



## Third Eye

*Rick R. Reed*

[Download now](#)

[Read Online](#) 

# Third Eye

*Rick R. Reed*

## Third Eye Rick R. Reed

Who knew that a summer thunderstorm and his lost little boy would conspire to change single dad Cayce D'Amico's life in an instant? With Luke missing, Cayce ventures into the woods near their house to find his son, only to have lightning strike a tree near him, sending a branch down on his head. When he awakens the next day in the hospital, he discovers he has been blessed or cursed—he isn't sure which—with psychic ability. Along with unfathomable glimpses into the lives of those around him, he's getting visions of a missing teenage girl.

When a second girl disappears soon after the first, Cayce realizes his visions are leading him to their grisly fates. Cayce wants to help, but no one believes him. The police are suspicious. The press wants to exploit him. And the girls' parents have mixed feelings about the young man with the "third eye."

Cayce turns to local reporter Dave Newton and, while searching for clues to the string of disappearances and possible murders, a spark ignites between the two. Little do they know that nearby, another couple—dark and murderous—are plotting more crimes and wondering how to silence the man who knows too much about them.

*First Edition published as *Deadly Vision* by *Quest* by RCE, January 2008.*

## Third Eye Details

Date : Published November 11th 2014 by DSP Publications (first published January 2008)

ISBN :

Author : Rick R. Reed

Format : Kindle Edition 264 pages

Genre : Fantasy, Paranormal, Romance, M M Romance, Mystery, Horror

 [Download Third Eye ...pdf](#)

 [Read Online Third Eye ...pdf](#)

**Download and Read Free Online Third Eye Rick R. Reed**

---

## From Reader Review Third Eye for online ebook

### Marte - Thunderella says

Sounds promising, and terrifying and horrific. ;)

On sale on Amazon right now! Get it at a bargain.

---

### Sandra says

First off, trigger warning: This book depicts some on-page acts of violence and rape.

Secondly, this was unlike anything else I've read from this author, whom so far I knew as someone who wrote sweet M/M romances.

There's a wee bit of a romance inside, but it's not crucial nor does it take center stage.

What this book is however is terrifying.

From the first scene, in which we witness the abduction of a young girl, just barely a teenager, to the epilogue, this book takes the reader on a terrifyingly rapid roller-coaster, with an omniscient narrator portraying the multiple characters in this book, and making them all fit into the puzzle.

Cayce D'Amico, a single, gay father to Luke, a little 7 year old boy, begins to have visions, scary visions, after being struck by a falling tree branch during a storm. At first, he's confused and can't make sense of what he's seeing, but the pieces quickly fall into place, and he tries hard to do the right thing and help where he can.

Except nobody believes him, not until a 2nd girl disappears, and then only because the girl's mother and Cayce set out to find her and then do.

There's never a mystery as to who committed the crimes, as the omniscient narrator lets us see into the minds of the perps. Even so, this is an edge-of-your-seat read.

It's a bit of a character study too. We have Cayce, who's struggling to make ends meet and raise his son, are given background info on him, and can see, by his actions, that he's a good man, a man who tries to do the right thing, who puts others first. Then there's Dave Newton, the local news reporter, who starts out as a typical newshound, but then changes and becomes a friend and more to Cayce.

We get to explore Myra, and through her Ian, and their dysfunctional relationship. The author did a great job with this character, showing us through her actions and her thoughts that what may at first glance look like a monster in truth isn't, and that Myra can and does draw a line. I started to fear for her almost as much as I feared for Luke.

There are side characters too, all who have a role: Cayce's parents, the girls' parents, the police detective - and we're given glimpses into their minds as they participate in the events.

People die in this book, good people, some simply because they're in the wrong place at the wrong time.

Some are hurt because they make bad choices, choices that stem from being young and inexperienced, or choices that come from trusting strangers, some because they haven't yet caught up with the changing times.

Some passages were difficult to read, and I may have chewed on my nails more than I should have, but overall, while terrifying, this book was excellent.

It explores the human psyche, how a young woman might fall for empty flattery and find herself in a situation for which she is not prepared. How a woman can turn a blind eye to what's going on in her own house. How a single father, saddled with an unexpected gift, can rise to the occasion. How a mentally ill man can murder and rape, but can't fathom that he has pushed too far and brought on his own downfall.

