



## Botones y vergüenza

*Penelope Sky*

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**Botones y vergüenza** Penelope Sky

Tristán es uno de mis mejores clientes. Siempre paga a tiempo, y siempre cumple su palabra.

Pero esta vez, anda corto de efectivo.

Necesita el envío ya, así que me ofrece un aval.

Me presta a su esclava.

Adelina.

Ahora que Pearl y yo somos tan amigos, no puedo aceptar este tipo de intercambio. Está mal.

Es inhumano.

Pero ella me desea. Me doy cuenta.

Y yo desde luego la deseo a ella.

\*"Botones y vergüenza" está contado desde la perspectiva de Cane, pero Crow y Pearl tienen sus propios puntos de vista para desarrollar la historia general\*\*

## Botones y vergüenza Details

Date : Published February 26th 2018 (first published July 18th 2017)

ISBN :

Author : Penelope Sky

Format : Kindle Edition 214 pages

Genre : Dark, Romance, Adult Fiction, Erotica

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## From Reader Review Botones y vergüenza for online ebook

Selene says

2.75-3ish stars

**Genre:** Romance

**Setting:** Italy

**POVs:** Multiple, 1st person

This book opened with spoilers from Buttons and Pain so it's best to read this series in order:

Book one: Buttons and Lace

Book two: Buttons & Hate

Book three: Buttons and Pain

Book four: Buttons and Shame

While I *really* wanted to love this story, it just didn't hit the spot. I didn't connect with Cane Barsetti or his subject of obsession, Adelina. Cane's POV read like a horny teenage boy and the erotic scenes *turned me off* most of the time and was more hilarious/ ridiculous than romantic. How so? (view spoiler)

### Issues?

The lack of depth. It's the noticeable element running on low throughout this entire series, but it was most noticeable in this story and made this book feel more like a watered down captive story. I rolled my eyes a lot for first 50% of the story. *To me*, Cane lacked substance all around and his female lead was two-dimensional at best. That final dispute between Button and Crow firmly held my interest, though.

### The upside?

Crow and Button's relationship continued to bloom and they made multiple appearances throughout the text. However, their relationship was not without conflict and it'll be interesting to see how they progress in the upcoming books. This story ended (surprisingly) at the 76% mark and the first eight chapters of The Scotch King made up the rest of this book.

? I've enjoyed this author's other books and this story certainly had nice undertones of dark humor and witty sarcasm running throughout, but this one just wasn't for me. This book would be great for a reader who prefers a douche male lead character and an antagonistic female lead character.

\*ARC kindly provided by Penelope Sky in exchange for an honest review.

## Tiffany says

I'm very impressed with Cane's story. He's just as stubborn as his bother, Crow.

This story is about Cane and Adeline. Adeline is loaned to Cane from Tristian. He's another arms dealer that bought Adeline. He could not pay Cane and Crow the full price upfront so he had to loan out Adeline for 31 days until he came up with the rest of it.

We also hear from Crow and Button.

I'd have to say that what Button did at the end of the book was pure foolishness. Crow said "you think you're invincible?" and I realized that Button really does think she is because she got out of her situation and killed several people in the process. No, I don't agree with, and never will, physical abuse. Trust me, I understand Crow's anger but I'd never allow anyone to slap me around.

I have to wait until Nov. for the next installment. WHY?! ???

Happy reading, friends! ♥???

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## Sharron E. says

SO ATTACHED TO THIS SERIES I CANT EVEN THINK TO STOP.

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## Espresso-Girls Just Wanna Have Books ; A Mafia Romance says

\*Audiobook\*

I'm a little disappointed in this story. Stop. The narrators are FABULOUS and the sole reason I completed the story. The actual story is a bit lame compared to previous installments.

I will admit the ending is the final 5% is magnificent and Crow's response is EXACTLY what I needed to experience before committing to the next installment. I absolutely LOVE it when his alpha personality is on steroids!!!!

3.5 stars!

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## Chloe reads says

*5 bellissima stars*

You have no idea how *excited* I was when I heard that **Cane Barsetti** was getting his own story. For those who haven't read the **Buttons series** ( Buttons & Lace, Buttons & Hate and Buttons & Pain) **Cane** is **Crow's**

little brother. With this book, we get to see that **there is so much more to him** than the bastard we saw in the previous books.

"You aren't like them."

She couldn't be more wrong. "You don't know me, sweetheart. And you don't want to get to know me."

Through this captivating story, we get to see **Cane's** evolution from *uncaring* and *insensitive* to *protective*, *caring* and a liiiiittle *possessive* (*he's a Barsetti after all*). I loved his brotherly relationship with **Pearl** and how he seems to have learned from his past mistakes.

