



Say the Word

Julie Johnson

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“I walked away from him... but I left my heart behind.”

At eighteen, Lux shatters Sebastian’s heart – and breaks her own in the process.

When their paths cross again unexpectedly in New York City, Lux does her best to feign indifference toward her first love. But the harder she tries to hold Sebastian at arm’s length, the more determined he becomes to uncover the secrets she’s been keeping about their past... and the true reason she broke his heart seven years earlier.

She’s as much in love with him as ever; he’s just as furious at her for leaving. But beneath the anger, forbidden attraction still simmers... and it’s only a matter of time before it boils over.

When the past is finally unearthed, the monsters Lux spent seven years running from will finally catch up to her. And nothing – not even her love for Sebastian – will be enough to save her...

SAY THE WORD is a steamy, suspenseful standalone contemporary romance for fans of action and angst. Due to sexual situations, adult language, violence, and thematic elements, it is intended for readers ages 16 and up.

Say the Word Details

Date : Published December 2017 (first published June 4th 2014)

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Author : Julie Johnson

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Genre : New Adult, Romance, Contemporary Romance, Contemporary, Suspense, Mystery

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From Reader Review Say the Word for online ebook

Polly says

2.5 stars

I needed a little less internal dialogue

A little less "suspense"

And a LOT more of this:

I was bored and skimmed a lot.

Julie Johnson says

Not ready to say goodbye to SAY THE WORD? Don't worry --- FAE's STORY IS NOW AVAILABLE! Check out "ERASING FAITH" next! Erasing Faith
Now available on Amazon!

Soooo..... I am so happy/nervous/excited/thrilled/anxious/emotional/crazy/angsty/ecstatic about the release of SAY THE WORD! But, above all, I'm grateful! Grateful to have such wonderful, supportive readers who leave such kick-ass reviews. I seriously love you all! xoxo

Amanda says

This one had a very strong prologue and the first chapter itself really gutted me. I hardly know the characters yet, but the break up scene was just too much to take in. It make me rooting for them to reconcile again seven years later.

Told entirely in the form of 'now' and 'then', we got some glimpses into their lives seven years ago, how they met in Latin class, the friendship with Lux's twin brother, Jamie and the reason behind the break up. Lux is the poor girl that came from the trailer park, while Sebastian is the senator's kid. They were obviously from an opposite life, yet their love was so pure and strong.

People say love isn't supposed to be painful. But maybe the best things in life are the ones that hurt the most after they're gone."

Going into this book, I thought it was a second chance romance with the suspense in regards to the reason behind Lux's leaving Sebastian. However, this is not quite the case. The reason behind it was too predictable. It was in fact the first reason that came to my mind. (view spoiler)

Now, Lux is working for a women's magazine, while Sebastian is a renowned photographer and their path crossed again. There was a lot of hatred going on with Sebastian and obviously he never forget the girl who betrayed him all those years ago.

I find that there are too many unnecessary long description of things that's not pertaining to the plot. For example, Lux's interaction with Mrs. Patel and the design of her boss' office that went on for few pages. I don't mind having some extra information in regards to her life, but it is just too long. I find myself skimming those part and only focus on Sebastian's name when he pops up.

When the story veered towards the missing immigrant girl and Lux turning into an amateur sleuth, I felt that the story loses it focus. Is this a romance or a suspense or a romantic suspense? I like a plot that surprises me, but this one just felt a little off.

I think the reason I wanted to finish this book is because I felt invested in Lux and Sebastian when they were a teenager and wanted to see them getting their HEA. Overall, I still like the romance part of the story even though the way they get back together feel a bit anti climatic (view spoiler), the rest of it, not so much.

"You might think you're the villain in my story, Lux, but what you don't seem to realize is that *I don't care*. Princess or Evil Queen, I want you standing by my side when the tale comes to an end."

Anna says

I'm not sure why this missed the mark for me ! I loved the authors debut novel and there were definite 5 star moments in this book but It fell short for me. I enjoyed it but didn't love it as I wanted. Usually books like this ~ second chance at love , that have letters and the *sadness* I would shout my love for at the rooftops !

