



## Anointed

*Maggie Mae Gallagher*

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## **Anointed** Maggie Mae Gallagher

My name is Alana Devereaux. I enjoy the simple things in life, walks in the park, sky gazing, and ripping a demon's heart out through its chest. I am a demon slayer, the last of my kind, and I have been sent back through time to save your world.

How am I doing so far? My time travel went haywire, all the signs I needed to stop the prophecy have passed, and the only way I can save my world is by keeping yours from ending. Then there's Gaelen, most days I want to deck him. He hides his true motives and if it was not for the intel he had, I would be rid of him. Any day in my life without a demon attack is a good day; I haven't had a whole lot of those lately. The only problem is, if I don't stop the Mutari, this world will burn.

## **Anointed Details**

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Author : Maggie Mae Gallagher

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## From Reader Review Anointed for online ebook

### April Hollingworth says

Review Courtesy of April Hollingworth

Anointed The Cantati Chronicles is amazingly brilliant, it drags you willingly into Alana's world of hands off your seat life and death the end of the world needs preventing and leaves you feeling exhilarated and begging for more. Maggie-Mae Gallagher is an author to keep an eye on and has found a place in my favourite authors list. Her characters are wonderfully three dimensional that you would love to meet though granted others you would definitely run screaming from instead. Alana is a character so unique and wonderful you can't help rooting for her, while Gaelen is wonderfully compelling, dangerous yet so seductive you would happily melt into a puddle by his feet. Anointed is the first book in The Cantati Chronicles and I can't wait to read the rest.

Opening Scene:

Year 83 After Mutari

BLOODY HELL! THE Coven's barriers had failed.

The Review:

Alana Devereaux loves the simple things in life, fighting and killing demons while protecting her friends/family and comrades. But everything changes when she's sent back in time to stop the demons from entering Earth in the first place. Her mission save the World. Simple well kinda except for the fact she didn't go back far enough leaving not a lot of time to find the required objects and figure out what she needs to do. Then with the complication of the very sexy and annoying Gaelen who Alana tries to avoid unsuccessfully things become interesting. With time running out and tempers flying and a mysterious group thwarting their every move when they're not trying to kill them saving the World is becoming less likely.

Notable Scene:

I took a step right, toward the door, and his body moved with mine. Shit, I could pick them. Would he force me to remain?

Leave now! Before it's too late!

"I'm leaving." Hurry! I swiveled around him and damn near sprinted to the door. My hand reached for the door handle. I almost made it, too.

He grabbed me from behind and bodily spun me to face him. In seconds, the steel bands of his arms wrapped around me and held me prisoner.

I attempted to break from his grasp. My hands met his rock-solid chest and I pushed. Why wasn't he....? I tried slipping my right shoulder down to wiggle out of his grip. He tightened his arms. Stars appeared in front of my eyes as my lungs were compressed.

Stomping on his foot did nothing. I went for the girlish attack and brought my knee within striking distance of his manhood. He crowded my body against the door, trapping my legs.

I gaped at him like a fish. I've thrown four hundred pound demons across alleyways, but I couldn't make his arms budge an inch. His right leg pushed between mine and I found myself trapped. How was this possible?

Who was he? None of the Cantati men had been this strong.

Bewildered, I peered into his eyes. Intense green scanned my facial expressions. He had the longest eyelashes. I stopped squirming and shut my eyes against the intoxicating fire in his eyes. My heartbeat clanked in my chest; I had gone straight from possible death by demon massacre to being kidnapped by strange man. I had to get out of there before I started hyperventilating with what little air he afforded me. With as much bravado as I could muster, I demanded, "Release me."

An eternity passed. I waited for his response. My bones liquefied, melted into his. My traitorous body answered the carnal pull he emanated. Desire pooled in my belly. The coarse stubble of his five o'clock shadow whispered along my jaw. My pent-up breath expelled in a rush. I felt my nipples harden against his chest. His succulent lips moved next to my ear. "I'll let you go this time. Next time, I won't be so kind."