There were two things that bothered me a bit - the inclusion of the doctor in the beginning, as I couldn't quite see the point of that, and Cayce's mother's actions toward the middle of the book. Her lackadaisical attitude in regards to putting her cooking above the welfare of her grandchild didn't make a lot of sense, at least not to me. While it fit her character as thus far presented, it bothered me that she would make such a dumb decision. And what bothered me even more is that Cayce seemed resigned to her stupidity, that he didn't even confront her about it. Not that it would have helped much, either way, but I would have liked to see him get in her face about it. Perhaps that happened off page later on.

Those are my hangups, though, and someone else might not react the same way.

The writing throughout is excellent, well-suited to the themes in the book, and clearly setting the stage for the actions. The author manages to create imagery that fit the scenes, making me feel as if I was right there inside the pages. It has a dreary feel throughout, despite it being summer, as if the evil that's inside is permeating the air.

I'm glad I read this. It's not my usual fare, and I was scared for a lot of it, but it was absolutely worth reading.

\*\* I received a free copy of this book from Pride Promotions as part of the blog tour. A positive review was not promised in return. \*\*

---

## Barb ~rede-2-read~ says

ARC provided by the publisher through Scattered Thoughts and Rogue Words in exchange for an impartial review.

A riveting, nail-biting, thought-provoking, frightening thriller, this story is much more than an M/M romance—it's a brilliant tale worthy of recognition on the NY Times Bestsellers List.

Cayce D'Amico is just a regular guy raising his seven-year-old son on his own, holding down a job as a waiter at the local diner in the economically-repressed town of Fawcettville, Pennsylvania. He's young, gay, divorced, and totally focused on his son, Luke. One evening, when he realizes Luke is no longer in his back yard, he sets out to find him just as a thunderstorm hits the area. At the edge of the woods, he's struck by a broken limb as lightning strikes the tree next to him. Luke is okay, but Cayce isn't.

Waking in the hospital, he finds it odd that he knows something personal about the aide who touches his arm, and next, he's struck with images that he soon learns are from a missing girl—one who Cayce can see is

dead. It happens again the next day—this time with visions of another kidnap victim. Frightened, but knowing that if it was his son who was missing he'd want help, he goes to the home of the latest victim to offer assistance in finding her but is promptly turned away. Later that night he receives a call from the mother of the first victim, who claims the other mother called her in warning, but that she's willing to listen to him. The two set out to find the girl, following Cayce's visions.

Dave Newton is a reporter, if you can call it that in this small town of very little news. A native of England, he followed his lover here years ago—a lover who left him here with only the company of a bottle and a handful of drugs to get by. He's kicked the drugs but still toys with the booze occasionally—anything to get through the boredom of his life. He's intrigued by the story of the man who was hit with the limb and when he went to the hospital to say hello, he became even more intrigued by the man himself. Cayce is a nice guy, one who could possibly thaw his heart if he allowed it. It's Dave who Cayce turns to when he and the mother of the missing girl find her grave. And it's Dave who offers a shoulder for Cayce to lean on as the story develops, and Cayce is hounded by the press and shunned by the police.

It's also Dave who supports and assists Cayce as he tries to solve the most important mystery of his life when someone close to him is taken. And when the two rush headlong into an exciting, nail-biting search they get results, just not the results they were looking for.

In this story, the author leads us on an emotional journey fraught with danger and more ups and downs and hairpin turns than an out-of-control eighteen-wheeler. It's completely different from any of his other works and absolutely brilliant in its execution. Seriously, this ranks right up there with any of the world-renowned mystery writers of our time. The complexity of the storytelling, the attention to detail and the hold-your-breath plotline make this story outstanding. The author keeps the reader on the edge of their seat with flashbacks via Cayce's visions alternating with scenes of what's happening in real time to Cayce, and then scenes of the kidnappers and their victims, telling us just enough in each chapter to make the move to the next chapter vital to the reader's need to breathe. Seriously, this book is very difficult to put down!

The romance in this story is secondary to the major plot with no explicit sex scenes. The attraction between Dave and Cayce develops as more of a true support of one partner for another with some kissing and handholding rather than the hot and heavy sex "on page" that could have been portrayed but would have detracted from the core story.

