



## El acuerdo

*Melanie Moreland*

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## El acuerdo Melanie Moreland

¿Qué harías si a la persona que más odias se convierte en la única persona en la que no podrías vivir sin ella?

Un tirano por el día, un playboy por la noche. Esa es la reputación que precede a Richard VanRyan. Él vive su vida de la manera que quiere, sin importarle las opiniones de otros. No se preocupa ni por nada ni por nadie, y no tiene intención de cambiar su manera de ser.

Katherine Elliot trabaja como asistente personal de Richard. Ella le desprecia y no comparte su más que cuestionable ética profesional, pero no tiene otro remedio que soportar y gestionar todos los trabajos que Richard le encarga ya que necesita su trabajo para poder subsistir. Hasta que llega el día en el que él le pide algo que Katherine nunca imaginó. Un nuevo acuerdo, con un trabajo diferente, su prometida en lugar de su asistente personal.

¿Qué es lo que puede suceder cuando dos personas que se detestan, tienen que vivir juntos y actuar como si estuvieran locamente enamorados?

¿Sobrevivirán al acuerdo que han firmado?

## El acuerdo Details

Date : Published April 27th 2017 by Terciopelo (first published May 2016)

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Author : Melanie Moreland

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## From Reader Review El acuerdo for online ebook

**Elise X a.k.a Ryder's Pet X says**

[becomes Mrs. VanRyan (hide spoiler)]

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**Christine Wallflower & Dark Romance Junkie says**

This was probably the cutest story I've read all year, and you might think I'm crazy since the hero was a complete asshole in the beginning. But the book set such a light and whimsical mood that you couldn't help but be swept up in this modern day fairytale.

Katy's boss is a grade A asshole, he is prime example of what the boss from hell would be like. But when he asks her to pose as his fiance so he can get a job their roles are suddenly reversed. Although you'd never say since Richard takes charge of whatever situation he finds himself in. With the frail care of Katy's aunt becoming even more expensive and living from pay check to pay check, Katy has no choice but to accept Richards lucrative offer.

Like I said this was a super fluffy and sometimes angsty read, while the characters did go through some complex emotions and situations and I didn't find it overtly stressful. I probably read it and just the right time, because it was an absolute pleasure to read. Katy's character while timid in the beginning slowly blossomed and showed her trueself, like all good heroines she was strong and self sacrificing to a fault. Richard's character came off as rude and obnoxious but like all tortured heroes there's always a good reason and my heart couldn't help but break on his behalf.

This was a relatively fast read for me and I'm pretty sure it's on account of how much I enjoyed it as apposed to it being the word count. The supporting characters were all wonderfully developed but I do feel like more of Katy's POV would have enriched the story, at least for me. Other than that I would strongly recommend this book if you enjoy modern day fairytales because this definitely fit the bill.

*Without her, it was nothing.*

*Without her, I was nothing.*

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**Maria... says**

"4 Cheesy stars"

*"I'm not scared of loving you anymore, Katy.*

*I'm only scare of losing you."*

This book was quite enjoyable and I didn't expect it to be so good! The title kind of prepare you of what's coming. This was my first book by Melanie Moreland and I liked it very much! The writing and the characters were great, although there were parts that some people will find really cheesy but it was ok for me and the end was unnecessarily dragged for a while which it would have been ok if it wasn't. Just saying....

**Because it amused me to watch her reaction, I would blow her a kiss or send her a wink, simply to see her cheeks flush.**

In this book we meet Richard and Kathrine. Richard was the biggest asshole EVER! My God the way he talk and behave toward Kathrine was UNBELIEVABLE!!! My mouth was hanging open every damn time, not knowing what was coming next... And he always surprised me!

Kathrine was great from the beginning. She was strong, determined and sweet even though she had to deal with Richard every day and to put up with his insults. Richard thought she was a doormat for putting up with everything but she had her reasons...

***I was shocked to realize how much I wanted that. I wanted to be her rock. To be the person she could depend on. I knew I had come to rely on her-for many things in my life.***

But when they signed the Contract everything started to change between them....

As I kept reading I really liked how Richard started to change for the better every day, being a different person and I was glad that Kathrine helped him succeed that but it was also something he really enjoyed being different and not always an asshole...

***I didn't have everything! Not without you! I had nothing, and without you, it all meant nothing! The one real thing I had, the one honest, real thing was you!"***

I liked how they got in a routine talking, teasing, and sharing every little thing. They were good together and that was obvious during the book.

