



## Doctor Who: Blood of the Daleks, Part 2

*Steve Lyons*

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### **Doctor Who: Blood of the Daleks, Part 2** Steve Lyons

NOT A BOOK. NOT AN AUDIO BOOK. This is an original full-cast audio play for radio broadcast produced by Big Finish Productions and features the Eighth Doctor and Lucie.

"The crashed ship. The one Tom Cardwell saw all those years ago. And you borrowed its technology, didn't you? Maybe even found a Dalek or two in the wreckage. Dead, but intact. And you began to turn human beings into creatures like them. You did that? I'm right, aren't I?"

### Chronological Placement

This story takes place after the 1996 Doctor Who TV Movie and after the Eight Doctor's adventures with Charley Pollard.

### **Doctor Who: Blood of the Daleks, Part 2 Details**

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## From Reader Review Doctor Who: Blood of the Daleks, Part 2 for online ebook

### Stephen Osborne says

It's a shame we got to see so little of Paul McGann as the Doctor. He's really, really good. Luckily, we have the 8th Doctor's adventures courtesy of Big Finish, and this is a good introduction if you've not delved into them yet. Lucie Miller appears suddenly in the TARDIS, sent by the Time Lords as a sort of witness protection program. And her first adventure takes her to the planet Red Rocket Rising, a dying world that sees sudden hope when the Daleks offer to help. The Doctor knows help is the furthest thing from the Dalek's tiny little minds. A good 2 part story, and a promising beginning for a new companion.

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### Sarah says

The Daleks have always been a symbol for the Nazi ideal of genetic superiority, and this story DID NOT DISAPPOINT!! Plot devices include: planet-destroying asteroids, crooked politicians, Daleks, and a would-be Davros. Yes!!! Davros is apparently someone's hero!!! Who knew?

Of course, this means war. :-D Daleks are the supreme beings after all. THERE CAN BE ONLY ONE (supreme race in the universe).

Lucy Miller is still aggravating, but is less so. Perhaps she is growing on me.

Originally "read" on 2/12/14.

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### Hasselhh says

Continues the great style from part 1 :)

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### Amanda says

I listened to the first season and half of The Eight Doctor & Lucie Miller incredibly close together and back to back, so all of them are going to end up with the same review for the moment while I'm fixing up my forgotten rec's and clearing out my Currently Reading Folder (which shouldn't be 40+ books, it should be somewhere relatively close to right under ten).

I have loved meeting Eight, and his resigned but inspirational way of being. I love Lucy's moxy, and her mouth. Her mouth may be the best thing on the planet. Even though I know the episodes are roughly the same length as tv episodes, from single one hours to double-extended two hours, somehow they end up feeling like bite-size, leaving me wanting just a little more from every single one.

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## Christopher Buchanan says

This was the first Big Finish that I actually purchased a few years back and it made enough of an impression that I'm now a fan with about 170 or so. In some respects, it's kind of your average Dalek story with hints of stories like *Destiny of the Daleks* to it, but lets face it, by this point a completely original Dalek story is pretty much out of the question. But, it has a solid story to it with some interesting twists and a dark, post-apocalyptic setting. It has a very well developed mood to it. There are some really good characters in this story, especially the tin-foil-hatter, Tom Cardwell. And Lucy comes out of the gate swinging in this story. She shines from the word go. The casual way that she just burns the normally unflappable 8th Doctor is great. There's some top notch banter between the two. They have instant chemistry. Maybe its just nostalgia, but I love this story.

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## Steven says

The Doctor tricks Martez's Daleks and escapes. Martez has summoned the Daleks for assistance with his own Dalek creations, but the true Daleks see Martez's Daleks as a threat to the purity of the Dalek race, and plan to destroy them. The Doctor allies himself temporarily with the true Daleks in order to destroy Martez's Daleks, but then works with Tom Cardwell to eliminate both Dalek groups. The Daleks reveal that they caused the asteroid strike on Red Rocket Rising, in a failed attempt to eliminate Martez's creations; they also destroyed the exodus ships carrying refugees from the disaster. Martez's Daleks, which are being birthed at a rapid rate, initially have an advantage over the true Daleks, who are weakened from another conflict. The Doctor eventually convinces Martez that a Dalek-dominated world will know only hatred, war and death. Martez, whose stolen body is breaking down, halts the birthing process; in return, his creations kill him. Eventually, the two groups of Daleks (aided by Cardwell's resistance) destroy each other. The humans are left to pick up the pieces, and Klint announces that a new offer of rescue has been received from the inhabitants of a planet whose name begins "Tel-".