I can't recommend this story highly enough. To be honest, I'm not a person who normally reads thrillers, and I never watch horror movies unless I'm forced to do so, and even then I peek through my fingers. I desperately wished I could peek through my fingers at some points in this story, but I was compelled to keep going and I'm so glad I did. The ending was all I had hoped it would be, and the possibility for a happy future for Dave, Cayce, and Luke was set in place. All is well in my world. Don't miss the chance to read this book.

Caution: This book contains graphic violence and hetero rape with some scenes through flashback and some in real time.

---

## **Fangtasia says**

Reminiscent of Stephen King and Robin Cook's work, caught me by surprise. Took me a while to finish it, because some of it was kinda hard to read at this point in my life, but at no point did I ever even consider DNF'ing it.

If you are a fan of the above-mentioned authors, and open-minded enough to accept some poignant, non-graphic gay romance (no on-page sex at all), then you'll enjoy this story.

---

## **Susan65 says**

### The Blogger Girls

I like that more authors in the MM romance genre are expanding into fiction with romance as the secondary storyline. Third Eye definitely falls into the category of latent romance and, in my opinion, brings the harshness of this dark drama to life. Yes, there is a happy ending, but the romance between Cayce and Dave is more assumed, as opposed to being played out on the page.

Cayce is a young, single, gay dad struggling to do right by his seven year old son, Luke, and raise him the best he can. The love he has for his son is tangible, and you wish Cayce's mom would cut him some slack. She was a terrible mother, and severely lacking as a grandmother, too. I just wish, once the drama unfolded, that I could have read about Cayce reading her the riot act. That would have really made my day.

Cayce is injured and, after a crack on the head, becomes a kind of seer. He sees horrific images of little girls during their abductions and murders. Not something he views as a gift and one that he wishes he could ignore. The fact that he knows he will be viewed as a looney tune is a risk he is willing to take if he could help put the families at ease. Unfortunately, it doesn't work as he'd hoped.

Reading about the horrific things that happened to these girls, and hurting for Cayce while he struggles to find his son, made this story quite heartbreaking. No parent is ever prepared for such atrocities. No reader is ever prepared to believe that an author can write such a story so convincingly, either.

So, if you want a little more than romance, and reading about a sicko serial killer with a taste for little girls isn't a hard limit for you, than I recommend you give Third Eye a try. Rick R. Reed is a master story teller, and I promise you won't be disappointed.

---

## **Portia says**

This is one of those books that draws you in from the first paragraph and never lets you go. With the skill of a master storyteller, Rick Reed draws the reader into a dark place. A place, that while grotesque begs to be explored.

The reader is introduced to Cayce doing the mundane task of making dinner. But, the cold rain that begins to fall, just as he misses his son, foreshadowed bad things were just a Kindle click or two away. It reminded me of some early Mary Higgins Clark.

The character of Cayce is brilliantly crafted. He is not a perfect anything. Just an ordinary guy who ends up with an extraordinary ability. His role in this story is not that of psychic detective, but as a father. That alone made him a very relatable character. I read most of this book with my mama heart pounding.

Not just for the girls who are basically dead before the book starts, but for the child and almost child that were in constant danger of being The Beast's next victims.

I also appreciated the fact that, while there is a romantic element, it stayed within the confines of reality. If you are looking for groping and humping like bunnies, you may want to pass on this. The attraction is there, but it is neither the time, not the place and both men accept that. In fact, for me, this is also the story of Dave re-discovering himself and his purpose.

As a rule, I don't read horror or even suspense that is too graphic. I don't mind murder, I just don't want to see it on page. And while this title may be a touch to graphic for some, it was a very good balance for me.

Bottom line, Third Eye is just bloody brilliant. The suspense, the touch of romance, the secondary characters...hell, I loved every little bit and hope that Rick R. Reed shares this world with us again. Highly recommend.

\* I received a copy of this book in exchange for an honest review through <http://mmgoodbookreviews.wordpress.com> \*

---

## Sara says

I've read a few of Mr. Reed's m/m romances before but this is the first mystery/suspense novel by him that I have tried. I wasn't disappointed, in fact I think I like this sort of story by him better than I liked the romances - or it may just be that I was in need of something other than pure romance.

Well, this is as far from romance you can get - even though it has a (very) minor romantic side-plot to it. This is a gruesome story of a sick mind and murders in plurals. Reading it gave me a few night when I had trouble letting the story-line just go and relax in order to go to sleep. The reason is of course what I believe is all parent's worst nightmare, to experience their child go missing and not returning. I know it is a nightmare of mine, even though I luckily have never had to experience it (except for a short few hours when my eldest was four). Three sets of parents get to live through the nightmare loosing a child like that in "Third Eye", three different sorts of parents that react somewhat differently to their missing children.

