



The Scrolls of the Ancients

Robert Newcomb

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With *The Fifth Sorceress* and *The Gates of Dawn*, the two previous volumes of the masterful epic *The Chronicles of Blood and Stone*, Robert Newcomb surged to the forefront of fantasy, proving himself the peer of Goodkind, Jordan, and Martin. Now, in *The Scrolls of the Ancients*, he takes his spellbinding saga of magic and adventure to harrowing new heights as Prince Tristan and his twin sister, Shailiha, face an ancient evil that threatens to bring death--or a corruption worse than death--to all that lives. . . .

THE SCROLLS OF THE ANCIENTS

Volume III of The Chronicles of Blood and Stone

Tristan and Shailiha are the Chosen Ones, prophesied to unite the opposing magics of the dark Vagaries and the benevolent Vigors. With the destruction of the *Gates of Dawn*, it seems that the wounded kingdom of Eutracia will at last have the chance to heal--and the Chosen Ones, under the tutelage of wizards Wigg and Faegan, can fulfill their rightful destiny.

Alas, such is not to be. For there is another who unknowingly possesses magic in his blood--great magic that, in the wrong hands, could unleash unspeakable evil. To find this unsuspecting soul, the Chosen Ones and their allies embark on a dangerous quest that will lead from the mysterious Chambers of Penitence to the sacred Isle of Sanctuary. A quest that will change everything Tristan and Shailiha think they know about themselves and their purpose.

But they are not the only ones searching. Krassus, a devoted servant of the Vagaries, has dispatched ships of demonic slavers to scour the coasts of Eutracia, capturing men and women and bringing them in chains across the monster-filled Sea of Whispers to the impregnable island fortress of the Citadel, where evil dreams take the form of living nightmares.

Aided by Tyranny, a pirate as fierce as she is beautiful, Tristan and Shailiha struggle to destroy the wicked demonslayer fleet. Meanwhile, the ill-fated pawn of magic is being held by Krassus at the Citadel. It is there that Krassus seeks to awaken the magic in his blood, imbuing him with dark enchantments from the mystic *Scrolls of the Ancients*--and transforming him into a weapon of evil such as the world has never known . . . and will not long survive.

From the Hardcover edition.

The Scrolls of the Ancients Details

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Author : Robert Newcomb

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From Reader Review The Scrolls of the Ancients for online ebook

Denell says

Although I read the previous two books years ago, I was immediately addicted to the story line of the 3rd book! Have no idea why I never read it before.

The only thing I dont like is the fact that Newcomb is making his series's in 3 books each where its actually only one series. Should this have been the last book I would have been seriously disappointed.

There's truely no character that I didnt like however Vulgar and his Queens transformation to the Vagaries was just to quick for me...I would have expected them to still fight it and not immediately turn after one Forstolement!

All in all, a good series so far but expect to read 6 books in the series...I wonder if the 6th book is the end!

When will Tristan begin his training??? Cant wait!

Theresa says

This book in the series wasn't as captivating as the other two. THough it was still a good read. I look forward to starting the next portion of the saga.

Denise says

As expected, the third volume of Robert Newcomb's Chronicles of Blood and Stone is a very good, engaging read just like the first two parts. And once again, the end leaves us with more questions than answers - eagerly waiting to get my hands on the next book!

Ubiquitousbastard says

Either Newcomb isn't sure what character development is, or he really doesn't care about including it in his books. People do things arbitrarily, depending on the necessity of the plot. I hate that. The one character in this book who looked like he might actually have another dimension to him also just became plot convenience. This series just gets more bland, cliché, and unreadable as it goes on.

I'm all for some books that are just focused on the plot and don't give too much crap for the characters' feelings if said plot is super awesome or engaging and there aren't huge chunks of nothing happening/dialogue.

Aaron says

The worst part of this book was discovering that it wasn't the end of a trilogy as I thought...there are two

more books following this one. Definitely not so good that I want to find out how the whole mess ends.

Sherryl says

Terrible! Where was all this left & right leaning blood signatures when they decided to ban all women because they are more susceptible to the Vagaries? This author is pulling crap out of thin air!

Fiona Burgess says

An enjoyable read.

Min says

More brand new cookie-cutter villains, confusing dull explanations, all tell and not show, secrets kept for no good reason and Tristan inexplicably falling in love with some boring, beautiful girl. This series is terrible, but kept me reading in the hope that the various technical magic explanations would become relevant, the plot would move forward and Tristan would finally begin his training. several books later I was still disappointed and I'm glad the publisher dropped the series so I won't be wasting more time. Some great ideas in this series, but terribly executed, I do not recommend.
