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From the amazing imagination of bestselling author Holly Black, the conclusion to a mysterious and wonderful teen graphic novel series.

The faerie world has been unleashed on Rue's city. The big question is: Will she stop it and save the world she's always known? Or will she take her place as the rightful faerie heir?

Another fantastic concoction of fantasy and suspense from Eisner-award nominees Holly Black and Ted Naifeh.

Kind Details

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Author : Holly Black , Ted Naifeh (Illustrator)

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Download and Read Free Online Kind Holly Black , Ted Naifeh (Illustrator)

From Reader Review Kind for online ebook

Cornerofmadness says

This is the final volume of the series and honestly, I felt it was the weakest. There seems to be something a little off in the pacing but overall, maybe not. I think it's the actual ending that left me unsatisfied.

The city has been walled off by Aubrey's final act and the humans are trapped among the fae but this is not necessarily a good thing. Rue's father is losing his mind. Amanda, the woman he cheated on Rue's elfin mother, Nia, is organizing the humans into a strike force. Nia has taken her father, Aubrey's, place as a de facto leader of sorts.

The humans have been marked by Nia which was meant to keep them safe from fae predation but that's not likely to happen for long. Nia is also doing her best to separate Rue from the humans. Rue is torn between her human and fae sides. She is also torn between Dale and Tam. Rue does her best to save Dale from the spell he's under and she wants to save her human friends.

She finds out there was a phase two of her grandfather's plan and she wants to enact it and save the humans at the same time. Over all the story isn't bad. I did find the ending flawed (see under the spoiler warning). The art was more uneven this time with strange proportions (including Tam's head on the cover). I'm glad I read the series. I liked it over all but it ended a little badly. So onto that. Spoiler alert

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Spoilers – Part of my problem with the pacing/ending is that I see NO reason for Tam to love Rue so much. It felt like a very poorly executed love story. Rue doesn't honestly seem to love either man very much but maybe that was to illustrate her fae nature (or am I being generous here). She doesn't think some things through well (well she is a teenager) such as sending Tam back to this world. At best he's 100-200 years out of his own time. Just how will he live? No identity, no papers proving who he is, no education. Need I go on? (this is always an issue for me in time travel stories too). Also I see absolutely NO reason for Rue to stay with the faeries. Yes she's part of them but her allegiance has been more to the humans. The fae have done nothing but manipulate her, control her and bring her grief. To chose them over the humans honestly made no sense to me. She didn't have that much trouble fitting in before and if the fae are gone and she can not longer see them, how hard could her life be? It rang hollow to me.

Samantha wickedshizuku Tolleson says

This kind of ended how I expected. After reading most of Black's work I wouldn't accept a 100% happy ending.

The art really throws off my enjoyment.

Joan says

3.25

Decent ending but it all happened...kinda fast

Jodotha says

2.5 stars. I really wish Holly Black had written these as novels. I didn't care for the artwork at all, and the story was too deep to really be effectively presented in this format. Holly Black does have her signature realistic weirdness here, so that's something, but it felt glossed over. This could have been more.

Shannon says

Awful story with clunky prose and horrible characters.

Hideous and inconsistent artwork.

Best part: when it was over.

Borrowed the whole series from the library and I'm thankful I can return it back to them.

Alexandria says

Sadly, this is the last book in this series. Must look for more books in this category.

Karen says

The first in the trilogy was interesting, intriguing - where was it going? But the second and third began to feel too much like outlines of a longer more interesting story, the depth curtailed by the format of a graphic novel.

Leslie says

(note: I reviewed the trilogy together. What follows is a response to the three.)

Holly Black creates a complicated story of love and betrayal and it is necessarily dark. That the story is told in a trilogy is perfect because *The Good Neighbors* is all about threes; triangles are everywhere. It also all about two: author & illustrator.

In the first book, Rue Silver discovers a past that has been kept secret. In the second, the conflicts rise up to

meet her in the present, with the consequences of past and present action culminating in an unexpected act. And the third installment looks to the future that is very quickly rising up to meet them all as the city is overtaken by nature and the faerie. Who she was, is, and will be collide within and without and it takes everything Rue has, and then some, to navigate the muddied waters. To favor one over another feels like a betrayal and she can't help but wonder if there is supposed to be any other way. Where and with whom does she belong? Who is Rue Silver?

Conflict in threes not only reside within the protagonist but in the relationships all about her, to varying degrees and consequence. And they all circle the word betrayal. someone is oppressed, someone is lied to, another is cheated on, one's addiction creates a rift that is in essence the choosing of it over their lover. I wrote this as if there were a character each, but the actors and their actions are plural.

