards Hestia and intermittently mean and kind to her. She seems to want Hestia to work and sleep and nothing else ever. Poor goddess. I know from the series things get better so I'm happy. Bell probably will be making enough to support everyone without Hestia working so much. I look forward to it.

Really enjoyed this manga and the artwork was lovely.

James Adams says

A run-of-the-mill story about a milquetoast main character - an overpowered character who doesn't know his true strength - goes through fantasy dungeon-pseudo-MMO life and acquires a harem of women who vie for his affections, albeit surreptitiously.

The series as a whole isn't offensive or anything, but it doesn't stand out. It's enjoyable as a popcorn-read. There are some funny moments, but everything is fairly low-stakes.

Nick says

The fight with the monster was a little odd, and weirdly paced, but overall this was a good volume which convinced me to pick up the next book right away. The payoff for how Hestia was paying for the special weapon was cute, but mainly the idea that someone else has figured out that there's something weird and special about the main character is starting to pick up.

Also, his near-blindness to the fact that women are starting to find him attractive is building up as a source of comedy.

At this point I'm very curious about where the subplots are leading, and want to know what's really going on behind the scenes.

John Wiswell says

Straight-up: there's no series right now that makes me smile as regularly as this one. Not in prose, poetry, American or Japanese comics. Part is the blissfully cheesy world where RPG rules like experience points are embedded in their laws of physics. When the heroes duck into an alley hoping that leveling up will help them survive a rampaging monster, it's endearing.

What I didn't expect to endear itself is the series' core love triangle. I typically shy away from these.

It starts with the low-level adventurer Bell Cranel, whose life is saved by Aiz Wallenstein. Not only is it rare to see the girl save the boy, but she's more than his love interest: being out of his league, she also becomes his idol, this great knight who he'd one day like to be like. It's like a gender-reversed Utena. Aiz thinks of Bell as someone to pity, not knowing that Bell's goddess, Hestia, has tampered with his stats to help him reach her level.

Hestia is the third member of the love triangle. Bell is her only worshipper, and has always treated her like beloved family - they once swore to never let each other be alone in this life. Bell's incapable of seeing her as someone to love romantically, either because she's sisterly, or because lowly humans never view their gods that way. Book 2 puts that to the test, as another god frees a terrifying monster and enchants it to hunt down Hestia. Bell would do anything, even sacrifice his own life to save the goddess that's always shown him kindness, and is soon trapped in the back alleys with the monster. This time Aiz isn't around to save him.

It's a great balance of cute relationships and RPG-like Fantasy, delivered with perfectly clean art. The Silverback monster sent after Hestia is like a Yeti's bitier cousin, wielding its shackles like chain weapons, and every encounter is both dramatic and easily followed. For a series about mostly lithe armored people, everyone is distinct. My only complaint is occasional gratuitous fan service. Though that also brings up why Bell, the series's only male character of importance, wears a chestplate that looks more like boob armor than anything any of the women around him own.

Chuck Knudsen says

Still super fan-servicey, still an entertaining read.

Not a whole lot happens in volume 2, but the hero gets his new weapon, and defeats a monster he shouldn't be able to fight off.

justin says

Is it wrong?

Not when you have a great story and character development!! Which is something i was delighted to find that this series has both

Alexxy says

I still find it ridiculous how every woman Bell meets gets interested in him, but oh well, I guess white hair and red eyes **are** extremely attractive.

Adriana (SaltyBadgerBooks) says

For more reviews check out my blog at <http://adiisbookshelf.blogspot.com/>

Review: ****Please Note May Contain Spoilers****

If you read the first one you know who all the characters are and you also know that Freya is up to no good! Like to the point she almost killed another Goddess, that kind of no good. We also know it has to do with Bell-Kun. And all we know is she's intrigued by him for whatever reason.

In this volume we saw what Freya was up to and got to learn more about Bell-Kun and his past. We discovered that he has no family, assuming his parents are dead, we do know his grandpa died in dungeon, or at least that's what is assumed. We also know his biggest fear is being weak and losing his family. Which I thought was a great insight to the type of person he is. I like that we got to see him fight again, and that people got to see him fight. I am really curious about his rare skill, and if we find out more about that or not.

Most of the second volume is of Bell-Kun fighting off a monster that "escaped" during the Monsterphilia. Then we are introduced to another character that we know nothing about other than she is small and supporter. I'm sure we'll find out more about this unknown character in the next volume, but until then we don't know. We also find out at the end that Hestia is working a second job, most likely to pay off her debt to Hephaistos. (Depending on the copy you get, you might be able to read more about it in the extra that was included. Mine included a short story by Fujino Omori about the Goddess's extra job.)

So far I'm really liking the series, I still find the concept really interesting, and there's obviously something bigger going on if one of the more popular Goddess's has taken an interest in him as well. I'm curious to see

where this story goes. I'm not a huge manga reader, but this one is definitely towards the top of my list. I recommend picking up the first volume, and going from there. If you like the first volume I'm sure you'll like the second one as well.

Fahed (Fred) says

It was good. surprised how good it was. Even though it didn't make me smile like the first it's still worth reading and finishing the entire series.