**"I like snuggling with you. You're warm and you smell good"**

This was an easy reading with great characters and the story line was delivered pretty good. So if you want something easy and nice with some cheesy scenes this is for you.

**"Why do you love Katy?"**

**"Because she makes me look at the world in a different way. She grounds me. She makes life brighter. She showed me what real love meant."**

Ok can we swoon for a second over this transformed Richard...???  
Thank you very much!

***"You can't run. I'll follow you, sweetheart. I'll follow you anywhere. Don't leave me alone again my Katy. I couldn't bear it."***

Keep swooning.....

So this book was really good and I enjoyed it. Richard and Kathrine went through a lot in the past but now they had their future ahead of them ready to fill it with love and sweet moments!

***"I knocked you up."***

***"You did."***

***"Just the one time, eh? My boys are determined."***

Enjoy!xxx

## NMmomof4 says

### 2.5 Stars

**Overall Opinion:** This was just ok, and then it wasn't. It lost my interest completely and even though I really should've put it on my dnf shelf -- I skimmed through the last 30%. I didn't find anything really all that special about either characters, and once they developed stronger feelings it became kind of cheesy and just plain unappealing to me. I didn't hate it either. I just completely lost interest tbh. I'm sure others would like this low drama, super sweet story...but it just wasn't for me.

**Brief Summary of the Storyline:** This is Katy and Richard's story. Katy works as Richard's PA, and after he is passed by for a promotion he is expecting he needs her help. He wants to work for the other big firm in town, but they are against his playboy ways. He needs Katy to play the part of his fiancé. Katy needs the job desperately to provide care for her aunt, and is put in a such a bad situation when he talks about leaving that she has no choice but to accept. They play the act of a loving couple enough for Richard to get the job, but it doesn't end there. Somewhere along the way, they fall in love and get a HEA ending.

**POV:** This alternated between Katy and Richard's POV.

**Overall Pace of Story:** Not so great. I hit a wall at around 70%, and it never pulled me back in. I frankly just lost interest, and started skimming most of it.

**Instalove:** No. They take time to develop stronger feelings.

**H rating:** 3 stars. Richard. He was a jerk at first, but he made some major changes to be a better man. He was just ok.

**h rating:** 3 stars. Katy. She was also just ok. Nothing else really to say.

**Sadness level:** Low. (view spoiler) I never needed any tissues.

**Push/Pull:** Yes (view spoiler)

**Heat level:** Moderate/low. They take so long to change their relationship and become intimate that there isn't that much heat (mostly at the end where I was skimming).

**Descriptive sex:** Yes.

**Safe sex:** They go without protection and then have a discussion after the fact. The h is on birth control. The H mentions that he had never been without before.

**OW/OM drama:** No

**Sex scene with OW or OM:** No

**Cheating:** No

**Separation:** Yes (view spoiler)

**Possible Triggers:** Yes (view spoiler)

**Closure:** This had ok closure with a HEA ending. Tbh I skimmed a good bit by this point, and I was no longer invested.

**How I got it:** It was part of my scribed subscription.

**Safety:** Safe  
(view spoiler)

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◆ Anna's ??????g\$ ◆ says

#### 4 STARS

This was an enjoyable read, especially the first half. It had all the ingredients I love: the asshole of all assholes, a likable heroine, slow burn romance, witty banter, a bit of angst and an interesting plot.

I even bought the hero's transformation from a total asshole to the sweetest angel that literally happened in a blink of an eye.

However, around 75% mark the cheese fest began...

It dragged for way too long and the dialogue became too sappy for my liking.

As a result, I found myself skipping some of the paragraphs. If it hadn't been for that part, I would have given this book a 5-star rating.

Anyway, if you're in a mood for a light-ish and entertaining billionaire romance, this one is definitely a good choice.

## QUICK REVIEW:

**Enjoyment:** 4/5

**Writing style:** 4/5

**Storyline:** 4/5

**Hero:** 4/5

**Heroine:** 4/5

**Secondary characters:** 4/5

**Hotness/steam:** 3/5

**Romance:** 4/5

**Angst:** 3/5

**Darkness level:** 2/5

**Humor:** 3/5

**Depth of the book:** 3/5

**POV:** dual, 1st person

**Recommended for:** fans of Stuck-Up Suit by Vi Keeland, Falling for My Husband by Pamela Ann, Hero by Samantha Young, Broken by Lauren Layne, Reasonable Doubt series by Whitney Gracia Williams, Beautiful Bastard by Christina Lauren, Layers by Sigal Ehrlich, Forever Black by Sandi Lynn

**Triggers:** (view spoiler)

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## Nissa | Of Pens and Pages Book Blog says

4 stars!