3.5 stars

Jess-i-ca ~Sometimes a Gif Witch~ says

Say the Word was a little too "Wordy"

I think I would have enjoyed the story much more with less dialogue. I also felt a disconnect between the two parts of the story line so it somewhat felt I was reading two different books. One a NA second chance romance, the other a Nancy Drew special.

Lux Kincaid was in love at one time with Sebastian Covington. Due to not so great circumstances, she breaks up with him. (It's pretty easy to figure out early on what happened)

She has pined over him the past few years and has had unsuccessful relationships. She currently works for the magazine, *Luster* as a writer. One day while at work she comes across him and she is heartbroken. He is now an important photographer and dating models. He is hot and cold with her but its just because he's still hurt from all those years ago.

But then we have this sideline story coming along with this cute little girl from the market that Lux has befriended going missing. Lux is determined to use her investigative skills to find Vera no matter the cost.

But then she gets caught in the web of everything. Bash wants to keep her safe but when they find out who is involved, things get a little more tricky. How will she get it out of this mess and save Vera?

I will say I did like the side characters of gay BFF Simon and secretive Fae.

All is all the story was supposed to come together in the end but it didn't really do that for me. It still felt like two different stories. This one is a read at your own risk!

Pavlina Read more sleep less blog♥♥ says

TeriLyn says

***Say the Word* generously provided by the author in exchange for an honest review.**

5 Just Say the Word Stars

Say the Word, a stand-alone new adult romance, hails as the second book published by the gifted wordsmith Julie Johnson. Both this and *Like Gravity* are two of my most favorite NA reads. Narrated strictly by the heroine, Lux Kincaid, Ms. Johnson treats the readers to an easy conversational tone of which leaves us

completely enamored with her story. The beautifully descriptive writing draws us in as if we're sitting down with an old friend over a glass of wine listening to a sordid tale of love, mystery, and heartache. If you want a love story with a lot of sex then this isn't for you. If you're up for a great love story filled with longing and the journey of lost love, then please read *Say the Word*. The plots of this book provide a solid foundation for a grand adventure of vividly real life issues, and an exploration of the evils lurking around every corner. These issues, handled with a delicate care and sensitivity, provide the catalyst for people like Lux and Bash to become heroes.

Toggling between Lux's past and present; the author leaves the reader constantly dangling on the precipice of understanding the heroine's choices. The format of this book urges you to keep reading - every chapter a guessing game – the ends leave more questions, more fascination, giving just enough puzzle pieces to decipher how the events of past and present relate. Brilliant choice formatting the book this way, leaving little room for worry about the future. Its exciting reading of Lux and Bash's past. To reconcile where they are now to where they came from – the story wouldn't be as extraordinary without this superb writing choice.

The test of a true heroine lies in the reasoning and strength behind the choices and/or sacrifices she makes. Lux Kincaid wasn't dealt a royal flush in the game of life. But the game she played with the cards given to her is nothing short of remarkable. Selflessly acting on instinct she guides us on a journey I never expected. She's a woman of grace, humility, and class. She's also hilariously neurotic, down to earth, and real. I could totally see myself sitting down with Lux for hours just to laugh enveloped by the comfort of her aura.

Sebastian Covington – just his name gives you a sense of propriety that makes you want to belong in his space. Merging Bash's past and present, reconciling the differences between boy and man is half the fun of his character. He's endearing, charming, gentle, and determined. Bash has an authority about him, a sense of pride that you are drawn to immediately. The royal flush Bash was dealt isn't the most favorable hand either.

The colorful cast of secondary characters conquers the story. Parts of the charm of this book are Lux's two hilariously loyal best friends, Simon and Fae. Their banter and easy relationship with Lux hold true to the best of friendships. The other charm - Lux's brother Jamie - whom holds a very special place in my heart. The plot line involving him and Lux had me reaching for the tissues repeatedly. Even the villains of this story are perfect in all their evil glory.