**Adelina** is such a *brave, strong and loyal* character. She was in the wrong place at the wrong time, got captured with her friend, and is now Tristan's (Cane and Crow's biggest client) slave. Tristan (*uhhh, just writing his name down makes me want to push that bastard in the throat.*) being short on cash, offers **Cane** to loan him **Adelina** for a month. **Cane**, being *strongly* attracted to her, agrees.

"I'm right here." My hand moved into her hair, and I kissed her temple. "It's alright." My lips moved to her cheek then her neck. "It's just you and me inside these four walls."

The chemistry between **Cane** and **Adelina** was *insane*. I loved how much he *cared* for her and the *attraction* they both had for one another. I loved how **Cane** wanted her to be comfortable, even in those circumstances... My god, there were times where she literally *broke my heart*.

I also *loved, loved, LOVED* how much of **Crow** and **Pearl** we get to see. I missed them soooo much, and their last scene was so fucking *intense!* Fuck me, it literally made me want to *cry* and *beg* and *beg* and *beg* Penelope Sky for MORE.

"You pushed me too far this time. Too fucking far"

I fought the tears that burned in the back of my eyes.

**Buttons & Shame** was soooo *addictive*, I *couldn't* put it down. I actually don't think I've ever read a book that fast. The book (*obviously*) ends on a cliffhanger and I can already tell you that the wait until Buttons and Blame is going to be fucking t.o.r.t.u.r.e.... But I am so, *oh so* looking forward to it.

If you like dark reads than this book, AND this series are definitely for you. **I highly RECOMMEND.**

\*ARC generously provided in exchange for an honest review.\*

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## Candace says

The fourth book in the 'Buttons' series, 'Buttons and Shame' takes the series in a new direction. This book is the story of Cane and Adelina. Like earlier books in the series, this one is full of danger and has a dark undertone.

Now that everything between Pearl and Crow has finally settled down, Cane's story begins to unfold. It seems, that like his brother, Cane has a weakness for darker sexual pursuits. His newfound friendship with Pearl has deeply changed him. It has made him a more sympathetic man, causing him a great deal of inner turmoil, as he battles against his darker urges.

Crow stepping down from his position in the family's criminal business has left Cane at the helm. Underworld dealings had never bothered him. He'd never thought twice about taking his pleasure from a sex slave -- until now.

When Cane sets his eyes on Adelina at the airport, he was intrigued. His interest was only piqued more when she brushed off his advances. He wanted the beautiful woman, but had no idea that he would ever see her again.

Then, fate has his path crossing with Adelina's once again. Meeting with one of his clients, he discovers that Adelina is his unwilling captive. His client, Tristan, offers up Adelina for the night and he has reservations, despite the fact that he's never had any qualms about using an unwilling slave before.

There is something about Adelina that calls to him on a deeper level. His budding relationship with Pearl weighs heavily on his mind. He knows what she would say and he can no longer maintain emotional distance from the situation.

When Tristan cannot pay for the shipment in full, as agreed, he offers another kind of deal. Tristan agrees to loan Adelina to Cane until he can pay him. He has no intention of giving her up entirely though -- a point which he makes exceedingly clear to Cane.

Of course, Cane's conflicted feelings continue to plague him. He plans to use Adelina for his sexual gratification. However, guilt eats at him.

The longer the two are together, the more difficulty Cane has remaining emotionally distant from Adelina. No surprise there. This is intensified by Pearl's interference and advocacy for the slave.

All things considered, I thought that this was a good start to Cane's story. However, it just didn't have the same draw for me as Crow and Pearl's story did. Maybe they're just too similar and I needed more time between books. Regardless, the next audiobook hasn't been released yet and I'm glad to take a break from the series. Sometimes, reading a long series back to back starts to feel monotonous. That has been the case for me with this series.

I'm sure that I'll continue the series at a later date, but I'm glad for the reprieve. I only hope that the author doesn't follow the exact same storyline for Cane's story that was used for Crow's story. So far, it feels eerily familiar. I enjoyed it, but I didn't love it.

Check out more of my reviews at [www.bookaddicthaven.com](http://www.bookaddicthaven.com)

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## **Bibliotecaria Recomendación**

Botones y vergüenza es la cuarta entrega de la serie Botones de la autora Penelope Sky, y aunque los tres primeros libros de la serie están protagonizados por Crow y Pearl estos tres restantes están protagonizados por Cane, el hermano de Crow y Adelina. Pues la verdad y a pesar de que el trasfondo de la historia toca temas duros como la trata de blancas, la esclavitud y las mafias, esta historia te engancha.

