



Stieglitz: Camera Work

Alfred Stieglitz, Ute Kieseyer (Editor), Julia Krumhauer, Simone Philippi (Editor)

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Photographer, writer, publisher, and curator Alfred Stieglitz (1864-1946) was a visionary, far ahead of his time. Around the turn of the 20th century he founded the Photo-Secession, a progressive movement concerned with advancing the creative possibilities of photography, and by 1903 began publishing "Camera Work", an avant-garde magazine devoted to voicing the ideas, both in images and words, of the Photo-Secession. "Camera Work" was the first photo journal whose focus was visual, rather than technical, and its illustrations were of the highest quality hand-pulled photogravure printed on Japanese tissue. This book brings together a broad selection from the journal's 50 issues.

Stieglitz: Camera Work Details

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Author : Alfred Stieglitz , Ute Kieseyer (Editor) , Julia Krumhauer , Simone Philippi (Editor)

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From Reader Review Stieglitz: Camera Work for online ebook

Zioluc says

Raccolta delle immagini della rivista fotografica "Camera Work" diretta da Alfred Stieglitz tra il 1903 e il 1917. Un documento eccezionale di un'età gloriosa della fotografia, ma personalmente al di là dell'interesse storico ho trovato poche immagini che mi hanno interessato davvero.

LocoErasmus says

Muy buena calidad de impresión, muy recomendable para la mesita del living.

Owlseyes says

<https://www.youtube.com/watch?v=w-wtf...>

Alfred Stieglitz The Eloquent Eye 1999

Cesare Molin says

L'unica pecca dell'edizione in copertina flessibile è che la successiva ristampa in copertina rigida ha una qualità di stampa leggermente superiore.
Un secondo problema, che penso sia conseguenza dell'impaginazione originale di Camera Work, è che le

foto con taglio orizzontale vengono adattate alla pagina mantenendo l'orientamento, quindi di fatto risultando piccolissime e lasciando inutile spazio bianco; ruotarle di 90 gradi sarebbe stato forse meno "elegante" ma avrebbe ottimizzato lo spazio e reso il miglior servizio alle foto stesse.

Segnalo infine, per i completisti, che esiste una edizione precedente a questa, che ha lo stesso formato ma include anche i saggi contenuti originariamente nella rivista, omessi invece nella ristampa.

Mykola says

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Sandy says

It's a gorgeous collection of Stieglitz's photographic work but I would have loved more to read.

darío hereñú says

En una edición de Taschen, cocido a mano, edición trilingüe inglés-alemán-francés, cuando lo vi en una "librería de viejo" en San Telmo, me dije:
Esta oportunidad no se repetirá jamás.
Alfred -en su tiempo- parece adelantado en el tiempo. Más aun, es injusto el mismo paso del tiempo con el arte del susodicho.
Es difícil describir el tratamiento que le otorgaba a sus fotos. Más aun, si chequeamos los epígrafes. Leemos (leo) 1903. Y todo hace pensar que el tratamiento elegido para expresarse se congenian el minimalismo, la experimentación y un desarrollo abrumador de la técnica fotográfica.
No menos sorprendente fue la sección dedicada a los retratos: JP Morgan, Rodin, Henry Irving, Bernard Shaw (!), Carlyle (!!!), Isadora Duncan...
Para aquellos amantes de la fotografía, recomendadísimo!

Elizabeth says

Hard-to-find edition -- but worth the search.

Joeyr says

Really great reproductions from the Magazine Camera Work. Interesting vision of photographers in revolt.

Good stuff.

Mike Murashige says

Camera Work was among the first places where Americans could see cubist art. It included beautiful reproductions of works by Rodin, Matisse, and Picasso as well as photographers like Edward Steichen, Paul Strand, and Clarence H. White. Few know about this groundbreaking journal, and many more should.

The journal also marks a period during which many artists were struggling to define a uniquely American eye/voice in the arts and Camera Work, along with The Seven Arts, were at the center of a discussion that lasted some 20 years.

You can usually find this volume only in university special collections. The reproductions are excellent and it includes many of the key articles from the original journal issues.

Sofia says

Alfred Stieglitz is an important figure in the History of Photography, both as photographer, gallerist, curator and editor. He heavily influenced the development of American photography and helped promote European artists, such as Picasso and Matisse, in the USA, and the book's essay portrays him well. You can see Stieglitz's taste evolving as the images (and the issues of *Camera Work* they appeared in) are shown in chronological order.

Some reproductions look a bit dark and muddy, though I don't know enough about the images to be able to compare them to the originals. Regardless, there are a few beautiful gems among the many photographs in the book, and this will make a welcome addition to any Photography enthusiast's library.

Patricia says

This book wasn't exactly what I thought I was getting, being a compiling of the photography magazine Alfred Stieglitz produced in the early 20th century. Thus, it featured many different photographers, not just Stieglitz. There was also a very wordy essay (published in three different languages!) to read. It did give me the names of a few more photographers to investigate, so that was good.

Marissa says

I stumbled on this book while doing some research into photogravure, which is such a uniquely striking medium with the depth of the images produced through it. Apparently Alfred Stieglitz was a real champion of the process and of pictorial, fine art photography in general. Many of the images in *Camerawork* are gorgeous, with a haunting, melancholy quality to much of them that speaks to a bygone era. Kind of an interesting pairing with the Walker Evans I recently have been looking at, who was in direct opposition to this style of photography with his unsentimental, clean approach to his documentary subjects. As much as I love Evans, I'd like to think there's a place for the moody, hazy, lyric pieces in *Camera Work* too.

Jai says

A coffee book, complete history of Alfred Stieglitz.

Don't expect any revelations, or controversial opinions, this is, what it is. A beautiful pictorial representation of his photographic and factual history.

Great fun to flick thru and share.
