



## Dying Days

*Armand Rosamilia*

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Sunny Florida, beautiful beaches, no traffic on A1A... Zombies roaming the dunes in search of the living... Darlene Bobich in a fight to survive, find food, safety and ammo for her Desert Eagle before its too late... Dying Days are upon us... The Undead Roam the Earth... Searching for the Living... To Eat... To Feast... To Rip Apart... Extreme Violence... Extreme Sexual Situations... Extreme Undead... Continuing the Darlene Bobich story begun in "Darlene Bobich: Zombie Killer..". And soon to be an independent film!

## Dying Days Details

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Author : Armand Rosamilia

Format : Paperback 100 pages

Genre : Horror, Zombies, Science Fiction, Dystopia, Fantasy, Fiction

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## From Reader Review Dying Days for online ebook

### Misti says

OK, final book of the Ultimate Undead Collection: Zombie Apocalypse Best Sellers Boxed Set (10 books). Thought I would get this collection over with since it's mostly been a big waste of my time. I'm afraid I couldn't bring myself to finish this one. First couple pages I'm thinking it has potential with a strong female character kicking ass on a sleaze ball who attacked her. But then she shows him her bare boobs, lets him touch them, and tells him she realizes they're "nice" before she kills him, which then makes her cry. A few pages more and I realize that in this book the zombies aren't just satisfied with eating people; some of the zombies still have "functioning sexual organs" and will try to rape as well. Let me tell you, it doesn't get any better from there. I'm done with zombie books that are written by or for immature horny misogynists. Done.

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### Bryan Hall says

I admit that I go into any zombie story with some measure of trepidation. It's one of those genres that is clogged with the same old stories, same old characters, and same old cliches. It's also the one genre that seems to have the most junk in it - nearly anyone seems to think that they can write a zombie story.

Dying Days surprised me, in a good way. From the other reviews and the description I kind of expected the main character to be a cliched zombie killing machine a la Alice from the Resident Evil films. And for the first few pages I thought that was exactly what I was going to get. Luckily, Armand Rosamilia knows better. He added depth and honesty to the character that helped her stand out as something else. Just little things like her being out of breath after a short run actually do mean a lot to me when reading in this genre. The zombies are different, too, and while I won't say how I'll just say to pay attention to the tagline when it mentions 'extreme'. It's good to see people doing something different.

There are also very few of the editing, grammar, and formatting errors that bog down and ruin so many indie releases - so few that I'm actually struggling to give an example right now. With more indies showing up in the market, it's nice to see a book that someone actually took the time to turn into a finished product instead of throwing out a rough draft.

I'd actually give this a 3.5 star review, but that's probably because I'm a picky guy. 3.5 is a great book in my opinion, however, so I'm rounding up to four. What are the criticisms, you ask?

There's a lot of the dreaded 'telling, not showing' going on. It lessens as the book goes on and more people are introduced, but for the first little bit it's present - however, with a book where there's only one character for lengths of time it can be a tricky task to accomplish. I just wish instead of blocks of information it was given in a more...organic way, if that makes sense. Like I said - it gets much better as Mr. Rosamilia finds his footing and the book goes on.

My only other criticism is simply that there are a few genre cliches in there. Some cheesy one liners, characters that you know are gonna show up and either survive or die right away, etc. HOWEVER, this is a book that kind of embraces its excess, and the cliches are handled well enough that they don't ruin the book in the least. It stands out as something different throughout the book, so it makes it a little more glaring when those things pop up.

If you're looking for a solid, well written zombie tale then this is one to pick up. It's not the same old run of

the mill thing and it's certainly worth spending a few hours with. The ending is perfect, and leaves you ready to check out the next book in the series. I highly recommend it for zombie or horror fans!

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### **James says**

In this zombie adventure I encountered a bad-ass mama, zombies with boners, and plenty of head-shots with arrows, and . . . . I was kind of bored. I had fun near the beginning of the book when our heroine, Darlene, is wandering and scavenging, but that was about it. I didn't like Darlene, and I didn't like anyone else. And this shit ain't too extreme either, like it was advertised. It's a typical day in the zombie genre, and I have better things to read.