Every word resonated and I knew my panties were wet. I wanted him. I inhaled to reply and his scent, dark

and exotic, slammed into me. His essence stirred me; my blood recognized him. "There won't be a next time." I had to get out of here, immediately. Before I did something I would heartily regret.

He reached behind me and opened the door. "Yes there will be, I'm afraid. And I might not let you go. Then again, you probably won't want to leave."

"Not a chance in hell." I backed out the door to the elevator. I'd never make the mistake of giving my back to that man ever again. He moved faster than lightening, faster than any Efrit I'd encountered. I kept pressing the button as he sardonically gazed at me. The bastard leaned against the door jam, arms crossed over his expansive chest. I prayed. Did it have to take the elevator forever to reach the floor? At this hour, no one else was up.

The doors slid open with a slight ding and I darted inside. I slumped against the back wall. His laughter followed me as the doors closed. What the hell was he? More importantly, what was I going to do about him?

FTC Advisory: Maggie-Mae Gallagher provided me with a copy of Anointed The Cantati Chronicles. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review.

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### **Danielle Annett says**

So I liked the idea and premise behind the book. Alana is a demon slayer which is pretty rad, and she is sent back to save human kind because the end of the world is quickly approaching. I'd say this book had top notch world building but struggled with character development. I had a hard time connecting as a reader and really getting invested in what happened to them. I did like the MC though. Alana is not perfect which makes me like her all the more appealing. She has faults and recognizes them but the mistake she made towards the end didn't seem to fit her character which threw me off a bit. The book is certainly original and sets you up for what seems to be a promising series. While I wasn't over the moon about the first installment, I am interested to see what happens next. The fast pace kept me engaged and the attraction between Alana and Galen held my interest. I certainly needed that bit of romance between the two of them and the author did a great job in handling the romantic scenes. If you're looking for a unique UF that doesn't color between the lines, this one is worth checking out.

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### **Meigan says**

First of all, extra star for originality (in some parts). There was a lot going on here, many genres were mixing which could have ended in catastrophe and mass confusion, but they blended and did so rather well in my opinion. The majority was fantasy, but then there are some sci-fi elements mixed in, like the futuristic and time travel bits. There are also demons aplenty along with witchcraft and magic, which adds a touch of the supernatural. All was nicely rounded off with the main part of the storyline - preventing the apocalypse. And there was some romance thrown in, which I always like.

Lieutenant Alana Devereaux is from the future. She lives in a time where humans are nonexistent. Her race is called the Cantati. They have really interesting powers, but they essentially are the "new" humans, an advanced version. The human population was wiped out by the Mutari (a fancy name for the decimation of humanity brought on by demons who escaped their dimension). Alana is sent back in time to single-handedly prevent this disaster after something really bad happens in her current world.

I really liked the storyline. There was so much going on, traveling from place to place in search of very important things that Alana needs in order to figure out how to stop the impending disaster. She meets people along the way, some potential allies, many enemies. She also wants to figure out who these 'enemies' really are and why they want to stop her. Another thing I liked was when Alana first gets to the past, she is essentially an alien. She doesn't understand what the humans are saying to her, she has no clue what regular food is, and everything is bright, noisy and shiny. She is used to darkness in her time, everything is subdued, and they eat weird food. She was delighted by fish and chips, but who isn't? :)

Now for the criticism. First of all, her name. Alana Devereaux is eerily similar to Nalini Singh's Elena Devereaux. Seriously, out of all the names available in the world (I believe that number would be unquantifiable), this is the name that's chosen? There were also many misused words (peaked used for piqued), which I am always annoyed with. Dictionaries, thesauruses, resources aplenty are at your fingertips for figuring words out. Only takes a second to use the proper word, which makes a world of difference. Using the improper word takes an otherwise intelligent story and really "dumbs" it up.

Overall, I enjoyed the story. Despite my small criticisms, I will most likely look for any additional stories if this is to become a series.