"Their rules are no longer your rules, child. [...] You think what they did is wrong, but this what they are. What they do. It's their nature" (Kind, 30-1).

"Faeries aren't like people. They don't care about the same things. I don't even know if they feel the same way that people do. But they're magic, and I think long exposure to magic is like long exposure to radiation. It changes you. (Kind,78)

Romance takes on grittier definition, especially within the blur of differing moral codes. I appreciate how Holly Black creates believable conflict out of the different perspectives of the faerie and the human. How does one approach love when forever isn't 50-70 some years of relationship, but much much longer? How must the diverse cultures interact? What do you do when you are caught in the between? Rue must decide which side she favors more, and which side favors her more. She also has to understand that relationships change, and those most damaging should be left behind.

There are plenty of abusive relationships in The Good Neighbors trilogy. Modes that are oft allowed a rosy glow are better lit. Illusions are seen as just that, illusions. At first we see beneath the glamour the faerie use to hide among the human, and some creatures are quite terrifying, but as the story progresses the monstrous creatures that reside behind the glamour the human manufactures are unmasked. The development of the relationships/characterization between/of Nia, Thaddeus, and Amanda was the most beautifully modeled. The Good Neighbors is not the paranormal romance we see played out with sparkles, but is the sort reminiscent of more traditional tales.

Holly Black is known for her cache of old stories and she shares some in The Good Neighbors, she also references them, to good and relevant affect. The moments of stepping away into past or other tales is a nice breather, even as it complicates the story at hand. The enslavement aspect is of fascinating import and Black doesn't moralize, but neither does she glamorize it. The themes, like the actions, are dark and violent—and yet not inappropriate to its teen audience—not in the least. What may be sexy isn't left to titillate, but is complicated by revelation. Like in the old stories, there are prices to be paid.

My only real fault with The Good Neighbors is fairly minor, and can be found at the end of book 3, Kind. For all the betrayal and harsh reality the books are steeped in, there are moments of levity. Justin is our comedic relief, and his relationship with Lucy isn't unpleasant. And while some of the ideas of romance don't meet their hopeful out they are still warm at the beginning. Some love is "meant" and some relationships die a more natural death—very few in the books, but The Good Neighbors wouldn't leave it on a completely depressing note. It has worked hard to create a difficult yet functional romance story throughout. It was how that comes into declaration that made my stomach sour. But I guess it had to be said—by her. "I love you, too!" Who isn't vulnerable to the need for love and romance. sigh.

Finally, to the art! Ted Naifeh was a fantastic partner in the storytelling. While Holly Black brings traditional stories to the mind of the Reader, Naifeh brings traditional comics to mind in the drawing—minus the color.

The black, white, and grey, of course, work well as a thematic trio. It also lends greater drama.

The art lends verisimilitude. The renderings of each figure creates an actual character rather than a caricature. The draws the story out of Fantasy or abstraction. Naifeh's attention to features in ethnic portraiture, in the more imaginative realms, and in the sometimes melding of the two are a refreshing study. Naifeh not only creates possibility in his illustrations, but probability as well.

Story in text and image are well-balanced, perfectly suited to one another. The tone of the illustration, as well as its elements facilitate a nuance to the text. Book one, Kin, page one: the splintering via mirror, the silhouette walking away, the bottle of tums. And then the things Rue tells herself (and the Reader). The tension, the conflict launched so magnificently in the very first page. The Reader can know to expect a great storytelling experience via the writer and artist from the very first. They should now Black and Naifeh never let up. That the cover reads "The Good Neighbors by Holly Black & Ted Naifeh" without delineation was a truth. Within the reading experience, the two are inseparable. And The Good Neighbors is all the more excellent for it.

L @ omphaloskepsis

<http://contemplatrix.wordpress.com/20...>

note: blog post has images.

Frau G. says

Ich habe es gelesen. Ich kenne das Ende. Nichtssagend, ganz im Stile seiner Vorgänger.

Anne says

Eh.

This was the third and final installment of **The Good Neighbors** trilogy. I was honestly hoping it would be a bit better than it was, though. The plot was kind of thin, even for a graphic novel, but it was *ok*.

I sill hate the fugly art. Can't help it. *Everyone looks exactly the same!*

I would recommend reading all three (The Good Neighbors, Book 1: Kin, Kith, andKind) together in one sitting. They don't take long to read, and I think it would have helped me enjoy them more if I had been able to do that.