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### **Chris says**

I'll be honest, with a few exceptions, I'm not a huge zombie fiction fan. Sure, I'm a fan of the original Night of the Living Dead film, The Walking Dead tv series, etc, but since the meteoric rise in popularity a decade ago of the shambling undead, not much new has been or can be done. Brian Keene certainly made his mark with his classic Rising series, and Bryan Smith's Slowly We Rot (high on my TBR) has been hailed as one of the best zombie apocalypse novels ever written.

Enter Armand Rosamilia. Now several books deep in the series, Dying Days introduces us to one of the most unlikely zombie heroines in modern horror fiction: Darlene Bobich, early 20's resident of Dexter, Maine, who works the makeup counter at the mall. She's buxom, loves her daddy, doesn't have the perfect body...but somehow manages to survive being raped and eaten by the hungry hordes. And eventually, Darlene heads south to escape a brutal winter for warmer climes.

Fast-paced, funky and darkly funny at times, but also enough blood and gore to satisfy the most ardent hardcore fan, Dying Days is a must read for zombie horror fiction fans.

Highly recommended!

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### **Tim says**

Dying Days review

The first Dying Days book was great fun to read. This is a short book filled with plenty of action and zombie mayhem. The main character is the perfect mix of a badass asskicker and imperfect person trying to survive day by day. The pace in this story is great. Everything moves along at a great pace and is never boring. The characters are well created and there is a good dose of humor spread throughout. There is the right amount of gore without taking away from the plot. I loved the ending of this book. It stops with a cliffhanger and I'm excited to see what happens next. There is a bonus short story in the Dying Days world with different characters. I enjoyed that story as well. I highly recommend this book for lovers of zombie fiction and strong women characters.

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## Shon French says

I received this book free for an honest review. Well here it is--IT'S MIND BLOWING! I would give him a standing ovation but I can't! I must bow before the master of the best zombie series. I did not expect what I read. I honestly thought it would be your normal zombie books. NO! He has such a vivid and keen Imagination that it is unreal. There are so many cliff hangers in the book that have you on edge. The characters have real depth behind them. The descriptions of the settings are so evocative. There is drama, death, comedy and down right brand new ways to think about zombies. Now I will say this, This book is not for kids under 18, and I say that because of it being so real with the language and the graphic ways of death. But as far as I am concerned I now have a new favorite author. Thank you for being so imagitive. And I hope and pray that someone picks this up as a movie!

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## Greg at 2 Book Lovers Reviews says

The zombie apocalypse is upon us. Armand Rosamilia has taken us to the beautiful beaches of Florida for this battle between the living and the undead. It follows the story of Darlene Bobich as she attempts to survive in a hostile world.

*Dying Days* is an enjoyable, quick read. It is filled with equal parts of tension, gore and fun. I think that sometimes you need to have a little bit of fun with the end of the world. There are so many books that are very dark and depressing, and let's be honest, if ever the undead walk the earth, it would be a time in which survival would be the only concern, fun would take a backseat. But this is fiction, a "what if" scenario where we *can* have some fun. And a smart-mouthed heroine fighting off fully functional zombies is entertaining.

It's hard to really get to know a character in just one hundred pages, but Armand Rosamilia has done an excellent job of exposing Darlene Bobich. She has a tough exterior, but deep down she is terrified and is just looking to find her place in the remnants of humanity. By keeping the point of view squarely on Darlene, we get to know her and are pulled into her story.

What cranks *Dying Days* up to the next level are the Sons of the New Patriots. Every great zombie story needs a strong villain, not just the zombies, they are just mindless monsters who cannot mount a coordinated threat. The heroine/hero needs to be challenged by a living, breathing, thinking villain – one who pushes the protagonist to do more than just smash skulls.

*Dying Days* is a perfect little story if you're looking for some zombie fun that is ratcheted up a couple of notches. I'm looking forward to seeing where Armand Rosamilia goes with this story.

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## Claire Riley says

Oh Armand, how I love your writing you sick SOAB, haha.

This is seriously one twisted and gory mind. If you need a shot of zombie, with blood, gore and all the trimmings, then this is the zombie book for you.

It's old school meets new school, mixed up with some brilliant characters and a devilish plot which leaves

you hanging at the end...good job Dying Days 2 is out because you'll want to heada over and buy it straight away. If you think you can stomach it anyway.

