



Destined

Sophia Sharp

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Laura has survived the dark caves, and emerged with Logan by her side. But her escape is quickly tainted as she realizes the biggest danger still lies ahead...

She has been transformed, and powers she has never known begin to manifest themselves within her body. As she struggles to gain control, how long will she be able to restrain herself - and her new bloodlust - from taking over?

As she journeys onward, doubts begin to creep into her mind. Doubts about leaving home, about the decisions she's made. But with the Vassiz still behind her, there is no turning back, now.

And she has questions that need to be answered. Just who are the elders, and why have they taken such a keen interest in her? As she starts to unravel the cloak that shrouds their existence, she begins to understand that she may have stumbled into something much larger than herself... and starts to understand her destiny for the first time.

Destined is the second book of the Dream Realms Trilogy, and the direct sequel to Shattered. It is approximately 1.7 times longer than the first book.

Destined Details

Date : Published (first published August 3rd 2011)

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Author : Sophia Sharp

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From Reader Review Destined for online ebook

Tarni says

Like the previous book, this one also needed more detail.

I found it hard to believe that Laura just took Logan back after he left with Maddison. Even if he faked it for her wellbeing, how could she just accept him back with no repercussions? After all she went through to look after Alexander by herself, and she didn't even know then that Logan loved her.

My copy of the book (ebook, amazon) had a error in it. When she was taking care of Alexander and he was dying, it said 'Logan then...'. A very confusing moment for the reader when Logan up and left.

I think if Sophia put more thought and read over her books very carefully and wrote more each time, she'd have a beautiful series.

Holly says

So, I really enjoyed Book 1. But this book...OK, so there is a reason that the first book was short, her writing isn't that great. Still love the characters, and am rooting for them, BUT I have to say that there are WAY TOO MANY pages and pages of things being described. She could have easily cut 100 pages and this book would have been a lot better. I get a little sick of wordy descriptions in books, and this was almost like someone else wrote Book 2. BUT I like the characters, so I will read on to Book 3 Parts 1&2.

Connie says

Very well done. Still has editing issues, but not as bad as the first book. The main character, Laura, was a much more likable character. She has developed into a stronger character that has more depth. I thought it was important for character development to make the story better and the author did just that. I am about halfway through Graced and I am looking forward to seeing how she ties the story up. If you read Graced and weren't sure whether to continue with the series I would suggest continuing on. Destined was very good and I was happy that I continued on.

Shirlyn Chin says

I'm sure everybody agrees to say that this book doesn't suffer from the second book curse and is instead better than the first. Lucky for us. Imagine if it *does*. *Shudder*

The writing style of *Destined* changes yet again. While reading *Shattered*, I noticed Ms. Sharp is one of those authors who like mind-changing characters. They will argue with themselves and go back and forth between being logical and completely nonsensical. I blame the writing though, not the characters. In *Destined*, the warring between the State of Logic and the State of Bedlam continues. While that is frustrating enough, Ms. Sharp's writing frighteningly starts to remind me of *Christopher Paolini's*. Sending the characters to venture here and there under the magnificent title of quest and describing everywhere they go with unnecessary details are the two famous traits of the *Inheritance Cycle*. However, while I get to at least broaden my vocabulary list with Paolini's writing, Ms. Sharp's writing - with repeated expressions at every turn - can only be described as clumsy.

Next, the unnecessary resemblance with *Twilight* continues. While *Shattered* rips off changing eyes and Volvo, *Destined* rips off the entire plot. Edward Logan leaves Bella Laura for her own good and Bella Laura finds Jacob Alexander who she shares a brief kiss with at her lowest moment. Personally, I would like to hear *Twilight's* critics' comments. At least in *Twilight*, I never have a moment's doubt about Edward's devotion and love. All the while when he is delivering the speech about leaving Bella, I hadn't believe it one bit. I can almost *see* him lying. But I understand how Bella could believe it so quickly with her ingrained insecurities. Logan's speech, while not well executed, is more believable. Why? Because the author cannot convince me of Logan's and Laura's chemistry. While Edward's and Bella's romance is unrealistically fast, I can see their attraction while Logan's and Laura's just seem impulsive to me. That is the fundamental failure of the author and all these small details are the resulting consequences.