Review at Of Pens and Pages.

***The Contract* had everything I wanted in a story—hate to love, marriage of convenience, slow burn!**

There's genuine dislike between our a-hole hero and strong and resilient heroine, and it was such a pleasure to read the gradual change in their relationship as they played house.

**Richard VanRyan is sick of getting screwed over by his boss and the only other major ad agency in Victoria is his current company's competitor.** Richard wants to jump ship, but the competitor has heard of his tyranny and playboy ways and isn't impressed. **He's going to have to convince them he's a changed man if he wants a chance to work for them.**

**His only hope? His PA, Katharine Elliott.** The thing is, he isn't exactly nice to her. Like, *at all*. And he doesn't like her. He thinks she's too meek, too plain, too clumsy, too much of a doormat. But she's perfect for the role in his scheme and he knows it. Now he's going to have to beg her to help him, and he'll do whatever it takes to make it work.

In the beginning of the story, **Richard deserved the nickname people often called people who are named Richard usually have**, if you get my drift. I swear, Katy had the patience of a saint. He treated her like crap, but she held on because she wanted to keep her aunt Penny in the private home. **As their relationship progressed, he became more human, more empathic to others, and definitely more protective over Katy, and eventually aunt Penny.**

**Katy started out as this total doormat who wouldn't fight back when Richard treated her like crap**, but when they start their arrangement where Richard needs her more than she needs him, she becomes upfront and does not tolerate it when he's being mean to her. Honestly, I wanted to punch Richard in the eye. **I loved it when she put him in his place.** I lived for it! Go, Katy!

*Be careful, Richard, or I'll take you with me to the shelter and have you neutered!"*

I loved the progress of their relationship, Richard's transition from d-bag to a man in love, and Katy's strength throughout the story. The banter, chemistry, the little moments when we can see things are changing between them. Ahhhh.

*Why do you love Katy?"*

*"Because she makes me look at the world in a different way. She grounds me... She makes life brighter. She showed me what real love meant."*

I loved the book, but I have to admit some parts in the second half were a little cheesy for my taste. I'll be honest and say I skimmed some paragraphs. Still, I really enjoyed this book.

**If you're a fan of marriage of convenience/fake relationship stories with a-hole heroes and lovable heroines, you'll love *The Contract*.**

**Tropes:** Hate to Love, Fake Engagement, Marriage of Convenience, Boss-Employee

**POV:** First Person, Dual POV

**Standalone:** Yes

*\*ARC received in exchange for an honest review.*

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**Maria ♦ \*Steamy Reads Blog\* ♦ says**

➡ This book here has all kinds of tropes in it but the **marriage of convenience** trope is the one that caught my attention. Because **ME LIKE**. I might or might not have a bit of a ladyboner for such a trope.

➡ I do admit that gif is a bit creepy. Moving on... So then I find out this also has a bit of a **enemies to lovers** woven into it with an **asshole lawyer** on the side for dessert. And then I immediately start sympathizing with the heroine because she seriously deserves a medal for putting up with this douchebag. lol

➡ And I do love a good douchebag. But it has to be done right. This guy here, a hot shot lawyer, has an assistant who is **PEEEERFECT** and instead of being nice to her he does anything in his power to make her

life hell.

➡ So yeah, the heroine may appear as a total doormat from the first glance but then we start peeling off layers and finding out **why she puts up with him**. What kind of a situation would make a person stick around working for **THAT**?

➡ Let me get to the point already. Richard, our hero, **doesn't make partner** at his firm and immediately seeks other employment at which point an opportunity arises to work for another company. Teeny problem, though. The boss there is less than impressed with **Richard's reputation** and **sexual escapades** and is probably not going to hire him.

➡ **BUT NOT TO WORRY! Richard has a plan.**

➡ Anyways, people, you see where I'm going with this, right???

