



# Extremities

*William Mastrosimone*

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Marjorie is home alone when Raul enters through her unlocked door and attempts to attack and rape her. The tables turn when Marjorie is able to subdue Raul and keep him tied up in her fireplace. When Terry and Patricia, Marjorie's roommates, come home, they are shocked and begin discussing how to handle the situation: call the police or take matters into their own hands?

## Extremities Details

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Author : William Mastrosimone

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## From Reader Review Extremities for online ebook

### **Bryan Howard says**

A very interesting play about various mentalities on rape and what goes through peoples' minds when face with/hearing about rape.

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### **Sarah says**

This play is dark. Super dark. A woman is almost raped and in a turn of events she manages to subdue and lock up her attempted rapist. She then must decide what to do with him. I like the fact that the play is not afraid to get dirty and allow a female character to have anger and want to act on that anger. I am not a big fan of the ending, however, it felt too politically correct and a bit like a lifetime movie.

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### **Katya says**

Wow--very powerful play. Definitely read the authors notes on the making of the play at the end; that was equally as thought-provoking as the play itself

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### **Kristina says**

This was required reading for acting class. The rape scene was disturbing but the rest of the play was cliché and boring.

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### **Edward Cheer says**

Very... intriguing topic for a play. Rape.

Extremities is a play about a girl who traps her almost-rapist inside her fireplace, while debating with her roommates about what should become of her would-be rapist. It covers a controversial issue about who would be to blame for something like rape. It doesn't advocate it, certainly, but it doesn't take a either side in the argument, it merely notifies that there are two ways of looking at something like this. It points out the outlying factors to what can cause it (somewhat like the French film, Irreversible did). It's a very gray topic and an easy one to debate about.

I do think that Raul and Marjorie are fascinating characters, but Terry and Patricia are just kind of there. They help raise the stakes for the plot effectively, but they aren't that easy to get interested in. Along with that, there are some cheesy lines thrown in, and I think the plot would be better if the rape scene wasn't shown. A lot more mystery could be thrown into the plot, if that were the case. It's still a wonderful, quick read that really made me think about this very controversial topic.