I see that some readers comment about how Laura doesn't think of Logan that often after he left her. Again, this is a good example of what I said before. I didn't think that much about it because I *do* think their relationship is not that solid. Hence, when they kiss at the end and Laura immediately forgives Logan, the scene isn't as touching as it could've been.

Again, small details that should have been edited:

1. At the barn, there is a MAJOR typo where Alexander's name changes to Logan. This mixed-up of characters is just unacceptable.
 2. How did Logan and Madison find them?
 3. I think the way Laura met Selaine could've been a little more creative. But then, this area seems to be what the author's lacking.
 4. If the author had do the research, she would notice that the name 'Madison' is sort-of non-existent before 1985. Since the character Madison is *six* hundred years old, you can do the Math.
 5. Since Ms. Sharp cannot pull off mature writing, I only laugh when the angel Gabrielle talks like a teenager too. The detail I wonder the most though, is how he said 'genocide'. I mean, does killing all the fallen angels considered as 'genocide'?
 6. Speaking of, why did the angels fall?
 7. The fallen angel Gabrielle sounds suspiciously like the archangel Gabriel. Wonder if that is a coincidence.
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Serena Myles says

I must admit i really liked these stories, there were some parts that i thought were a bit far. to be honest i was disappointed with the last one in the series and didn't even both finishing it. But the rest were great

Athena says

Wow what a difference. The story picked up and what a rush. The writing again is great, although there was a typo where she was talking to andrew and it said Logan. This time around Laura has def transformed with such strength and compassion. Oh btw I just love Grey. The whole Logan, Madison thing was nicely done I didn't suspect for a second so it caught me by surprise. The second of the series had a lot more meat and took a different turn from the norm so it actually has come off as a lil something new.

-A says

I'm not a fan of all the vampire stuff but I can read it if it's good. Unfortunately, this book isn't that good. I don't really feel any motivation or passion to read the last book from the trilogy. And I so hate unfinished stuff - it's really bugging me.

The writing style is boring and hard to read, the characters are boring (everyone is soooo beautiful) and the story isn't exciting at all (boring!; quite predictable).

Shorter said: I DON'T recommend this book.

Gunne says

This was a quick read. Not a fantastic one, but at least it didn't take long. The plot is relatively stagnant and suitably young adult, though for some reason the writing style keeps throwing me off. Not sure how to go about describing this, but the narrative and the characters don't feel consistent as a whole. I'm not about to re-read the entire thing just to hunt for a few examples, but that was the general impression I got. It feels as if Sharp hasn't really broken into her characters, or ways of narration, or something. I don't know. It is, however, not a particularly *painful* read. I didn't identify with the characters, but I didn't want to strangle them, which is a plus. It's a very bland book, not memorable in this age of paranormal plotlines, and is perhaps better off functioning as 'filler' for more interesting ones.

life's a fairy tale says

Argh! This book had a three star rating until the last half. I DID like it better than the first, despite the mundane details... and also despite that towards the end in the barn there was a major edit mistake Alexander was referred to as Logan {head bangs desk}. I usually never mention typos or edit issues in book reviews because whatever, it happens. However, when it involves MAIN CHARACTER NAMES, ugh! What a way to take you out of the story!

Anyway, onto the review... which contains spoilers...

Again, I wish Logan and Laura had a little more interaction. I hate to compare it to the Twilight saga because Twilight far surpasses this book - they shouldn't even be in the same category - but at least you felt the love between Bella and Edward before Edward leaves her for her own good.

I agree that Logan needed to leave, if their characters weren't developing or expressing their feelings more {at least to the reader}, which wasn't happening, he needed to go, it was getting boring. But, they didn't need to keep him away for as long as they did, OR have Laura sort of forget about him. While he was occasionally mentioned, she didn't exactly feel as hurt as I think she should have. It made me feel like she didn't really care for him all that much.

Then, I thought the story dragged on for what seemed like forever. I found myself skimming page after page until the story got weird with the poison and finding this archive, etc. More boring details...

I didn't like how in the midst of Alexander's deliriousness he tells Laura how Logan really cares for him. This conversation could have happened as soon as Logan and Madison left {if at all}. I get the IDEA of Logan and Laura splitting up for safety, but I don't get the mystery behind it. I feel like we should have heard Logan tell this to Laura himself at the end when they reunite. He needed to try to convince her along with the

reader how he didn't really want to leave, etc.