➡ Well, I loved the book and I decided it deserved a ~~good~~ review (debatable) from me. But you get what you get and you don't get upset. (that's what they teach my kids in pre-school)

➡ What I enjoyed the most was the transition from enemies to friends and from friends to lovers. The way Richard falls in love with his wife is pretty amazing to read about. And steamy scenes were steamy. :) I loved the character development and this book **did make me cry** - some parts were pretty emotional.

➡ Recommended for anyone who likes **marriage of convenience/enemies to lovers** tropes with **redeemable heroes**.

**P.S.** When I showed the teaser to Arianna she immediately started saying how hot **Adam Cowie** is. Like, she knew his name off the top of her head. Because she's a stalker and probably keeps a book with all the names of these celebrities/models.

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## Amanda says

### 4 'make - believe' stars

**The Contract** is quite a surprisingly good read. When I started on the book, I find the writing was pretty mediocre and there isn't enough backstory to build up the two main characters. When they first came on the page, I don't find them instantly likable. But as I continue, I find myself getting more and more engrossed in the story and rooting for the jerk.

**Richard VanRyan** is a high flyer of the advertising industry and a jerk of epic proportion, especially towards his PA, Katherine Elliot. Honestly, I don't understand his initial dislike for Katy because I would think being a tyrant boss would appreciate an efficient worker, despite her not being easy on the eyes. When he was passed up for promotion in the company, the only thing that came to his mind is revenge... by going to

their biggest competitor. *Nice move.*

When Richard found out that Gavin Group is a tight nit family business that values its employee morale and integrity, he decided that he need his PA's help to sell the story of him being a reformed man.

**Katherine Elliot** is a plain Jane and a hard worker. Being insulted, ridicule and verbally abused by her tyrant boss is something that she can bear because she got much important thing to focus on, namely supporting her Aunt Penny in a private care. But when her boss asked her for an unexpected favor, she was torn between wanting the money and asking him to go fuck himself.

Richard's plan is simply. Ask Katherine to be his fake girlfriend, impress the Gavins, get the job and then ditch the fake girlfriend. But alas, reality doesn't go as plan, and their lies soon grew out of proportion and they find themselves getting deeper and deeper into the charade and lines got blurred.

This is very much Richard's story. For being someone so capable and successful, he is one cynical, immoral man in a dog eats dog world. He was a big jerk to Katherine, but when he needs her help, he did manage to turn on his charm. He is not all bad, but slightly misguided due to his upbringing and the lack of close friend.

I'm very much impressed with his transformation in the story. When he get to know the real Katherine behind the timid PA, he was amaze with her strength and tenacity. And after getting a taste of the working environment in Gavin Group, Richard found out that he much appreciate a healthy working place compare to the cut throat business he was coming from.

Katherine as a heroine came off as quite a doormat in the beginning. She just go with whatever Richard demand of her, but slowly we see her backbone emerging and after we learn about Aunt Penny, we can see what a remarkable woman she is.

I think although this story started off on shaky ground, I enjoyed the slow burn relationship between Richard and Katherine. And beside the romance, there is an underlying sense of family, friendship and love.

Oh, the ending. Is a bit sweet and sappy, especially coming from Richard, but I love it.

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## Claire Robinson says

5 - "Go fuck yourself, VanRyan." Stars!

*The Contract* is not the first book I have read by Melanie Moreland, but it is definitely the *best* book I have read by her to date.

There is nothing I love more than an asshole who over the course of the story reforms into something else. Richard VanRyan is the epitomy of that description, because at the beginning of this story, he can only be described as a total douche, but what I liked is that the author through using his POV for the bulk of the story

really gave you an insight into his head, how he was thinking, and how those assumptions he initially made about Kate unravelled and the effect that has on him, the more he gets to know her.

***She was perfection. I couldn't fucking stand her.***

There is a chance when an author tells a story such as this that the heroine ends up being a bit of a doormat in part because of the situation she has found herself in, not so with Katharine Elliott, she may have understood that Mr VanRyan's actions ultimately put her in an untenable position, but she in no way took things lying down. Her POV is included at pertinent points in the story, and getting in her head when certain things are playing out really gave depth to them both as characters.

I loved the back and forth between these two, as the level of their deception to everyone else grows, the actual connection between them forges stronger. You can also see that Richard starts to realize as things move along, that what he thought would be a small white lie to get him into a new job, and a couple of months inconvenience with having *Miss Elliott* in his life, gradually grows in proportion as he settles into the new job and his relationship with Katy morphs into more than just a business transaction.