Crow se ha apartado de los negocios no tan legales de la familia y se está dedicando al viñedo y a Pearl, su esposa por completo, aunque aún sigue apoyando a su hermano de vez en cuando. Cane se ha quedado a cargo del negocio del tráfico de armas, cuando viaja a Francia para negociar los términos de un pedido, se verá profundamente atraído por una mujer que ve en el aeropuerto, aunque al intentar un acercamiento ella lo rechaza.

Cuando Cane se reúne con su comprador, Tristan, éste empieza a regatearle pues no tiene efectivo para pagar el pedido completo, así que en medio de las negociaciones le ofrecerá como aval a su nueva esclava, Adelina. Adelina resulta ser la mujer en la que Cane se fijó en el aeropuerto, y aunque Cane no se considera un hombre bueno, después de lo que vivió Pearl no quiere ser participe de la tragedia que está viviendo Adelina, en principio se negará e intentará mantenerse al margen, pero piensa que Adelina estará mejor con él y por otro lado la atracción que Cane siente por ella es muy fuerte y aceptará a Adelina durante un mes, hasta que Tristan pague su deuda.

Adelina es una joven que acaba de terminar sus estudios universitarios, junto con su amiga Lizzie decide hacer un viaje a Grecia para conocer Europa, pero el viaje no va a ser lo que esperan, cuando cogen un taxi ambas son secuestradas y vendidas como esclavas. Al contrario de lo que le pasó a Pearl, Adelina tiene varias oportunidades de escapar, pero no lo hace pues Tristan tiene también a su mejor amiga y sabe que la matará si ella intentará escapar en algún momento.

Durante ese mes de convivencia, se irán conociendo e irán estrechando lazos, Cane sabe que no puede encariñarse con Adelina, pues el tiempo pasa rápido y dentro de un mes tendrá que devolverla a Tristán, y Adelina reza para que el tiempo pase lo más lento posible y poder quedarse con Cane y no tener que volver a sufrir los horrores vividos con Tristán.

La acción se sitúa un par de años después de la boda de Crow y Pearl que siguen siendo una parte muy importante en la historia. Este libro es muy parecido al primero de la serie por lo que vais a encontrar momentos duros que vive la protagonista. Por suerte para nuestra prota, pronto pasa a estar bajo la protección de Cane y no tendremos que sufrir mucho por ella salvo por lo que le pasará cuando acabe el mes y tenga que volver con Tristan.

La narración está hecha por los cuatro personajes, Cane, Adelina, Crow y Pearl, en primera persona del presente.

Aunque Adelina me ha gustado, no es un personaje tan fuerte como Pearl, que nos dejó el listón bien algo, si bien es verdad que Pearl luchaba solo por ella misma, y que Adelina teme que cualquier cosa que haga acabe con la vida de Lizzie, su mejor amiga, por lo que aunque de vez en cuando saca el carácter luchador suele permanecer sumisa y obediente.

Y con Cane... bueno, si habéis leído los anteriores libros sabréis que Cane era uno de los personajes más detestables que había en ellos, y realmente y aunque se ve arrepentido, no es uno de mis personajes favoritos, aunque espero que su recién iniciada relación con Adelina, lo cambie y se convierta en un hombre mejor, pero para eso tendremos que esperar a los siguientes libros.

Como os dije anteriormente Crow y Pearl tienen una parte muy importante de la historia, y es que obviamente, Pearl no lo llevará nada bien cuando se entere de lo que está haciendo Cane y tal y como es ella no podrá evitar tomar cartas sobre el asunto, cosa que les traerá problemas a todos.

En Botones y vergüenza reiniciamos la historia con Cane y Adelina, aunque seguiremos reencontrándonos con Crow y Pearl, sigue mostrándonos una historia dura con protagonistas fuertes que tienen que luchar para sobrevivir. Veremos como sigue la historia y cuales serán las dificultades que tendrán que superar nuestros protagonistas después del suceso del final del libro.

Reseña: <https://bibliotecariarecomienda.blogs...>

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## Alessia says

Un'altro libro bellissimo di Penelope Sky. Anche se i protagonisti della storia sono Conway e Adelina, l'autrice ci regala anche pezzi di vita di Crow e Pearl, i protagonisti dei primi 3 libri della serie Botton. Assolutamente da leggere, lo consiglio!

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## Amy (my\_bibliophilia) says

1.5 stars.