Imagine the last time you visited a haunted house and the scary fun you had inside. *Say the Word* takes that fun and makes it come alive on paper. This saga about a head strong girl from the wrong side of the tracks falls for the charismatic boy who seemingly has the world at his fingertips, two soul mates destined by the fate of falling in love, Bash and Lux will capture your hearts. *Say the Word* fills your heart with great characters, hilarious dialogue, and intriguing adventure wrapped in real life issues. **Do not skip over Julie Johnson's books as she possesses a truly unique gift of storytelling you don't want to miss.**

Favorite Quote:

"If you walk outside before a heavy rainfall or at the start of a particularly strong lightning storm, there's a feeling in the air – a crackling of intensity, like standing by a live wire letting off sparks. There's a smell – the sharp, pungent scent of ozone, as a current fills the air. The atmosphere is electrified, humming with energy and, at any moment, ready to unleash a monstrous storm on the earth below. Being near Sebastian felt that way – and I was standing in the center of a treeless field holding a metal rod up to the sky with both hands. It was only a matter of time before lightning struck me."

✕Tabby✕ says

THE REVIEW

Why this book?

It seemed like a book for me

What I thought

This book was amazing! It's full of emotion, love and second chances. It was captivating and the writing is riveting. The characters are relatable and the romance has you feeling all kinds of emotions. There are two storylines going on within this book that came together perfectly. As for the characters Lux was a strong heroine, her sacrifice was heart breaking and Sebastian was swoonworthy, even if he pissed me off at times. This book grabs you and doesn't let go until the very end. Even though this book is 460 pages I didn't notice the hours passing by. I really need to check out more of Julie Johnsons work. Overall a wonderful read.

AJ says

“Soulmates are a reward, not a certainty. I think you have to earn them. And I believe, if you’re one of the bastards lucky enough to stumble across yours, that you have to fight for them with everything you have.”

4.5 stars, with lots of feels!

I love this book! A deeply intense and emotional story of true love the first and second time around, told with humour and lots of heart and intertwined with a mystery/suspense storyline featuring the disappearance of young girls. And the writing is absolutely sensational!

*It's kind of funny how a decision you make when you're eighteen can change your life forever.
And by funny I mostly mean absolutely fucking terrible.*

At age 18, Lux and Sebastian (Bash) are deeply in love. Even though they are from different sides of the tracks (him the son of a US senator, and she from a white trash family with neglectful, alcoholic parents), they share the soul-deep, forever kind of love that totally consumes them both. But their worlds are both shattered when Lux, forced into a heartbreaking decision, unexpectedly ends things with Sebastian and leaves town, leaving them both destroyed.

*When you walk away from your soul mate – when you take real, true love and throw it in the fire and watch as it burns down to ashes – you know you'll never be the same again. The heart isn't like the liver; it doesn't regenerate, no matter how much time passes. Once it's gone, it's gone for good.
I'd left mine with Sebastian when I walked away that day, and I hadn't seen it in the seven years since.*

Seven years later, and Lux is a journalist and working in New York City. She has created a good life for herself and seems content with where she is at. Although she has never forgotten the boy who still holds her heart. And then, without warning, her past, and all of the emotion tied up with it, comes racing back into her present when Sebastian unexpectedly re-enters her life. And oh holy God, their reconnection is intense!

We stared at one other, two strangers bound eternally by a shared past of lies and broken promises, and I wanted to throw myself into his arms. I wanted to bawl like a baby and take it all back – all the distance and the hurt, the deception and shattered trust. I wanted to erase the past seven years and kiss him until he forgot how I'd destroyed us.

Sebastian is now all grown up! Highly successful in his own right, he is more gorgeous than ever, and He. Is. Angry!!! Still shattered over the events from the past, he too, has never recovered from losing the love of his life and it is obvious that he is consumed with rage and all kinds of hurt. When the two of them are forced together, the chemistry between them is electric, and the result is heart-pounding, highly emotive and intense interactions which left me both shocked, fanning myself at the sexual tension, or bouncing up and down and grinning with anticipation about all that is to come.

"I wouldn't run too far, Freckles," Bash added, his voice a blend of frustration and determination. "Because we're not finished. Not by a fucking long shot."

With the story of their past unfolding in alternate chapters with their reconnection as adults, their full story is slowly revealed, and we get to see all of the little moments that made their relationship so special. The teasing, fun and banter is fantastic, but as we finally learn all that Lux has been through and uncover the big (not so) secret that led to their heartbreaking separation, once again the emotion is huge, and my heart shattered right alongside theirs.

"People say love isn't supposed to be painful. But maybe the best things in life are the ones that hurt the most after they're gone."