I loved how when Laura takes Alexander to see the healer EVERYTHING is gone, but this didn't get solved at the end. What happened to her? Ugh!

The creature and the people at the end became way to fantastical for me. I liked the vampire aspect of the book {of course}, the idea that a vampire can do something "special" - fine, the dream world - pushing it... but now these angels and this weird creature - too out there!

And how did Logan and Madison find them? And then Logan and Laura kiss - ugh, I wish there was more of their relationship in the beginning. This kiss should have either happened earlier, or if it had to happen when it did it should have been better.

I was glad this book had more of an ending to it than the first, but it still wasn't anything close to a full ending I would want. I'm undecided if I want to continue reading the series or just look on GoodReads to find out what happens.

Fallon says

So we pick up close to where we left off, Laura has asked Logan to turn her into a Vassiz and now she's coming into her new powers. This book is about a journey to find Laura's place in the world, to figuring out what's up with the elders and why do they want to kill her? I said before that the first book read kind of kiddish this book seems written by a different person, oh the writing is choppy full of errors and misplaced words, so that's the same. This one seems like the writer took an English or writing class and wants to use long, drawn out, repetitive descriptions and language that doesn't fit the characters of the first book at all. The tone is different, the feel is different but the story still has potential. This book was a little longer than the first, but if you took out all the repetitive gibber it would probably be close to the same length. My favorite part is the cover, and I have hope that maybe if the author finds someone to proofread her book and she finds a writing style somewhere in between book 1 & 2 then maybe she can pull this series out of the mind numbing pit it's starting to sink into. I think that the author does have potential, but it seems she's still learning. I will pick up the last 2 of this trilogy...because I hate to quit.

Mel (Daily Prophecy) says

This book continues where we ended in the first book. Laura is now a vampire and she's trying to adjust to this change in her life. She and Logan are now on the run until they stumble into two friend. Alexander and Madison.

During the time they spent, Logan is changing in behavior. Eventually, he and Madison leave the group (after a little verbal fighting) and Alexander stays with Laura to keep her save. They are going to a special library to find some archives Alexander wants to see.

They journey together - with Gray, her pet bear - and they get in to a lot of trouble. In the end, they are at the library (slightly other place than Alexander expected) and they are saved.

And then, as you can expect from a book that looks like Twilight, there's a dramatic twist to the story. Totally unrealistic, but that gives you the clue for the next book.

And although I'm not that enthusiastic, I'm going to read the next book anyway. I don't like to quite and I still want to know what will happen.

Oh yeah, what I really dislike is the fact that Laura takes everything so.. easy. 'I don't see my parents, well, alright.' 'Ohh, I look so different, because I'm a vampire now. But I look gorgeous.'

Yep, accept for the fact that you're now supposed to drink human blood and stuff like that..

Yessy619 says

At first the book started a little slow for me but thankfully regained strenght. I couldn't believe how Logan abandons Laura. I was devastated. Laura's and Alexander's adventures were quite entertaining, though. I was glad that everything came to light in the end and definitely paves way for a new adventure. I can't wait to start the next book!

Shelley says

I can't believe I managed to struggle through and finished book 1. I guess I really hoped that in book two the writing would improve and I would feel some chemistry between Laura and Logan and believe in the characters. Sadly this was not the case. I won't be reading Book 3 part 1/2 or finishing book 2. One of the worse series/stories I've read in a very long time.

Jennifer (random jendsmit) says

This book was a rollercoaster! In the beginning I was excited to see what was going to happen... the middle I was just trying to make it through to the end... the end was good but confusing.

I'm still confused and wish there was more information about certain parts of the story, but in this book you see Laura come into her own. That is the part of the story I liked the most - she is much better developed as a character and begins to learn she can stand on her own two feet without Logan absolutely having to be next to her.

Anastasija says

This book was good, but it took me a while to finish reading it since i found other book. I will say big thank you to Sophia Sharp who wrote this lovely book. I was amazed by how the book ended.The book totally wasn't a waste of time so i would reccommend this book to anyone who likes paranormal staff...