**"I'm trying to be better."**

Loved this story, loved them as individuals, and as a couple, the backgrounds that the author gave them both gave gravitas to how they are characterized at the beginning of the book, and as the story develops you see how both of them change as people and towards each other as they learn more about themselves and the other, because of the situation they are in. I got lost in this story, literally not moving off the sofa until the last paragraph.

**"I'm not scared of loving you anymore... I'm only scared of losing you."**

I am a little late to the party with reading it obviously, but if like me you have dragged your heels, take my advice and make this the next book you pick up to read, I don't think you'll come away disappointed at its end.

Copy generously gifted by the author, and it is my absolute pleasure to provide the above review as thanks.

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### **Alex ? says**

I didn't like the hero at the beginning, I didn't like him much at the end.

She was OK. She wasn't weak, she was a good person I guess. Much better than me, coz I would have never forgiven him.

Do people change? I'm not sure. They accommodate maybe, but don't change completely.

There are miracles in books, there are non in real life.

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### **Chantal ♥? says**

This was a great story but I did drag on in places. I loved how he runs after her in the end but honestly it was

a slow moving book. This was a comforting read filled with ups and downs.

The hero was a total asshole. I had no idea that I could hate him so much and then at the end love him. He really did grow and the author did a great job of showing his growth. It does come slowly with the realization of who he could be if he allowed himself to feel. Everything he does towards the end is for her benefit.

Wow just awesome.

The heroine we got a limited view of her thoughts but she was honestly way too good to be true at first but then the reader comes to see she is strong and complex. I loved her from the beginning! She becomes this sassy vixen. Too awesome!

I am so glad I gave this book a try it was much better than I thought it would be.

It was a totally believable story and if his place of work existed somewhere. I would be the first in line to get a job there. The people sound just too amazing! The whole staff was a family. Wow!

The story takes you from anger to bliss to despair and then back to bliss.

Totally safe read. No cheating or OM/OW drama.

I totally enjoyed it

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## Mo says

I'm away from home so not much time for reviews. Enjoyed this one. Reminded me a bit of the old Mills and Boon that I read many moons ago. Rich, arsehole wanker boss. Downtrodden secretary or PA if we have to be politically correct here.

Richard was a fucking dick. But for probably not long enough in the book for me. Did he redeem himself? Yeah, he did.

Might edit my review in the future but, in Ireland, dealing with family, is leaving me fucking knackered.  
xxxxx

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## Jennifer Kyle says

### 4 STARS

*"A tyrant at work and a playboy after hours."*

Katharine Elliott works for Richard VanRyan as his PA. He's unappreciative, condescending, arrogant, belittling, and flat out rude to her on a daily basis. Katharine spends a large portion of her pay check paying for the care of the only person who took care of her and loved her as a child. So it goes that our fab heroine, Katharine must accept all that is Richard VanRyan as he is constantly looking for a reason to get her fired.

*"My assistant – Katharine Elliott- the bane of my existence. I'd done everything I could to get rid of her, but I'd never had any luck. No matter what task I gave her, she completed it."*

*"He made my life hell, and I took it – because I had no other choice. Not yet."*

Richard has been passed up yet again for a promotion and he intends on sticking it to his company and having the last laugh. He wants a position with a family orientated firm and his image of "tyrant and playboy" isn't going to get him the job. He makes a deal with Katharine to play his fiancée to this kind group of people. The money is just too good to pass up and the heroine even thinks that this move in companies would be the best thing for Richard in the end.

*"I'll guarantee you sixty grand. Six months. Even if we part ways after three. It has to be twice what you make in a year."*

I loved the banter between Katharine and Richard and how with each moment he got to see more of who Katharine really is. I thought the pacing of their fall was well executed and the ending sweet and heartfelt.

*"Love doesn't make you weak. Real, honest love – it makes you strong."*

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**Katerina says**

**Holy frack, I can't stop puking butterflies!**

There was **cheese** people, there's no denying it. So much cheese than even Mickey Mouse suffers from stomach ache. And **clichés**, it felt like watching **The Proposal** with a role reversal. But you know what? I love the Proposal (ogling Ryan Reynolds' butt has nothing to do with it) and I love cheese!