\*\*I received this eARC on behalf of the publisher via NetGalley in exchange for my honest opinion.

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## **Julia says**

ARC from the author in exchange for an honest review via Netgalley

*4 and 1/2 magnificent I'n-ready-to-fight-my-war stars*

**What will do you do if there are only three weeks till the end of the world left?**

**What if you know the consequences but no ideas of the rules of this game?**

**And what if you're not the only chance for survival of nation but a key to its destruction?**

**What will you do?**

Meet Alana - a beautiful woman sent to our time to change apocalypse made long before her birth and devilishly sexy and hot immortal being Gaelen.

Each of them have different past but their future goal is more or less the same: save humanity - prevent Democalypse.

Enemies at first will they manage to team up and leave the world the same as we know it? Read and find it!

To tell you the truth I liked this story. I used to be a huge fan of PR and believe me I've a lot of it and I can tell you that this one is quite good. Characters are quite good written and the book is so full of action that it will catch your attention once and for all. It was quite a nice and fantastic read and I should say huge thank you to the author and Netgalley for giving me a chance to read it. IMO it's a must read for every PR fan. I hope you will not be disappointed.

And naturally I'm looking forward to the next books of this series!

## Sadie Forsythe says

1.5

So, this was not very good. I won't go so far as to say horrible, but not very good. It's full of plot holes (and a pretty problematic paradox), both the heroine and hero are unlikable, assumptions are made and not supported, and there is no real conclusion.

It was not liking Alana or Gaelen that really clinched it for me. Her entire personality is contrary, angry, full of bluster, and distrust. I promise, authors, a female character can be touch without being so prickly as to be nothing but solid unpleasantness. He is abusive and possessive. Somehow these two horrible people fall in love with each other, though I never saw why or how...or really when. It just suddenly was.

Plus, I want my badass female characters to be badass. Alana was at best inconsistent. Taking on 60 demons one minute and not able to beat 6 men the next. She was constantly making threats she couldn't or wouldn't, certainly didn't follow through with. She was constantly demanding information she was never given and she was constantly given orders she didn't like, but followed. In the end, she felt like a child rebelling against a parent, but doing as told.

Then there was the author's use of rape. It a much overused method authors use when they want to make sure readers know a man is really bad. Not just bad, but really bad. And they (the authors) prance out the rape threats. It's so overdone as to be boring and totally infuriating. Rape should be so much more than a plot device!

Speaking of plot devices, there were far too many major coincidences. Alana developed abilities as needed and, at one point, when locked in a room (by someone who was going to rape her, but was conveniently interrupted by a knock at the door and had to leave) she found he'd dropped the key on the floor! Yes, the author went there.

So, I said it was bad, but not horrible. In writing this review, I think I talked myself into saying this book is horrible. I will not be continuing the series.

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## Beth says

Every once in a while, I come across a book/series that I know I'm going to love. *Anointed* grabbed me immediately and left me wanting more.

Maggie Mae Gallagher vividly creates a world on the brink of destruction. To save this world she then sends our heroine (Alana) back in time to stop the catastrophic events. Demons have flooded her world and Alana's sole goal is to prevent that from happening.

Alana is an amazing character. She is a kick ass, demon fighting, warrior woman and the only hope for human kind. She also knows she will never be able to return to the ones she is fighting to save. Although she waivers, she never gives up. Alana is the ultimate heroine you can completely get behind!

Gaeln plays a wonderful brooding alpha male. When Alana and Gaeln meet it is explosive with the relationship remaining mostly volatile.

Amazing plot twist and unexpected turns had me riveted to the pages. I loved the twining of magic, supernatural and fantasy into this contemporary world.

Gallagher writes brilliant paranormal from page 1...I can't wait to see where this story goes next!

I received this copy of *Anointed* from Maggie Gallagher in exchange for a honest review.