I love Lux! She endures so much, but she is so positive, looking for the happy moments, with a fabulously sassy attitude and a fantastic wit. Her capacity for love is enormous, and I really admire her spirit.

And then there is Sebastian *dreamy sigh* I fell in love with Bash twice in this book – once as a confident, funny and sweet 17 year old, and again as a highly successful but closed off 25 year old, still desperately searching for answers and struggling to cope with the heartbreak that he suffered 7 years ago. His absolute conviction that Lux is the girl for him, and his determination to get to the bottom of the big secret, and then claim her back, is sensational!

"You might think you're the villain in my story, Lux, but what you don't seem to realize is that I don't care. Princess or Evil Queen, I want you standing by my side when the tale comes to an end."

It's not all intense emotion though. There are lots of light, fun moments as Lux and Bash recapture their spark, and start to open up to each other once again.

"I'm not going out with you."

"Come on, it can just be a friends thing. If we choose to get naked afterward, so be it."

"I don't care how you label yourself — friend, girlfriend, strange blonde girl who follows me around..."

He laughed when I smacked him on the arm.

"It doesn't matter. What matters is that I'm crazy about you,"

And it all unfolds in the middle of Lux investigating a series of disappearances. Young girls are being taken from their families, and when it personally affects somebody in her life, Lux goes out to find out what happened, and who is behind the disturbing disappearances. I thought that this was a really interesting addition to the story and even though it was all a bit consequential, it tied in nicely with the flow of the story and gave us some good dynamics. Although I do think the book would have been just as strong without it.

A quick shout out to the absolutely fantastic cast of side characters. Can I just take a moment to squee about Jamie? SQUEEEEE!! He is absolutely fantastic! He brings SO much to the story, and I thought every little interaction with him was just gold! (view spoiler). And then there are Lux's best friends, Fae and Simon – absolutely hilarious, I loved them both, and laughed pretty much every time they made an appearance. And it looks like Fae may have her own book coming with a very interesting set up for her, and lots of secrets to uncover!

I loved this book and raced through it, unable to put it down. I was enthralled from start to finish and Julie Johnson's beautiful writing made me feel everything – from absolute heartbreak to blissful happiness, and everything in between.

Highly recommended! 4.5 stars.

Jen says

3.5 Broken Stars

But what did you do when you lost your soulmate, and there was no chance of ever having him again? Did you move on, even with the knowledge that nothing would ever be quite as good? Did you try to fill the empty holes inside yourself with misshapen parts that someone else could offer?

Lux Kincaid is young, beautiful and broken. She was forced to break the love of her life's heart seven years ago and she's never fully recovered. Sabastian Carrington, or Bash as Lux nicknamed him, is the hottest photographer in New York City and angry as hell at Lux for cruelly and callously ripping his heart out. For seven long years he's thought about what he'd do if their paths ever crossed again. Wouldn't you know it, fate's a tricky bitch and these two end up working together on a project for the magazine Lux writes for.

The story's told in the present day and via flashbacks that give us a glimpse at Lux and Sebastian's past relationship. While the back and forth perspective annoyed me after a while because I felt it hurt the flow of the story, it helped to show the softer, sweeter side of Bash. Let me tell you, he was ANGRY at Lux for 60% of the story and it made it hard to see how these two would ever find their way back to each other.

As much as I liked this book, there were some things that just didn't work for me. There's A LOT going on

here. Lux and Sebastian present day, Lux and Sebastian's past, Lux's funny as hell dying brother Jamie, Sebastian's evil parents. Oh and a little sex trafficking storyline that took up a good portion of the book. Are you exhausted yet? Because I sure was by the time I got done reading this.

I enjoyed Julie Johnson's writing, hence the 4 star rating rather than a 3 star, but I ended up skimming through parts of it. There were times I thought the descriptions ran **LONG** and I felt myself growing bored. Luckily she gave Lux two highly entertaining best friends in the form of Fae and Simon and they did an excellent job of lightening up what otherwise could've been a very heavy book. I'm actually rooting for Fae to get her very own book.

Though I liked but didn't love this one, I'd encourage anyone that wants a book that brings on some major feels or likes the idea of two people meant to be together and finally getting it right to give it a shot.