*"A tyrant at work and a playboy after hours."*

Katy's boss is horrible. He's one of those bosses you want to strangle in their sleep, dance around their corpse and feed their body parts to carnivorous animals. And he needs her help. You see, Richard VanRyan wants this job really bad but his reputation precedes him and the only way to convince his future employer that he's changed is to pretend to be engaged to a down-to-earth, sweet and warm girl, and the only candidate is Katy, his PA. And he hates her guts. The feelings are mutual, but Katy is desperate for the money and reluctantly agrees to move in with him and play the dutiful betrothed part, until emotions come to surface that perplex an already perplexed situation. Sounds fun, right?

*"I grabbed my coat and opened the door for her, knowing my life was about to change in ways I never planned. I only hoped it would be worth it."*

I'm a sucker for the **enemies-that-fall-in-love** theme and Melanie Moreland **executed it perfectly!** The **tension** and the **slowly burning romance** turned my insides into goo, and I loved the way my heart

constantly fluttered! I was lost in their touches and their kisses, I smiled with their bickerings and sass and I ended up staring at my purple walls, day-dreaming and ignoring the fact that I'm going to die alone.

Richard was **ubber-delicious!** Bossy, isolated, cold and (let's be honest) a huge asshole that didn't care about anyone besides himself, driven by his selfish motives and always eager to insult, he didn't seem like the guy that could fall in love or fight for the woman he loved. But he did. His development was heartwarming, the moments he showed that there was kindness in him were equally sexy with his jerkish moments, plus sweet! Katy was the one to find that he actually had a soul, and she helped it come to light. She was a **delicate heroine, kind and compassionate**, and you wanted to hug and comfort her. You could easily relate to her and understand her insecurities and fears, and you would trade your place with hers in a heartbeat if it meant that you'd get to kiss Richard. Personally, I'd *devour* him.

The Contract wasn't an original story, but it was an enjoyable one, and I do recommend it if you're in the mood for a book that resembles the typical chick flick movies you so adamantly claim you don't watch but we both know you're lying!

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## **Katie says**

### **5 stars!**

*"No, Richard. You aren't despicable. I think you're lost. You haven't let yourself feel. Once you do, once you allow yourself to connect to someone, I think you'll find this world is a much better place. Love doesn't make you weak. Real, honest love- it makes you strong."*

Ah! Loved this book!

So the story plot is as follows- an eccentric, rich and womanizing man named Richard is looking to leave his old job after being passed up for the role of their new partner. In order for him to go to the new company, he needs to prove to his potential new boss that he has left his playboy ways behind him and currently in love with a woman. Richard and his associate come up with a plan to convince his assistant, Katharine, to go along with his ploy.

Katharine (great name, if I do say so myself!), is far from Richards' "type". The thought of pretending to LOVE each other is something difficult for both of them. She finally accepts his proposal to be his *fake fiancé* thanks to the huge paycheck that comes with the job. Katharine is having a hard time keeping up with the ever-growing fee to keep her Aunt in a nice nursing home.

I loved Katharine. She was such a headstrong woman and doesn't take crap from anyone- especially not Richard.

*"Well, it seemed I now had a fiancé. I was engaged to a man who disliked me, but was willing to try to overlook it, so he could get a new job and piss off his old boss. Certainly, that was the stuff that dreams were*

*made of."*

She was a witty, smart, and totally shares the same disdain for Richard as he does for her. The two of them bump heads many times throughout this book, and I absolutely loved it. Katharine takes NO shit from Richard and in turn, Richard finds himself confused about the mousy and shy woman that he originally thought she was.

Richard was difficult to like in the beginning. I kept muttering to myself "ugh, what a dick" during many of his snarky remarks to Katharine. But like many alpha males, I slowly grew to love him, just like Katharine! You follow their relationship from the beginning and you truly fall in love with him right along with her. Her emotions and feelings very much mimicked how I would be feeling throughout most of the book and it made her character quite relatable.

**I must warn you though.** There is one scene in this book that literally had me sobbing. Prepare to ugly cry. Prepare to ugly cry so hard that it puts Kim Kardashians ugly cry face to SHAME!

**Yes, WORSE THAN THIS:**

Melanie Moreland outdid herself with this book. Don't get me wrong, I LOVE all of her novels, but this one was so different from the others. As soon as I heard the premise of this book, I KNEW I had to read it. Thank you so much for the opportunity to read and review this book, Ms. Moreland!

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