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## Il confine dei libri says

Ben ritrovate amiche, passate buone vacanze? Spero di sì! Con questo tempo altalenante è stata una corsa contro l'estate, ma fa niente, l'importante è staccare la spina dalla solita routine. Intanto in queste settimane ho recuperato qualche lettura, alcune personali e altre per il blog. Quest'oggi voglio parlarvi del quarto romanzo della serie dei Bottoni di Penelope Sky, dal titolo "Bottoni e vergogna", nel qual conosceremo la storia del fratello minore di Crow, ossia l'uomo che non tace mai, Conway. Anche questa volta, seppur le circostanze sono diverse, andiamo incontro a un rapporto tra uomo e schiava.

La tenuta dei Barsetti sembra essere un luogo da sogno e anche in questo romanzo avremo i punti di vista di Pearl e Crow. Il romanzo si apre proprio con loro due, la coppia perfetta, direbbe chiunque li osservi, fatto sta che nessuno conosce il loro passato, tranne Conway, che ha ritrovato in Pearl la sorella defunta.

Sappiamo tutti che prima ancora di questo rapporto di fratellanza, tra i due giaceva l'odio più profondo, ma dopo la lealtà dimostrata da Pearl, oggi sono a una svolta. Quindi, il parere della donna molto spesso è più importante di quello del fratello stesso.

Gli affari per i due fratelli sembrano andar bene, Conway è quello coinvolto di più nelle alleanze, ecco perché parte per la Francia per un nuovo accordo con Tristan, un noto uomo di malavita.

Già in aeroporto qualcosa attira l'attenzione di Conway, e chi ha letto i libri precedenti sa che niente più di una attira immediatamente la sua attenzione. Senza pensarci un attimo, prova a parlare con lei, ma la donna appare fredda nei suoi confronti e gli dice di andare via.

Conway, stranito, si allontana, pensando che per quanto sia bella, non è l'unica donna al mondo, anche se aveva qualcosa che non riesce a fargliela dimenticare. Atterrando in Francia, all'incontro con Tristan, Conway scopre che l'uomo è a corto di denaro e non può pagare tutta la merce, ma vuole contrattare per avere ciò che vuole. Denaro non ne ha, cosa potrà mai offrirgli? La sua schiava, Adelina. Quando gli uomini di Tristan portano la donna al tavolo dove si tengono gli affari, Conway rivede lei, la ragazza dell'aeroporto, ma con qualche livido in più e ancor più malandata di come la ricordasse. In principio sa che accettare l'affare non è da lui, i Barsetti accettano solo denaro, altrimenti l'affare salta, poi c'è la questione di Pearl e di ciò che ha passato, non può farle questo. Tuttavia, Tristan prenderebbe il suo rifiuto come un disonore, così Conway gli dá un ultimatum.

Adelina resterà con lui per trenta giorni, il tempo per racimolare la metà dei soldi, poi sistemeranno il conto. Ma i patti resteranno tali? Conway resterà immune al fascino di Adelina? Ma soprattutto, come la prenderà Pearl?

Questo che vi ho raccontato naturalmente non è nemmeno metà di ciò che leggeremo, ma se vi dicessi altro farei spoiler e mi sembra più appropriato farvi godere questo romanzo.

Voglio dirvi che sono stata piacevolmente colpita dalla storia di Conway, dato che nei romanzi precedenti non mi era molto simpatico.

Appariva ai miei occhi come uno sciocco ragazzino viziato. Però leggendo dal punto di vista di Adelina, ho iniziato a vederlo con occhi diversi. È un uomo, anche se deve ancora maturare un bel po', staremo a vedere se lo farà.

Come sempre amo lo stile della Sky, è sempre fluido e accattivante, e anche se inizialmente pensavo che non mi sarebbe piaciuta come storia, mai come quella di Crow e Pearl, mi ha fatto legare nuovamente a questi nuovi protagonisti. I luoghi sono sempre gli stessi, ma con nuovi cattivi. Continueremo a leggere di Crow e Pearl e a vedere come va la loro vita matrimoniale.

Avremo un finale con un colpo di scena che ci lascerà frementi per il quinto libro di questa serie sempre più enigmatica.

Se cercate un'avventura scorrevole, con azione e emozioni, "Bottoni e vergogna" fa per voi.

Al prossimo capitolo.

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## **Karla Cabcam says**

Pearl no me gusto nada en este libro.

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## **Tzelina says**

So now its Cane's turn! So the story continues with Caine's story with Adelina. I loved all the Buttons series and I can say that also this story is so interesting!!!