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## **J B says**

### **What do a make-up girl and Rent-a-cop have in common ?**

I absolutely tore through this book. This is the first time I have ever read this author even though I heard his name various times. This book was a quick read for me because of the character Darlene Bobich. The character development in regards to who she was and who she became made me truly care about what became of her. I would never have guessed a girl working at a mall as a make up artist to be such the survivor she became. I plan on reading books 2-6 next in the Dying Days series and hope the author keeps writing in the series.

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## **Frank says**

Armand Rosamilia has restored my faith in the future of zombie fiction. Prior to reading DYING DAYS I was in a space where I was just tired of the same old plot being driven in to the dirt in the genre. The key to great zombie fiction nowadays is a new refreshing take on the subject. Armand Rosamila nails it! DYING DAYS is not a man vs. zombie story. It is at it's heart a man vs. man story. The heroine, Darlene Bobitch, is a strong believable character. A rarity for male writers, Rosamilia seamlessly presents a convincing female character. Mix with that a strong plot that focuses on survivor culture and not impending death and the result is captivating.

This is only book one. Dying Days is developing into a series. There is a second book in the series. As well, there is a prequel book and vinnette compendium. Armand expects many more books for the series as well. Do not give up hope on zombies. There are still great reads left in the gas tank. You need only fill up at the right station. Armand Rosamilia is providing top notch zombie fuel at outrageous prices. Check him out now. He's available at Amazon, Barnes & Noble and Smashwords. Easily assesible to boot!

This book was reviewed in an episode of Books, Beer and Bullshit Podcast. Armand Rosamilia was interviewed for this show. It can be found here: [http://booksbeerbullshit.podbean.com/...](http://booksbeerbullshit.podbean.com/)  
Have a listen won't you.

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## **Santana says**

I must admit, when I purchased this book I was disappointed to see how short it was...well it's not toooo short, but shorter than what I am used to. Also, when I first started reading it I almost gave up, there were some parts that I didn't like (but that is just me, my own opinion). I'm glad I kept on reading because after a few pages I could not put it down...I wanted to know what would happen next...I can't wait to read Dying Days 2.

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## **A.R. says**

This was an interesting, brutal zombie book, told from a female point of view. It's got gore, it's got sex, and it didn't bore me one bit. Yet it didn't blow me away. I can't think of a zomb book that did, either. I think the best ones are Brian Keene's.

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## **Sarah says**

Armand Rosamilia

This author was recommended to me by fellow Zombie author Mark Tufo when I was between Tufo books.

A bad ass chick zombie killer, your usual zombies but with the added bonus of extreme zombies who want way more than just brains ! Rich characters, and a well paced plot, entertaining narrative plenty of described gore and descriptive environments, Armand takes the Zombie genre and gives it a shake up. The only down side is its a little short so I read it all in one day.....now to book 2

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## **Joan says**

Darlene Bobich has traveled from Maine to Florida fighting zombies and trying to survive. I love this woman, she is sarcastic yet feels pain and sadness at times. She kicks butt and survives using her wits and yes at times luck. Now onto Book 2 of this series. A must read for anyone who loves the zombie/horror genre.

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## **melissa says**

Ok so I promised Armand that I'd tell him what I think and that I'd be nice. Being fair, I did warn him that I filter EVERYthing zombie through my Tufo filter (Mark Tufo, for those of you unacquainted with him..he's awesome) so...that being said I did enjoy Armand's book.

After running through my Tufo filter, the book kind of came out shredded on the other end. I then decided to see it a la Shaun of the Dead style and after that I enjoyed it immensely.

I mean absolutely no disrespect Armand but women will NOT be searching for make-up during the zombie apocalypse, nor will they be staring at guys junk thinking about sex all the time. OH and if some dude hands me lip gloss and there are zombies shambling about I'm going to shove that lip gloss up his @ss and then shoot him. I'm just sayin...

I'm sure Armand didn't intend for his book to be read with an air of comedy but maybe he did. Armand himself is pretty damn funny so hopefully he will understand and forgive me.

Armand, you DO still have better facial hair.... ha ha!

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