



The House on Maple Street: and Other Stories

Stephen King , Tabitha King (Narrator) , Robert B. Parker (Narrator) , Stephen J. Gould (narrator)

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Stephen King's unparalleled imagination is in full force in this collection of four unabridged short stories originally found in the classic, *Nightmares & Dreamscapes*. Stephen King and an all-star cast of readers bring to life these timeless stories from the darkest places.

Mysterious machinery begins to take over *The House on Maple Street*. A private detective finds out that he is merely the character in crime novel in *Umney's Last Case*. In the non-fiction piece *Head Down*, King chronicles the 1989 season of his son Owen's little league baseball team and their journey to the Maine State Championships. And as a companion to *Head Down*, *Brooklyn August* takes a nostalgic look back on the glory days of professional baseball.

Stephen King, Tabitha King, Robert Parker, and Stephen J. Gould lend their voices to this haunting collection of classic stories that no Stephen King fan should be without.

The House on Maple Street: and Other Stories Details

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Author : Stephen King , Tabitha King (Narrator) , Robert B. Parker (Narrator) , Stephen J. Gould (narrator)

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From Reader Review The House on Maple Street: and Other Stories for online ebook

Carolin says

As in Chatterly Teeth, and Other Stories I liked the first story best :) It was vivid, creepy and I especially liked the SciFi elements. The next one didn't fit my taste so much and the non-fiction part of the CD was quite boring in my opinion (I'm not so much into sports, or better not so much into talking about/watching sports + baseball isn't very famous over here in Germany, so I have to admit that I was quite unfamiliar with the rules).

It was nice to hear Stephen King reading it, though. His wife Tabitha is the narrator of the first story (The House on Maple Street) and even if it was interesting listening to her, she won't become one of my favorite narrators. I don't mean this to offend her but somehow it seemed to me as if she had problems with her dentures all the time speaking (if she already has dentures) ;)

Amy says

This was a re-read, but I barely remember reading these stories years ago. I am reminded that I enjoy Stephen King's full length novels better than short stories, as the stories feel incomplete to me. The House on Maple Street was enjoyable, but I wanted to know more.

Kathryn Malm (super fangirl!) says

had a few weird essays in it but the stories were classic king, very good! :)

Janith Pathirage says

A really good rainy day read. This story has a very good twist. Once again King doesn't explain the phenomena here, but that can be forgiven considering the originality of this tale. These Bradbury kids are not as evil as 'Children of the Corn', but they are indeed badass and not to be trifled with.

Steven Reyes says

I really enjoyed this story! I was rooting for the Bradbury kids the whole time. And never have I hated a character more than their step-dad! This whole story was surprising!

innae says

The House on Maple Street - read by Tabitha King - I like the stories where the kids get to save the day, so yeah, I liked this one. I would like to know where Lou ended up though.

Umney's Last Case - read by Robert Parker - I think this was one I listened to with my original collection of audio cassettes. I like this idea of escaping into your story, for real. You just have to be careful whose place you take.

Head Down - read by Stephen King - this is an essay, not a fiction story. Although I am not a baseball fan, I found this story about King's son's little league team charming

Brooklyn August - read by Stephen J Gould - a poem. It was okay.

Tim Tupper says

I could not even get into the audio book because the readers sounded monotone. It was a real unpleasant experience. I guess I will get the book from the library and read it instead.

Medhat The Book Fanatic says

The great dynamic between the Bradbury children made the story a worthwhile read.

Becky says

Its the audiobook version of a few of Stephen King's short stories from Nightmares and Dreamscapes, which is one of my favorite King books.

Kristen Mellott says

Was not happy with this book. If you are looking for traditional Stephen King stories, don't bother with this. 3 out of 5 are non-fictional stories about baseball!

Tom Mueller says

These shorts (along with many others) were originally anthologized in "Nightmares & Dreamscapes". These stories are classic Stephen King, which is to say they cannot be simply labelled under one genre. Not even close for Sai King. The reader will go from the nearly pure SciFi work of "The House on Maple Street" to the surreal detective story with a twist in "Umney's Last Case". The latter brings Word Processor of the

Gods to mind. With more twists than a bag of pretzels, this one will surely pique the interest of even the jaded reader.

Theresa says

The first story was great. the rest were just o.k.

Bunny says

I didn't listen to the entire thing. I listened to the first two stories, but the last two are nonfiction. No offense to Mr King, but I'm a fan of his fiction, not his nonfiction.

These aren't two of my favorite stories. These are two stories I could honestly care less about. Tabitha King doesn't have a bad voice, but she has a Maine accent, and as a Southerner, that RIPS ON MY NERVES like you couldn't believe. The gentleman who read "Umney's Last Case" wasn't bad, but his voice was rather boring.

This was like eating an apple. Not bad, but not the most exciting thing ever to happen.

Debra Daniels-zeller says

I got this book because I'd read Carrie and Thinner long ago and liked them. But when I get a book in the horror category, I expect to be scared or at least on edge, but none of these stories are scary. In fact, the story or "essay" about baseball that was published in the New York Times was so boring, I had to skip most of it because I was at risk of falling asleep while driving. I'd expected at least a few surprises but most of the book was a sleeper. The second story about a private eye was interesting from a writer's perspective since it was about a character come to live, but it, too, was not scary. I felt generous giving this uneven collection of short "horror" stories and one essay about baseball two stars.