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## **Kay's Blushing Book Reviews says**

Buttons and Shame (Buttons #4) by Penelope Sky

### ***The fourth instalment in the Button Series***

Buttons and Shame makes a shift from Crow and Pearl to that of Cane and Adeline. Although Pearl and Crow are not the main characters in this book they remain an integral part of the story as we get to see them from Cane's perspective as well as get their POV.

Cane is Crows younger brother, and yes he's the one who bashed Pearl half to death. Although he was somewhat given redemption, he will never forgive himself for hurting Pearl especially now that he sees her as a friend and like a sister.

Cane has taken over the Barsetti family arms dealing business. One his clients Tristian (he is a bad guy) has failed to make good on his payment promise. To keep the peace, Tristian offers Cane the loan of his slave for 31 days until he can come up with the remainder of the cash.

Cane is conflicted by the offer because of his friendship with Pearl and knowing what her past was, but when he sees Tristan's slave Adeline, he can't help but accept the deal.

Adeline is feisty and hostile but she ignites something inside of Cane that he had long given up on. Will Cane be able to give her back when the 31 days are up?

The new direction of the series gives us a front row seat inside Cane's mind, we see what motivates him, what demons he battles and most importantly we get to see the softer more redeemable side to him.

Adeline is new in the series, she's young, innocent and smart. Her captives have used her friend as leverage, threatening to kill her if she does not comply with their demands. Adeline is brave but will she be strong enough to fight the man who now holds her life in his hands?

Cane and Adeline have an electric chemistry between them, share a primal passion that cannot be extinguished and as the days grow shorter their feelings grow stronger leaving them with a dangerous problem.

**MY THOUGHTS:**

There is a noticeable similarity between Cane and Adeline's story to that of Crow and Pearl. I found Cane harder to connect with than Crow. He's rough and ragged but his immaturity at times was a massive turn off. The sex scenes were a tad juvenile and the darkness level certainly has been turned down more than a few notches.

Adeline was adverse and hard to come on board with easily. I only hope that the next instalment provides more character depth and growth to keep my interest, I loved the Pearl and Crow parts of the story which kept me invested in the story.

BLUSH RATING: 2

ROMANCE RATING: 2

PLOT RATING: 4

DARKNESS RATING: 3

OVERALL: 3 1/2 Stars

GENRE: Dark Romance

NARRATION: Multiple POV

BOOK DETAILS: Book #4 of The Buttons Series.

Book one: Buttons and Lace

Book two: Buttons & Hate

Book three: Buttons and Pain

AUDIO AVAILABLE – Whisper- sync ready

**DO I RECOMMEND THIS BOOK?**

If you enjoyed the first three books and your invested, then I would recommend reading on although you must be able to separate the stories to successfully connect with Cane and Adeline characters. This is not as dark and emotional as the first three instalments in the series but there is potential for those to rise in the next book *Buttons and Blame*

Narrated by: Michael Ferraiuolo, Samantha Cook

Length: 8 hrs and 1 min

Michael Ferraiuolo is one of those narrators that you either love him or hate him. Me, I love him. I love the slow drawn out tone he has. His portrayal of Lars was brilliant. He was able give a slight distinctness between Cane and Crow's voice and his female narration works well because he doesn't have a naturally deep base in his pitch.

Samantha Cook is good fit for Pearl but she sounded too old for Adeline. The narration itself was good, clear and expressive just not a good fit for Adeline's character.

I preferred the written edition of this book rather than the audio.

AUDIO RATING: 3/5

NARRATORS MATCHED TO CHARACTER: 3/5

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### **Maite Gil says**

La historia de Cane y Adelina me ha gustado algo menos que la de Pearl y Crow. Aún así he disfrutado de la lectura de este libro porque la historia está muy entretenida.

Me ha encantado la aparición en esta novela de Crown y Pearl como personajes secundarios, espero que sigan saliendo en las dos entregas que faltan.

Esperaba encontrarme con una pareja protagonista más fuerte, sobre todo después de conocer a Cane en entregas anteriores, pero no ha sido así. El comportamiento de ella no me acaba de resultar creíble, la encuentro demasiado manejable.

Estoy deseando leer el resto de libros para saber como continúa todo.

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### **Candice says**

Cane's story was what I hoped it would be. He's rough around the edges but his personal strengths shine through. Adelina has a quiet strength that makes for a good heroine. Additionally Crow's and Pearl's POV accents the story.

My biggest complaint is cost of the novel. The story is a novella with a full length novel price. Hopefully the author/publisher will take into consideration the length of the novel should reflect in the cost.

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