Ilze says

It wasn't bad, but I wish the author had taken a different route. I thought it was going to be a story about second chance love and with some suspenseful elements. However, that wasn't the case. There was a story where she meets the love of her life after 7 years, the-second-chance-romance, and then there was a separate story where she investigates where young immigrant girls disappear, her Veronica-Mars activities. And with the flashbacks from the past it simply appeared that there was too much happening in this one book. Later, I wasn't even concerned about her 'investigation', I just kept skimming to the parts where she meets Sebastian. Those parts seemed far between and really small with not enough dialogues between the two. Also, her internal dialogs seemed really long and very descriptive, thus I felt bored for the most part.

I think it could have been a good book if it included Sebastian's and Lux's story only, the present and the past, I believe that the subplot - suspenseful mystery - wasn't necessary.

Yomi M. says

Rating Clarification: 3.5 stars

I really wanted to like this, honestly, I did. The problem was that it was just TOO wordy for my taste and I found myself skimming a lot. This made me really sad because I did enjoy Julie's debut novel.

Aestas Book Blog says

I loved this book!!! It captured the intensity of a once-in-a-lifetime, heart pounding romance that was given a second chance and mixed it in with suspenseful drama and lighthearted fun. From the moment I started reading, I could not put it down!! This is definitely one of my favorites of the year!!

I knew I was off to a good start as soon as I read the dedication. Then the prologue gave me tingles and I was already hooked and desperate for more before I'd even started the first chapter.

But before anything else, I'll tell you a bit about the story...

Lux and Sebastian (Bash) fell in love in high school. They were young, but it was forever love. The kind of love you don't move on from. Even though they were in the same class, they were from such different worlds — he was the son of a US Senator and she was dirt poor “white trash” (her words) but neither of them cared about that. The only thing that mattered was how strongly they felt for each other.

“For a brief span of time, I'd been complete. I'd been his, and he'd been mine, and nothing and everything made sense all at the same time.”

Then, right before college, Lux was forced to make the hardest decision of her life. She shattered the heart of the boy she loved and broke her own in the process when she unexpectedly left town.

“I'd known then, at eighteen, that my case of heartbreak was terminal, incurable. It wasn't “puppy love” or “first love” or any of the loves that supposedly fade with time and large quantities of ice cream. Because when you walk away from your soul mate – when you take real, true love and throw it in the fire and watch as it burns down to ashes – you know you'll never be the same.”

Seven years later, she's working as a writer for a prestigious magazine when a twist of fate has her suddenly face to face with Sebastian, the guy she never once stopped loving but hasn't seen since the day she left him. Naturally he's hurt and angry and she's holding on to secrets too but their intense connection is still there, strong as ever, and Sebastian will stop at nothing to find out what made her leave.

Woven in with this already-intense romance was a suspenseful side-plot centering around a case of missing girls Lux was investigating that was linked to deep political corruption. And the deeper she dug, the bigger the case got. I'm not going to lie, this section of the book gave me chills!!

I've also left out a certain part of the story in my description on purpose because it's not mentioned in the blurb but I think you'll enjoy the story more overall if you don't know everything going in.

I swear to you though, at only 3% in, I was already swearing my undying love for the book. This book put me through more emotions in the first two chapters than some whole books combined. I was highlighting quotes left, right, and center. Even just in those first few chapters, I already had butterflies, my heart was racing, I was excited, curious, heartbroken, laughing and just completely invested in the story!

I really loved the layout of the chapters — Then, Now, Then, Now.... — it was brilliantly balanced between the past and the present, giving us just enough to hook us into story then taking us either backwards or forwards in time to find the next piece of the puzzle that was Lux and Bash. It was so cool to see these pieces slowly come together to build this bigger picture and reveal the truth of what happened and uncover the secrets that had influenced their lives.

When I read that first break up scene though, my heart broke right along side theirs. I had so many

questions... Why was this happening?? What made her do this?? It was still very early on in the story and I barely knew the characters, I was already feeling for them so strongly and I needed answers!!!!

Ohhhhh and that moment when they first met again, my heart stopped. It was such an emotionally charged moment and so well written!! Their heart break and longing was conveyed so powerfully.

“We stared at one another, two strangers bound eternally by a shared past of lies and broken promises, and I wanted to throw myself back in his arms... I wanted to erase the past seven years and kiss him until he forgot how I’d destroyed us.”