Written by: Maggie Mae Gallagher

Series: The Cantati Chronicles

Sequence in Series: 1

Print Length: 273 pages

Publisher: Maggie Mae Gallagher; 1 edition

Publication Date: February 25, 2014

Rating 5 Stars

Genre: Paranormal Romance, Urban Fantasy

Find this book on: Amazon | Barnes & Noble

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## **Feminista says**

Rating: 3 out of 5.

Alana Devereaux, a demon slayer, is sent back in time to save humankind. The end of the world as we know it, otherwise known as Mutari is fast approaching. With the help of unlikely allies Alana races against time to save the world.

I liked the fantasy setting and the concept. The characters however, fell a bit flat for me. I found that I wasn't able to really care for the main character and I definitely did not like the potential hero.

Nevertheless, it was a nice debut Urban Fantasy.

ARC Courtesy of NetGalley and Maggie May Gallagher.

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## **Jamie says**

Won a print copy of this book in a goodreads giveaway! Review to come.

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## **Melanie says**

3.5\*s

I did like the idea behind this book and it promised to be awesome and whilst I did enjoy it - it was lacking 'something' that would have made it hit the spot. It had mostly everything you could want in a darker UF... the characters were good, I like strong capable women and Alana was all that, she was a warrior doing her best after being thrust back in time with the fate of humanity in her hands, she came across quite detached

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from everything and it was sort of hard to connect to her, she was very insular and a lot of the story was her inner thoughts which again made her hard to empathise & connect with plus she herself seemed to lack any real emotions... a soldier through and through. I thought that once the chemistry got going with Gaelen that we would see her soften and whilst we did - a bit - it wasn't enough and again whilst I liked their connection, I wasn't emotionally involved in it. Gaelen too could have had more depth, they both were so emotionless, with Gaelen, it was all possession – she is mine, I want her, I will have her – when it could have been so much more, it had the potential to be a cosmic thing, drawn together by the gods etc. but it failed and I wanted more; give me feelings, give me emotions.... They had a bit of a love/hate thing going on, but it wasn't enough - I wanted them together, I wanted them to be passionate and consumed with each other but didn't get it and it again came up short.

Now the storyline was really good, full of action and magic & I loved the idea behind it; A soldier from the future is sent back through time to prevent that which has wiped out humanity. She is the last hope, if she doesn't prevent the Mutari – everyone dies! So yeah, the premise is awesome and got my curiosity going from the start. I liked how Alana had some powers, how she had magic and how she used it in her hunt for clues, it turned into a sort of scavenger hunt for clues and whilst she thought no one knew what she was up to or who she was.... She was wrong and this brought a lot of mayhem to the book as the threats appeared and she was none the wiser. This was amped up again when Gaelen came into play and things started to get really urgent with enemies around every corner and from unexpected places, always trying to take or kill Alana, I was grateful for Gaelen in a protectoral role because although Alana is capable, she isn't fully aware of her enemies and what they are capable of, she's sort of blindsided by the power that is available to others, she's unaware it even existed before the Mutari so she isn't prepared to face it. The enemy was very formidable, a version of the devil and a massive army of demons at his back, who we know from the future have wiped out humanity and it's hard to see how our heroine will be triumphant in her quest to prevent this plus you have to factor in that there are magical powers at play too... as in, there are a lot of enemies with them... and the humans without so again, it all seems one sided. But that is where we find out that there are more powers at play than what is seen and whether they are friend or foe remains to be seen and then there is a prophecy and we all know how much I love those soooo, the actual story was definitely a winner for me. I suppose my grumble is the depth of the characters and what they gave to me, I wanted a connection to them and I didn't get that plus a lot of the time Alana was the only character available and that is where the inner thoughts came in and there was so much of that and I didn't like it, I was desperate for interaction with others so was glad when Gaelen entered the picture and that changed but it wasn't enough grab me. I would probably read a sequel and hope for better, I liked the ending and am left curious and that's a positive thing.

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### **chucklethescot says**

Alana doesn't seem to be capable of following orders which is not great for a Lieutenant in a demon war. You don't get to ignore orders just because your father is General. Actually she's not very good at her job overall. She skipped all her field training and she wanders about dumbly wondering where she can find books in London...