Third Eye is a pretty dark story. People are poor or at least not that well-off. Some live in misery one way or another, even Cayce, our main character, is struggling to make end's meet. Children aren't always treated the way they should and come to harm one way or other. In fact there are very few really nice or good people in this story, and I found I quite liked that. Usually I read a lot of romance and they have an abundance of too nice, too good and too rich characters. I used to read a lot of mystery/suspense, but it's been a while and I really liked to revisit this darker side of fiction and perhaps humanity; makes you appreciate what you have instead of looking across the fence wishing for all that other.

Another thing I really like about this novel is the multiple character's POV. Even though Cayce is meant to be the main character, and he is the one who gets the most time on page, he is far from the only character whose head we get inside. This wider scope is another thing you don't get very often with romances, and I really liked it here.

I really will have to take more effort to insert more mystery/suspense into my reading. (But first I'll read a romance or two, because I need to calm down from the - fictional - fear of loosing a child.)

---

### **Jaime says**

I'm not a fan of horror/suspense anything, books or movies or TV, so this book falls outside my comfort zone. Though I have read and enjoyed Rick's romance titles, when I started, I was already nervous.

And I should have been, because I am a total light weight, and Rick sets you up to believe nothing, not little dogs, old people, not even kids are sacred in this book. Anything can be sacrificed...

Not being an aficionado of the genre, I can't tell you if I enjoyed this book because of the superior story-telling (most likely, because as I said, I have enjoyed Rick's lighter titles very much) or just because when it was over, I was satisfied that the hero had come through the other side a stronger person, and I really, really liked him all the way through.

Whatever. I just liked a book that I didn't expect to like. Which is totally awesome.

---

### **Gina says**

This started out strong, but then at about 60% i began skipping pages..and my interest never picked up after that. overall, a pretty good story. wonderful writing.

---

### **Gary Jones says**

wow

---

### **Joyfully Jay says**

*A Joyfully Jay review.*

#### **5 stars**

Third Eye was a psychological thriller from beginning to end. Alternating between the terror and horror that keeps Cayce in its grip and the cold blooded thoughts and actions of the killers made this novel supercharged with emotion right to the very end. The slow erosion of Cayce as he grappled to turn off the murderous images in his mind juxtaposed with the constant confusion and need for approval and love that flitted through Myra's head was staggering. Myra was a desperate overweight teen that was drawn into the web of a psychotic killer's lust for blood. The killer transforms her, abuses her, professes to love her, and she clings to him and aids him in his murdering spree—until he chooses a victim that she cannot abide seeing destroyed. Then Myra begins to unravel and plots her escape.

At many points in this novel I was breathless with worry and found myself racing through this book. To say this story was suspenseful is to say way too little about a taut and imaginative plot line that careened off the page and left the reader spinning. How could one more thing possibly go wrong? How could Cayce manage to keep a grip on his sanity? Fast and furious, author Rick R. Reed unravels a macabre tale of murder and horror that will hold you in its grip till the last page is turned. Third Eye is an outstanding murder mystery

told by an outstanding writer. Third Eye draws you in, creating a tangible relationship between the reader and the characters that people this amazing novel and, in doing so, places you right in the heart of the action. I cannot say enough about this incredible story. If you enjoy Rick Reed's romances, then step up and be stunned by his fantastic mystery writing.

**Read Sammy's review in its entirety here.**

---

## **Cindi says**

Full review can be found at -

If you follow my reviews anywhere you know I'm a huge fan of this author. His horror and thrillers drew me in way back when and I've read so many of his books (horror and romance) that I lost count. Third Eye is classic Rick R. Reed.

Cayce D'Amico is hit by a fallen branch during a lightning storm and his world turns upside down. What starts with him looking for his lost son during a storm quickly turns into Cayce having visions of two kidnapped girls. The visions are so real that he knows he's not just imagining them. No one is willing to listen to him about what he sees. When he helps locate one of the missing girls, his name is made public and he becomes a target for two very disturbed individuals. When someone he is close to is brought into a very dangerous situation, Cayce must - with the help of a local reporter - do everything in his power to find the killers before they do the unimaginable to someone he loves.