Lux was such an awesome heroine! This girl was strong, sassy, and fun. She’d had to make the most heart breaking decision of her life and lived every day with the guilt and pain that was left behind but she still held her head high and tried to make the most of every situation she was put in. Totally a ‘glass half full’ type of person, even when her whole life was falling apart.

Bash was just pure swoon-material. I loved him SO much!!!! This guy was the kindest, most understanding, patient, and loving man you can imagine. He had a heart of gold so when I saw it get broken, I just wanted to cry. Check out this quote from him...

“You might think you’re the villain in my story, Lux, but what you don’t seem to realize is that I don’t care. Princess or Evil Queen, I want you standing by my side when this tale comes to an end.”

The writing was absolutely fantastic! I love this author’s style and I absolutely loved the way the whole story was built. It started strong and stayed strong throughout. The past and present was woven together seamlessly along with just the right balance of romance, heart ache, hilarity, suspense, drama, fun, and hotness. I really loved that even though this was by no means a comedy, there was just enough wittiness mixed in to keep me laughing every few pages.

Towards the end of the story, tears were pouring down my face (the good kind!!! I promise) as the emotions intensified and then my heart started racing as the suspenseful subplot reached it’s peak. I personally loved the way the subplot was woven in — it incorporated a bit of mystery, suspense, action into an already emotionally charged romance and it began building from quite early on so I felt it was very well balanced. I can see how someone who doesn’t like suspense at all might find it a little distracting from the romance but personally, it totally and completely worked for me. I will say that I might have wished for things to have been a little bit steamier but on the flip side, I felt Lux and Bash’s connection so strongly that I really didn’t feel like I was missing anything even though it would have been a welcome addition.

Overall, I absolutely loved this book! It had a little bit of everything — romance, drama, suspense, humor, strong emotions, great writing and a story that kept me glued to the page from beginning to end. Oh, and the ending was totally gorgeous and we were treated to a wonderful epilogue! I highly recommend it!!

“I think that if two people are meant to be together, nothing can ever truly separate them. Time, distance, other people — it doesn’t matter. They’ll circle back around to each other eventually.”

Rating: 4.5+ stars. Standalone romance (w/suspense).

Casting for Bash and Lux <3

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Katerina says

I FREAKING LOVE JULIE JOHNSON!!!

“I think that if two people are meant to be together, nothing can ever truly separate them. Time, distance, other people — it doesn’t matter. They’ll circle back around to each other eventually.”

Lux broke her heart along with Sebastian's. She shattered her heart into thousands little pieces, and since then there was a constant hole in her chest. Until seven years later, when she met him again and he was not the sweet boy she fell in love with any more. He was cold, distant, lifeless and angry, so angry with her. She destroyed him. Lux wanted desperately to tell him the truth, the reason she threw away their future together but there were higher powers that prevented her. So, she suffered in silence. She had her amazing friends, Fae and Simon, to distract her, and her investigation on the disappearances of young immigrant girls. But her present and her past were tangled together in a terrible, smothering embrace, and Bash was always in the middle of it.

“Say the word and I’ll go. Say the word and I’ll fade away, and this, right here, will be the last time you see me.”

Lux's story is a heartbreaking one. I don't think I will ever find the proper words to praise Julie Johnson's **hauntingly beautiful writing**. Before Say the Word, even though I wanted, I couldn't believe in soulmates. I couldn't afford to, because if I did I would have to spend the rest of my life alone, looking for the epic and tragic love, *the kind of love that devastates you. The kind that rips your insides open and leaves you*

gutted, out in the cold. But Bash's strong belief, no matter how naive it sounded at first, is imprinted in my soul. *Soulmates are a reward, not a certainty. I think you have to earn them. And I believe, if you're one of the bastards lucky enough to stumble across yours, that you have to fight for them with everything you have.* I don't know if I will ever be lucky enough, but I do know that I loved with Lux and Bash and Jamie, that I had this gutwrenching experience, even though it was through someone else's eyes, and that alone makes me blessed.

“I shall either find a way, or make one.”

Alex says

There are no words to describe how devastated I am that this book came to an end so damn quickly. It was **the perfect disaster.**

Loved every second.

Aut Viam Inveniam Aut Faciam

I shall either find a way or make one.