I hate this idiot! She was the one who wasn't careful enough about getting followed and led the demons to their fortified hideout which is about to fall thanks to her stupidity. Her father tells her that their only hope is for her to time travel and stop the demon war before it starts. Despite this being the only hope to save everyone, she stands and debates whether to do it as the demons get into that very room, delaying so long that she almost gets herself killed. Seriously, she is an annoying and frustrating character and I wanted to shoot her for being a moron. And that was just the opening chapter, which didn't bode well.

Instead of following Alana's arrival in the past, we suddenly get someone called Belinda giving us a history

of who Alana is and what her people are, which confused me slightly and seemed like a strange place for an info dump. It might have been better for Alana to tell us this story herself as she moves through London.

Alana is such a whiny brat and seems to be forever moaning about not having her gun with her. You had it knocked out of your hand by the demon which was totally your own fault! Had you followed your dad's instructions instead of diddling around, you and your gun would be safely through the machine before the demon grabbed you. Stop whining and deal with it. I also found her way of communicating very annoying. She was talking about the future as if it was the present, which is fine because it's pretty easy to follow that plot in a time travel story. But it gets annoying that she then keeps correcting herself to remind us that she is in the past now. We get it, we're not stupid, so stop going on about it! Sheesh!

And the plot is scrambling my brain. Alana arrives at the wrong time, later than planned and has missed the chance for the standing stones to show a map to a sword to protect the flame and shut 22 eyes to defeat the demon. Huh???

No I don't think I'll bother going any further thanks. The MC is an annoying clown, the plot is confused and not greatly interesting. I'm not going to continue with this book and I doubt I would read anything else by the author.

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## **L-D says**

I received this book free from the publisher via Netgalley in exchange for an honest review.

I read some other reader reviews and it was interesting to see that readers either really loved or really hated this book. While I didn't like some of the character development, overall I thought the book and the story arc were very interesting.

Alana Devereaux is from a post-apocalyptic world 83 years after demons have overrun the earth in an event known as the Mutari. Alana has been raised and trained to hunt demons and with her innate ability to sense demons, she is one of the best demon hunters of her time. The book opens, however, with the demons finally swarming the last remaining human compounds and in a last ditch effort to turn the tide, her father sends her back in time to prevent the Mutari before it happens.

The plot was pretty good and I liked Alana as a protagonist. I thought it was pretty realistic that there were times that she just wanted to throw in the towel and give up in the face of simply overwhelming odds. She was portrayed as a heroine, but with both insecurities and loneliness as everyone she has ever known and loved is now gone. The overall story and action received 4 stars for this review.

The reason I could not give this book 5 stars is because I felt the relationship and character development was a bit stilted and confusing. Gaelen is introduced as the unquestionably hot hero. I wanted to like him even though he was gruff and very alpha male. A lot of MCs are portrayed that way and it usually really works for me. In a love/hate relationship, typically there is a lot of angst, mistrust, and yes even hate, at the outset of the relationship - of course colored with extreme bursts of physical attraction - but this builds over time to a mutual respect and eventual love. In this book, however, I felt that it was too much of a flip-flopping of emotions. It was very hard for Alana to trust Gaelen and when she eventually opens up a bit, something will set them back. If this happened once or twice, fine, but this seemed to happen throughout the book in a dizzying effort to keep us on our toes. I felt it was just a little too much flip-flopping and it made me unable to really like Gaelen's character and question Alana's decision-making abilities.

Additionally, the character of Phinn was introduced at the same time as Gaelen which made me wonder if there was a potential love triangle in the works, but then Phinn was tragically underutilized and when he finally popped in again, it left me scratching my head thinking - what was that? I'm not sure if his character is going to make another appearance in later books and this is just a starting glimpse, but for right now I personally felt he didn't add much value to the story leaving way more questions than answers. I definitely have suspicions as to who Phinn really is, but we didn't get quite enough of him to make me care yet.

