



Siberian Light

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A man lies dead, sprawled in the bedroom of apartment #8. Rock music blares as two militiamen follow the bloody trail upstairs. . . and into the quick, cold slice of a razor-edged blade.

The victim was a criminal. But two honest cops were killed with him. Gregori Nowek, mayor of the small Siberian town, is ordered to investigate. Armed with only a few clues--a fragment of cloth, American bullets, an unidentified bone--Nowek is shocked when a prime suspect is named.

Dr. Anna Vereskaya came to Siberia to study the endangered tiger. Instead, she stumbled on the dangerous edge of a shocking conspiracy. Gregori Nowek wants to believe in her innocence--just as he wants to believe in justice for his lawless town. Searching for answers, Nowek is plunged into a terrifying race across the stark Siberian wilderness. Here, betrayal is everywhere. And here, a man, a woman, and a desperate, haunted land are joined together--as a staggering truth is uncovered on the world's last frontier.

From the Paperback edition.

Siberian Light Details

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Author : Robin White

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From Reader Review Siberian Light for online ebook

Pilsudski says

I loved the opening scene of this book, the writing is also good, and there are some fun characters in it, however I liked the book less and less the longer I read. The main reason for this was the unbelievable plot. Why would Americans put other Americans in jail in Russia? It just doesn't make sense and it isn't explained either in the end. What do they gain by locking them in Russia instead of the US when the operational costs to do so are apparently not less than the costs would be in the US... And this when they're on top of an unexploited oilfield... despite these facts, that really got onto my nerves, this book had a lot of good things going on aswell. Overall it was an ok book but the plot is just too farfetched and nonsenical.

Kyra says

Damn this was good. I have very low expectations from battered hardcover thrillers I pick up in desperation at the library. But this one had it all: excellent writing, great characters, and a doozy of a plot. Loved it.

Steve says

Interesting thriller, set in Siberia with the local Mayor as hero/detective, struggling against the Russian Mafia, ex-KGB thugs and nasty multinationals, all set against a backdrop of the frozen wastes and a decaying Siberian town. The central thesis is actually a bit implausible (ok, unbelievable) but that doesn't spoil it. A real page-turner.

Jim says

Very good novel set in Siberia dealing with crime and corruption in an outpost town and a remote wilderness area. Gives a real feel for the rough side of everyday life in Russia and the breakdown in their society. Excellent plot and well - developed characters keep your interest throughout.

Deane says

The cover said the book was 'a thriller' and it certainly was...had to put it down at times because I got so tense while reading. Set in Siberia...so cold, so mysterious, so treacherous...the name alone seems to suggest evil doings and there were plenty of those in this story. Well written and once I jotted down the Russian names so I knew who was who, the book really took off. Will check out more of Robin White's books after I read a few 'lighter' novels.

Red Haircrow says

The details of Russian interaction and life, the self-deprecating humor, and pragmatism which occasionally borders fatalism all wrapped together with a fierce sense of self is what I greatly loved about this book. The author set the tone so exactly to what I observed, it was like being back in Russia again. The story is not overly complicated and is entirely believable for the most part although some aspects later in the story, some characters and situations were sensationalized in a strange, unexpected way that did not fit with what had gone before. Just odd, was my feeling, but it was the author's story to tale. Except for those details and scenes, which you'll discover if you read it through, it's an engrossing action filled story of suspense.

Virginia says

I've started reading this book and it is quite interesting; however it has that depressing sort of atmosphere inherent in stories with this setting and I just wasn't in the mood for it at the moment. So it is shelved for the time being but I will pick it up & continue it soon.

Gerry says

Captioned "a thriller" but the suspense ended much sooner than the book. A bit obscure in places -- so typically Russian -- but generally a good story of intrigue and petty politics as Russia attempts to move from the nineteenth directly into the twenty-first century. Murder, American investments, oil wells than aren't producing, "Save the Tiger" movement, and high-tech environmentalists combine in unexpected ways in a story carried mostly by a likable lead character for whom you can't help but hope for success.

Joe says

Good enough to earn my time with a subsequent novel, *The Ice Curtain*. I liked the Representation of the Russian outlook on life, particularly the interaction between the main character, Nowak, and his driver - well done.

Garth Pettersen says

I really enjoyed *Siberian Light*. The setting (Siberian in the spring) worked well and the characters were all believable and interesting. The protagonist appealed to me, as he was just fallible and burdened enough to be real, and his sardonic wit kept the dialogue enjoyable. Now I have to find a copy of the sequel. Thank you to Larry O. for recommending the novel.

Marty Greenwell says

Picked up this book because it had Siberian in its title. About a mayor of a small town up against the Russian bad guys, ones who conspired with American companies and American bad guys. Slow moving, but not in a bad way. Maybe the slow details are packed with color and feeling. About the cold and what the cold does to

people.

Bea says

At first I was unsure if I would really like this story. It is set in Siberia, Russia, so the character names and place names were unfamiliar to me. But, the story of the murder and the intrigue surrounding that murder began to engage me with the characters.

Gregori Nowek, the mayor of Markovo Ia small Siberian town) is ordered to investigate the brutal murder of a man as well as those of the two militia men who had initially responded to the scene. Although the political powers usurp the investigation, Nowek is determined to follow the few clues he had obtained - a fragment of cloth, American bullets and an unidentified bone - to find the killer. On the way to solving the crime, he stumbles over another more sinister plot which threatens the life of Dr. Anna Vereskaya (who studies endangered Siberian tigers), his daughter, and himself.

I loved this story and truly had to keep reading to find out what happened next.

Bev Taylor says

this is one u really have to concentrate to get your head around all the russian names - both places and names

the hero is polish and is set in siberia (surprise, surprise!). his side kick is a great character and the words that come out of both his mouth and nowek (the hero) will really make u think

a hard look into russia, the good and the bad, communist and capitalists. who rules who and why

hard money in dollars, oil, tiger bones, american prisoners and u have a really big mix

one thing i still do not understand - why were the american prisoners sent to the camp?

perhaps someone - or the author - can let me know!

bev

Manavi says

Very interesting and loved the Russian setting!

Shona Mackintosh says

I liked this story; although the plot was nothing new or unusual, the author had a good turn of phrase. A good crime novel, set in wintry siberia with a good sprinkle of geology and memorable descriptions. Something about the way the author put together his sentences reminds me of the russian language as well - there are

some very russian phrases in this story.

I found the book in a second hand bookshop and have since lost it in the process of moving house / country. I have been looking for another copy recently as I remember loving the translation of Boris Pasternak's Winter's Night in this book, and other translations I've read have never quite had the same lyricism.