The last chapter will have you rushing to read the pages quickly to see how everything will play out. While this can be classified as a romance in a sense, the romance doesn't take center. Great ending. Great book. Highly recommended.

---

## **John Inman says**

This is really a terrific thriller. Beautifully and concisely written. The characters are well drawn. The plot a page turner. This was the first time in a long while that I was riveted to a book from the first page all the way through to the last. I love books like this with multiple viewpoints, especially when they take you into the minds of the antagonists as well as the protagonists. And the ending was perfect. Just really perfect. I'm so glad I picked this one up. Rick R. Reed is a wonderful writer.

---

## **Calila says**

I am so many issues with so many things in this book, but yet the writing was compelling and I was fully invested in the plot even as I cursed how things were written.

1. Sorry, Cayce needs to drop kick his mother out of his life as soon as possible. Not only is she horribly

emotionally abusive, she lets his son go off with a stranger (who is a serial killer) who is kidnapping him.

2. A big screw you to the message that somehow a mentally ill killer is evil incarnate, but his accomplice is worth sympathy because she's insecure and messed up because of sexual abuse and oh yeah, she had a kid as a result and put it up for adoption so obviously she can't be evil! I can't roll my eyes hard enough.

3. The romance is so random and underdeveloped and just weird. It didn't work.

4. Cayce showed more effort in tracking down a kidnapped & murdered stranger's kid, than in looking for his own. It was bizarre.

5. The epilogue, I'm unclear how much time had passed exactly but the 7/8 year old son is cussing at his father (playfully, weird and out of place) & unless I missed it there's zero mention of if the kid had any therapy for his trauma.

5a. Cayce just ignores getting a vision of a kid/person potentially in danger/murdered because he doesn't want to deal with it. I guess screw that person and their family. You'd think after what happened he's have a little more empathy but nope.

---

## Crystal Marie says

Rick Reed is so consistently good, I always know it's going to be at least a 4 star read for me even before I've laid eyes on the first words. This one is a bit of a departure for him and I was excited to read it for that reason. There's a lot more darkness in here than his typical fare and it even edges into Stephen King territory (something that one of the main characters alludes to in the beginnings of the weirdness). I'm also a sucker for a serial killer plotline – not sure what that says about me – but it's true.

The story opens with the harrowing description from a thirteen year-old girl's point of view on just how she managed to allow herself to fall into the clutches of a psycho. It's heartbreaking not only in the sense of the tragedy of it all, but in how well Reed takes us through her inner reasoning as to why it seemed like a good idea to get into a car with this stranger. Reed is spot on as he portrays her behavior and thoughts and reactions – going from wanting to impress a handsome man and not be treated like a child anymore, to discomfort and confusion, to outright panic and terror. I get chills now just remembering it.

Next, we are introduced to one of the MC's – Cayce. He's the notorious gay single dad in this small town on the banks of the Ohio River. It's long seen its hey-day. And most of the residents just muddle through their daily lives as best they can. Cayce is hanging around his small home, pondering, when he realizes his seven year old son, Luke, isn't in the front yard. A bad storm is brewing and he begins to worry over where his son might be. As he races around outside in the increasingly raging storm, he's almost struck by lightning and a heavy branch breaks off a tree and whacks him on the head. After that event, he starts having visions of not very nice things. One of them involves a dead thirteen year-old girl.

Once you reach this point – which is essentially only the beginning – you cannot put this book down. I had to

know what was going to happen and how everything would play out. Dave, a slightly older, Sam Elliot-esque reporter complete with a British accent, becomes involved in the peculiar situation Cayce finds himself in. As you can imagine – his weird visions are not treated with seriousness and almost serve to get him into trouble – as well as danger.

I loved the romance between these two very different men. It's not the main part of the story, but it provides a feeling of hope. Both men have been alone and unlucky in love and they are brought together through tragedy and the hopelessness of finding these young girls when it's too late to save them. How they work together to deal with all that's happening is what made them work for me as a couple.

I thoroughly enjoyed this fast paced story and would recommend it to anyone who loves reading suspense thrillers, crime or mystery. Be warned however - there is graphic violence and visions of child rape, if that is a trigger for you.

My rating for Third Eye is an enthusiastic 5 lizard claws.

Reviewed by Michele for Crystal's Many Reviewers

\*Copy provided for review\*

---