Lucie considers staying with the survivors on Red Rocket Rising, but the Doctor discovers that the Time Lords will not let him leave the planet without her. And elsewhere, a woman calling herself the Headhunter accepts a commission from one Mr. Hulbert, promising him that she will find Lucie Miller anywhere in space and time...

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## Tabitha says

I'm going to cover part one and two all at once, since I listened them together. This was my first Big Finish audio book. I was pleasantly surprised by the production quality, as I'd always thought these were just someone reading the book out loud (like other audio books I'd tried).

Ad far as the story itself goes, it was a typical Doctor Who style story. No real surprises and on par with the quality I'd expect. Paul McGann did a fantastic job, and I was able to picture him in costume and in character as he spoke. For that matter, all of the actors did a great job.

This was a nice quick audio book, and I'll definitely be listening to more.

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## Aidan says

*Given that this adventure is a two-parter, I have written a single review to cover both parts.*

Not being much of a fan of Dalek stories I was surprised by just how much I enjoyed this two part tale that kicks off the 8th Doctor/Lucie Miller audio adventures.

Part one does a strong job of introducing us to the Doctor's new companion with an opening in which Lucie just suddenly appears in the TARDIS and the Doctor has to figure out exactly how and why that has happened. The answer is a really intriguing one that seems to be setting up an arc for the first season of stories, as well as creating an entertaining tension between the two characters who begin the series not trusting one another.

I think the execution of this character relationship is superb and gives both Paul McGann and Sheridan Smith some very entertaining moments with each other. Clearly the two have a strong chemistry and I look forward to seeing that develop in the subsequent stories.

The most pleasant surprise though was how well the Dalek storyline was handled with writer Lyons doing a great job setting up an interesting situation for the Doctor to encounter the Daleks in and using that plotline to draw out some interesting elements of their mentality. Not only was I surprised at how engaged I was by the Daleks themselves, I was delighted that if anything the story gets stronger in its second installment, building on this intriguing opening well, escalating the conflict and bringing a strong conclusion to the tale that seems to set up some future adventures nicely!

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## Daniel says

Excellent conclusion to the two part story introduction of the 8th Doctor audio drama's

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## Rick says

The *Doctor vs. the Daleks!* What could be better. This is classic *Doctor Who* stuff. It's a crime that Paul McGann only got the one revival TV-movie to portray the iconic character because if these audio adventures are any indication he would have been one of the best.

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## Shawn says

Finally, the eight doctor really begins. As Dr Who officianados know, the eight doctor is a bit of an anomaly. He had one single episode in the early nineties to try and restart the series. It wasn't the restart people were looking for and so just the one episode. However, he did have a life on radio and through audio books like this one. This is the first official audio series featuring the eight doctor and this is the first episode. As with all Big Finish audios, the story is well written, well produced and well acted. They are always a great car listen. Any kind of trip I like to put one of these in. If you are a Dr who fan, I recommend the entire catalog and if you want to know how Dr 8 lived, here is where you start.

## **H.K. says**

Haley Atwell as a villain? Need I saw more? I love Lucie already.

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## **Mel says**

I enjoyed part 2 as well as the first part. Lucie continues to be amusing and it's always good when daleks fight each other and want to be the superior race.

I'm not sure why I only gave this 4 stars instead of 5 the first time through. I think I must just have been a bit bored of young modern companions. But listening again I really liked this story.

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## **Nicholas Whyte says**

a rather good double feature introducing new companion Lucie and bringing her and the Doctor to a planet under threat from natural disaster but seeking help from, of all people, the Daleks. There are some neat developments of the history and ideology of the Daleks: riffs on two of the best Dalek stories (Power and Genesis), and then the question of how the Daleks would react to a secondary creation. The politics of the human colony is well thought out too.[return][return]I was not so sure about Lucie Miller. This is not a criticism of Sheridan Smith's portrayal - as a northern lass reacting to the Eighth Doctor's airs, she is rather good and builds up a memorable presence very quickly. But her back story is much less credible: snatched from (where?) by the Time Lords, and then the Doctor wilfully failing to interrogate her fully. This story came out at the same time as The Runaway Bride, which also had a companion mysteriously manifesting in the Tardis, but dealt with that rather better, I thought.[return][return]Good stuff from Anita Dobson as the civilian leader and Hayley Attwell (who was the Duchess's husband's lover in The Duchess); also Kenneth Cranham was new to me, and I thought must be Bill Oddie at first, though a glance at the credits put me right.

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## **Drew says**

Good resolution to this two-parter, introducing the Doctor's newest companion, Lucie Miller, and creating an interesting premise for the Daleks.

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