I felt the book was a little rushed towards the end with the introduction of the Fae queen and Alana's interaction with the Queen and King was also a bit quirky and unsatisfying. It felt even more rushed during Alana's "rescue mission" and it almost felt like a comedy of errors. Everything that could possibly go wrong does the plot goes a little all over the place.

Overall - story and world building received high marks but character development was not quite there. Since this is a first book in a series, however, I expect that the next book will flesh things out and answer the outstanding questions.

I purchased the prequel story after reading this one and I am intrigued by the plot, but I can't wait to get back to the current timeline and see if Alana can save the world.

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### **\*Avonna says**

Anointed by Maggie Mae Gallagher is the first book in her Urban Fantasy series, The Cantati Chronicles. The story is set in Europe with time travel, multi-dimensions, demons, Fae and witches. The world building is intriguing, extensive and very easy to grasp quickly.

Alana Devereaux is a Cantati demon slayer, also trained as a witch, who is sent back in time by her father to save humankind from elimination by the demons who have overrun the earth. She finds that another, Gaelan, a Fae prince is also trying to stop the coming destruction. Their attraction is explosive, but volatile because neither completely trusts the other and there are motives that are not shared.

The plot twists keep you reading. I love a strong female protagonist and the cover art beautifully shows a kick butt protagonist. I did have some difficulty warming up to Alana in the first quarter of the book so it seemed a little slow, but it picks up speed very quickly after that. I also thought there was a problem with her and Gaelan keeping secrets all the way to the end of this story after being intimate, but I definitely do want to read the next book in this series to find these secrets revealed. I look forward to these characters being a little more fleshed out in the next book and I want to see Phinn again.

I received this book from the author in exchange for an honest review.

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### **Leanne Crabtree says**

The cover grabbed my attention straight away when I saw this in the Netgalley catalogue. You should know by now that I like a good cover.

Then comes the story... Well. I read books for the romance aspect and it took a little too long, in my opinion, for anything even slightly romantic to happen. Yeah, I get she's on a mission to save the world and

everything but surely she's allowed a little fun? Nevertheless, when it did happen. Phew! It was scorching. The attraction between Alana and Gaelen was hot from the very first meeting...and his eyes! The only problem with their attraction is that they don't particularly like or trust each other so they fight it, which results in some hot scenes.

There was a lot of description, which I will honestly say bores me to death sometimes and I skip over large areas. In this I scanned it, looking for important stuff that I might need to know.

It had a fair share of location changes; going from London to Wales to Italy to Ireland, as Alana hunted for the items and the information she needed to stop the demons from coming through the rift.

Not really for me, but if you like Urban Fantasy, lots of description, or some steamy sex scenes and attraction then this is probably for you.

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## **Ravencrantz says**

### ***I received a free copy in exchange for an honest review***

Goodreads really needs a half star rating. Three seems too high, but two seems to low...

I had a lot of issues with this book, mainly its characters. Our heroine, Alana, is all badass and we're told right from the beginning that she can outfight just about any man in her society. Yet, when our love interest comes along, suddenly she's helpless and overpowered, and her clothes come off. If you're going to have a kickass female lead, make her consistent. Don't make her suddenly powerless in front of hunky men. It's fine if she wants to do the do with them, let her have fun if that's her thing, but it shouldn't make her suddenly able to be overpowered so easily.