Cecilia says

This was a good ending that tied up all the loose ends!

I don't understand what the point of murdering all the mermaids but one only to shoot her in the head later? I think the intent was supposed to raise suspense as to whether the mermaid would kill Rue or not, but it was handled so off hand that it failed that purpose. Rue just needed blood from the mermaids, she didn't have to murder them. As the one other fey pointed out, they were only doing what was in their nature. A very dark nature, but still. I feel like that could have been handled differently. Either make the murders seem more self defensey than attacky, or have her resolve it peacefully some way? And for goodness sake--resolve the issue with the one. Overall, this one scene just didn't feel right to me.

Critiques of the series altogether:

- This story would have been better in one large volume rather than in three very slim volumes.
 - The overall plot was predictable, especially the conclusion of this novel, but it does fit together nicely.
 - Pacing overall feels really fast. The plot could have been much more complex for being in three volumes. I also feel that the characters themselves weren't as deeply explored as they could have been.
 - The art was beautiful, but at times felt unnecessarily sexualized.
 - The visual ages of the characters was very inconsistent throughout.
-

Melissa Chung says

The final book in The Good Neighbors trilogy. This graphic novel was missing something. It had all the parts of a full story: Beginning, Middle, End, but somehow it didn't feel complete.

In the first book you find out Rue is part faerie. That her mom is the daughter of the faerie king. In the second book the faerie king kills himself after cutting off Rue's city from the rest of the world. Before committing suicide Aubrey the faerie king unlocks the faerie world and allows it to flourish in the new boundaries of Rue's isolated city. In the third book, you get a prologue of a lost island that was magic. Then at the end of the book the island is an island again.

Holly Black doesn't tell us how the magic faerie island became part of the human world. How the faeries got locked under ground. I was a bit confused. I know this is a graphic novel so the story is going to be shortened but....it still feels incomplete. I have so many questions.

Bibliofiendlm says

Loved the ending.

Heidi The Hippie Reader says

Rue's grandfather put his nefarious plan to merge the faerie world with the normal one in motion at the end of the last book. Now, everyone in Rue's town is going bonkers. Faeries are roaming the streets, eating and manipulating humans. The more organized groups of people are fighting back. It's a mess.

"What do you do after the end of the world?"

Meanwhile, Rue has a love triangle going. Her boyfriend Dale has taken up with some bloodthirsty bog faeries and she needs to save him. But, she can't seem to forget Tam, a young man who has a special talent for speaking the truth and was stolen away from the real world by faeries.

What's a girl to do?

"When people tell you to forget things, they really just mean that you should pretend to forget. No one actually forgets." "You are as heartless as any faerie girl, Rue, yet I want you to look at me and to see me. To see me like I see you." pg 25

And who is going to save the town?

"There is a reason why mystics are mad, Rue. We- people, humans- cannot sustain exposure to the supernatural. That's why we're not meant to live like this. Already, people's minds can't handle it." pg 55

The artwork in this series reminded me of *The Walking Dead* graphic novel franchise. Sometimes, it's good, but then in other panels, you can't tell one character from another.

There are some truly beautiful and grotesque faeries. I think the artist, Ted Naifeh, was at his best with the supernatural creatures.

The ending to this series was a little too predictable for my taste. But, it is good enough for what it sets out to do- entertain young adults with a slightly darker fairy tale.

Kogiopsis says

I'm kind of a Holly Black fangirl, I'll admit, so the quality of this trilogy of slim graphic novels does not surprise me one bit. Black has a strong grasp on her version of Faerie, and it is an unkind place indeed, far more the stuff of old stories told to keep children out of the woods than something of light and good cheer. Tinkerbell would die horribly among this kind of fairy. They are the opposite of humanity, vividly alien and terrifying, and it's really rather refreshing.

Another thing Black has a grasp on is the instability of being young, which she presents in this trilogy in the form of the main character, Rue. Rue is trying to decide what sort of person she is, a decision complicated somewhat by the fact that she's half-faerie. As if it weren't bad enough being an ordinary human girl. So this series is really about her making choices, defining herself, and finding her place in the world, which she does rather spectacularly at the end of this volume.

While I think this could probably have been a full novel with a bit more character development, I enjoyed the graphic novel. Ted Naifeh's art feels a little bit ragged around the edges, which suits the story, and he does a great job showing the faeries in all their beauty and terror.

'The Good Neighbors' is definitely a must-read for Black fans, and those who aren't familiar with her work but have a penchant for dangerous faeries will no doubt also enjoy it.
