



Doctor Who: The Underwater Menace

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When the TARDIS lands on a deserted volcanic island the Doctor and his companions find themselves kidnapped by primitive sea-people. Taken into the bowels of the earth they discover they are in the lost kingdom of Atlantis.

Offered as sacrifices to the fish-goddess, Amdo, the Doctor and his companions are rescued from the jaws of death by the famous scientist, Zaroff.

But they are still not safe and nor are the people of Atlantis. For Zaroff has a plan, a plan that will make him the greatest scientist of all time — he will raise Atlantis above the waves — even if it means destroying the world...

Doctor Who: The Underwater Menace Details

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Nicholas Whyte says

[http://nhw.livejournal.com/1028417.html#cutid2\[return\]\[return\]](http://nhw.livejournal.com/1028417.html#cutid2[return][return])This is very poor. It's not quite as bad as Robinson's novelisation of *The Sensorites*, and in the earlier chapters I thought it seemed quite promising. But the prose soon descends into his trademark clunkiness, and the story's most famous line actually manages to come over even worse on the printed page than it does in the original.

Daniel Kukwa says

The complete antithesis to unambitious tripe such as the novelization of "The Celestial Toymaker". Nigel Robinson takes the scholkiest story of the 2nd Doctor's era, and adapts into into something far more exciting, entertaining, and BELIEVEABLE than what was broadcast on television. As a novelization, it's almost TOO GOOD for its source material!

Shaun Collins says

A fine adaptation of whats considered a not-so-great story. Yes it's simplistic and pretty straightforward adventure tale. Yes, it follows very closely to the televised story with only a few minor deviations. Neither of which change the fact that it is immensely enjoyable to read, and as always with novelizations of lost or incomplete stories, it paints a great picture of something we may never get to see in the flesh...

Adam James says

There's a reason why *The Underwater Menace* doesn't have a rosy reputation. Watching the episode, it's difficult to take the story seriously as the production values are charmingly terrible. With a novelized version of the story, budgetary concerns are obviously not a concern; the story itself is able to bend and stretch and go without any restrictions.

Unfortunately, however, the story itself is so cliché'd and predictable, there's really no stretching or bending being done by anyone.

Nigel Robinson constructs the most basic of basic stories.

stormhawk says

Standard Doctor Who fare, lost civilization, insane scientist, hidden motives, nick of time rescue, hope for a better future.

Glenn says

For a story that has not been looked upon favorably as a television story, the book's not bad. I've read better Doctor Who stories, but this one is quite enjoyable and hits the right notes of the tone of the Second Doctor's era.

Leela42 says

Second Doctor, Jamie, Ben, Polly. Novelisation of a season 4 story of which only one part out of four has survived. If you read Doctor Who novelisations for the science fiction, you can skip this one. It's a pleasant enough read until partway through chapter 7, when it suddenly turns into a 1930s serial. The author conveys settings well, but there's not a lot he can do with a script that was bad to begin with (without rewriting it, but then it wouldn't be a novelisation).