Our hunky love interest man is another story. He is so creepy and falls in the category of men you'd run from if you met them in real life. He saves Alana's life, which is great and all, but then takes her back to his penthouse hotel suite and holds her there against her will. She fights back, but oh no he's too powerful for her. She voices her discomfort and tells him to leave her alone and let her leave and he refuses. And that arouses her. **Why.** This shouldn't get you going. Not at all. This is so wrong. I mean he does eventually let her go, but only saying the next time he sees her, she won't be so lucky. And he keeps that promise. The next time he kidnaps her, he puts an enchantment on her so she can't leave his side. If she does, she will magically appear back within his vicinity. (I'm unsure of the range of this, but she literally *jumps off a balcony* to get away from him and then magically appears back in his room.) Supposedly, this is for her own good and protection, but if she's truly as strong and capable as we were lead to believe in the beginning, she wouldn't need to be enchanted for protection. It's fine if she *does* need his help, I mean he's pretty handy in the demon slaying department himself. They do make a great team, fighting wise. It's just the way he goes about it is all wrong and creepy and please don't ever be with a man like this ever. Alana says numerous times she doesn't trust him, yet claims to love him. I'm sorry, but relationships are built on trust. If you can't trust someone, you shouldn't be in a relationship with them.

Now that that's out of my system, lets talk about world building for a bit. That was my favorite part of this book. The idea behind it, the demons entering the human world, starting the apocalypse, it's great. I love it. I just wish it had equally great characters to fill the world. I love the magic and the fighting, and the different worlds coming together and possibly ending. It's great and sort of makes up for terrible characters. I definitely want more of the world.

An initial problem I had right from the start was Alana goes back in time to stop the apocalypse from happening in the first place. My initial reaction was she can't do that because it would create a paradox. If she goes back in time to stop the apocalypse from happening, she wouldn't need to go back in time in the first place because there would be nothing to stop. Time travel hurts my brain, honestly, and I must say I'm glad that problem was fixed because it would have been something that bugged me to no end.

Honestly, I think if you're looking for some mindless love romping book, this would interest you. The sex scenes weren't anything exciting in my opinion, but that's also not my thing. (I'm also slightly concerned about the shower scene and feel like it was just inserted there for the sake of another sex scene but whatever floats your boat really). We know from the second Gaelen is introduced that he and Alana are going to get together. Heck, we know from reading the *blurb* they're going to get it on. I just wish I could like Gaelen. I wish he wasn't so creepy.

I'm conflicted on whether or not I want to continue this series. I really do love the world and the storyline, but I just don't care at all about any of the characters. I would have been perfectly fine with everyone dying in the apocalypse and having it end there. Perhaps if a copy is put in my possession, I'll read it, but I'm not going to seek out the next book.

2.5/5

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### **Claudia says**

Alana Devereaux is a demon slayer, and as her world is crashing down, she is sent back in time to save humankind. The problem is she arrives later in time than she should. she tries to find her way around and find a way to avoid the "Murati". She mets Gaelen, who has an agenda of his own and whom she cannot really trust.

In the beginning is the story a bit slow, to find a way into the world and into the different characters. this changes after a third and from that moment on the story develops faster and faster. there are a lot of twists and turns and a lot of action.

Alana is an amazing character with an interesting background. her steps were not always totally thought out and she knows her flaws, although she can't always bring herself to act accordingly. I really liked her and her kick-ass mentality. but in the end she makes a stupid decision and than acts as if she is not herself ... which made the whole story loose a bit of appeal.

Gaelen is a bit like Ryder of the Fae chronicles and has a bit of Barrons. he is a brooding alpha male and has obviously some problems with trusting. I loved that there are at least some scenes from his POV ... but not nearly enough when the two of them meet, it is kind of explosive and you never now how their encounters will end. I hope their level of trust will increase in the next book

I liked the concept of the story and the world building. The story was a great action read and there is a lot of potential for future books. also there are some side characters with a unknown agenda. there is a lot we don't know yet about the world - which makes sense, as Alana does not know everything as well

there was a lot of change in the scenery and I really liked that it all took place in Europe ... it is a bit unusual in Fantasy books and it was a nice change.

what was a bit difficult was that in the last fifth Alana made some stupid decisions and she started questioning everything again (which I understood at the end, but inbetween it does not make sense). Nevertheless I am really looking forward to the next book and can't wait to see where this story goes.

all in all a really good read and a good start to a new series with a lot of potential for the next books

Disclaimer: I received a free copy from Netgalley in exchange for an honest review

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