



East Wind: a True Story

Jacqueline Richards , Lessil Richards

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This is the amazing true story of the ten years that the authors spent in the country of South-West Africa, now known as Namibia. During the last three years of their stay, Jacquie Richards co-owned a restaurant and boarding house in the sea-side resort town of Swakopmund. This book follows the owners and boarders of J.J.'s through heartfelt trials and tribulations with memories of unique people and captivating experiences. A compelling page-turner that is well worth the read!

East Wind: a True Story Details

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From Reader Review East Wind: a True Story for online ebook

Teri See says

Interesting story

the author lived in Africa during some brutal times which she told little about and wrote instead about the problems being a partner in a restaurant/boardinghouse

Z.Zsa says

Strong read full of captivating tales and experience from an american expat and her adventurous son.

Jack says

A somewhat interesting look at the life of a mother and son who spend ten years working and trying to exist in Namibia. This is a recollection of their lives as they run a local restaurant. While it gives the reader a look at life in Namibia from an ex patriate's perspective it speaks little of the natives. The descriptions of the land are good. This is a quick and cursory look at life in Namibia from their point-of-view.

Buchdoktor says

East Wind hat mir den Einstieg nicht gerade leicht gemacht, weil ich mich zuerst durch die Trennung der Autorin von ihrem Mann und die Konflikte beim Führen einer Pension in Swakopmund/Namibia wühlen musste. Ihr Leben im ehemaligen Süd-West-Afrika zwischen 1972 und 1982 erwies sich danach jedoch als ausgesprochen spannend. Keine Gleichberechtigung von Schwarz und Weiß, auch nicht von Mann und Frau, entweder man hatte als Ausländer wie sie Arbeit und eine Arbeitserlaubnis oder musste das Land verlassen, entweder ein Schüler lernte und schaffte seine Prüfungen oder er wurde vom Lehrer mit dem Rohrstock geschlagen. Höchst interessant auch das letzte Kapitel von Lessil Richards über seine afrikanische Kindheit, in der er mit den Eltern Afrika bereiste. Der Vater arbeitete als Geologe und war in jeder Minute seines Lebens Geologe. Lessil erzählt beeindruckend vom Kulturschock, als er in die USA zurückkam und ihn die dort an Schulen herrschende Disziplinlosigkeit und mangelnde Leistungsbereitschaft sprachlos machte. Im vielsprachigen Namibia sprachen damals und sprechen heute Schüler drei Sprachen und sehen darin auch einen Sinn. Und in den USA?

Jesse Kimmel-Freeman says

These authors have done another amazing job at captivating their readers with a great read. They make true stories in a way that make them a great read. This is a great tale of the authors time in Africa taking on the task of a restaurant and boarding house.

I love how they show the different characters that have come through their lives. Like their Type I Diabetes

book, the story is honest, real, and you can relate to it. Have you ever stopped to read something and felt like the author got it, these authors do. They may not write fiction, but their stories are just as good as any book that is completely made up.

I loved every ounce of this book. I hope that these two keep writing. I can't wait to see what else they put out into the world of literature.

I highly recommend anything they write. It's great reading.

Alison says

kindle memoir

Sue says

Set in Namibia in the late 70's, this is the account of the author's experience as a partner running a restaurant / boarding house. Pretty much each chapter stands alone as an account of someone they had contact with or a specific event. The book ends in 1982 when she and her son Lessil moved back to the States when he was in high school.

It was clear to me pretty quickly that this was set in the years prior to independence due to the comments about race relations, the position of women and the war in Angola. But that information didn't detract for me, but added in terms of seeing a picture of the country when it was South West Africa. I enjoyed this too for the place names, several of which I've been to, or if not, I am familiar with the country to know the general geography and location of areas. It's a light, easy read. I had to smile at her comment at the beginning. She mentions it is a non-fiction work based on events as she remembered them. She encourages anyone who sees themselves in the events to write their own book and tell it their way. I thought that was a fun way to relay the message. She has written other books. I didn't like this enough to go on with others, but this was enjoyable specifically because of it being Namibia.

Linda says

stasha3

Good read but was hoping to hear more of Africa not the everyday life of two divorced women a quick read,

Sdeangelis says

Free book bub selection- was pretty good for a free book.

Laurie Hanan says

This was an interesting read, as far as the descriptions of life in Namibia as viewed by an American woman and her son. The narrative itself was not in any way compelling reading. There was little drama and no suspense. It's one of those books that's easy to set down and hard to pick up again. However, I am glad I read it if only for the knowledge I gained about a place I am sure I will never visit. My interest was piqued enough that I spent some time on the Internet reading more about Namibia and looking at photos. Having grown up in some far off, exotic, and wild lands myself, I did enjoy Lessil's comments at the back of the book. He talked about what it was like living in Africa as a child, and also what it was like coming back to the states as a teen and trying to adjust to life in the American suburbs.

Brenda Baker says

Love this book!

I learned a lot about Africa and the African life style from this book. Hated for it end, but like all good books it did.

Corgi says

I enjoyed East Wind: A True Story by Jacqueline Richards and Lessil Richards. I learned about the country of Namibia, in southwestern Africa. The authors did a good job of describing the country, the people, countryside and what it was like as an American to live there.

I would recommend this book to readers who like non-fiction, Africa and living as an American in a foreign country.

Diana Shaffner says

East Wind is a first person account spanning roughly ten years. The author and her young son lived in Africa during this time working as a business partner of a guest establishment called JJ's. Although none of this story involves glamorous events or extreme adventures, reading about the daily trials and difficulties encountered is quite eye-opening. We cannot all have all experiences ourselves. Reading a story like this affords us a glimpse into a different life and window in time and space. East Wind is a worthwhile read.
