



The Greed

Scott Bergstrom

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The action-packed, high-stakes YA sequel to *The Cruelty* sees Gwen face ever greater danger from the men who hunt her.

Gwendolyn Bloom is dead.

But even armed with a new passport and identity, the danger is far from over. Her father is safe . . . but Gwen still hasn't untangled all his lies from the truth. Meanwhile, her enemies are closing in with a vengeance.

She found her father when he disappeared off the face of the earth—can she survive being on the other end of a manhunt?

The Greed Details

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Author : Scott Bergstrom

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I actually listened to the audiobook and Thérèse Pullmer's narration was outstanding, as always! I've never once heard a performance from her (or January LaVoy) that I didn't like.

Evelyn Romp says

dit is precies wat ik zoek in een thriller: spanning, sensatie, ontploffingen en onverwachte wendingen. zalig, zalig, zalig

Deni Bo says

This book really messed with my brain! I loved every minute of it, but honestly there were times when it became too much (torture-wise). The storyline continues masterfully ahead. I did not know what was going to happen, or rather I couldn't predict it. I love a strong female lead, and this book has given me just that. This book made me ask questions about morale (my personal and the character's), strength (both physical and psychological), family (will I go this far to save my father), loneliness, love, cruelty and greed. Honestly, in my opinion this is not a YA book. It has too much gore for me to be for young readers. It brings too much disillusionment about the worlds we live in, too much loss of nonsense and I believe that young adults should not be subjected too early to those things, but I guess this is already done with the Hunger Games. I am a big spy novel fan, and I like the fact that this book did not hold back, that most of the things rang true to me, that it was not sentimental and did not go the usual way for spy novels. The character has development, she is not one-dimensional and has metamorphosis into someone completely different from where she started, which I love about a novel, because when you enter the storm you don't come back the same. Highly recommend!

Ellie says

First off, here's a disclaimer: I may be biased about this series because Scott Bergstrom is a local author who loves libraries.

That said, I really like Gwendolyn. It's going to sound awful, but it's been so interesting to witness the damage she endures at the hands of others once she is drawn into the underworld of spy networks and crime families of international renown. The Gwendolyn at the end of this book is certainly not the same Gwendolyn we met in her private school days back in *The Cruelty*.

I found myself losing focus on the book at times - there wasn't the same pacing or amount of action (maybe it's the lack of new characters?) in this book, but I stuck with it because I wanted to find out what happened at the end.

I received a copy of this book from Netgalley for an unbiased review.

Robyne says

Gwendolyn is living in hiding from the various governments that would have her killed for what she knows. She is reunited with her dad but he is a shell of the CIA spy he once was. Unfortunately Gwen must make drastic decisions and fight for her right to live the life she wants.

This book was full of twists and turns. However, the story line got way too bogged down with Gwen's search for the money and her greed. I was sick of her naivety when it came to the money. I was also so annoyed with her obsession with Terrance. Their relationship was sweet in book 1 but got very annoying in book 2. Gwen has been through so much but is still struck dumb by a boy. The suffering that Gwen goes through in this book was unimaginable. In my opinion the epilogue was unnecessary.

Thanks Netgalley for the ARC!

Willemijn says

Hebzucht is deel 2 in de Cruelty-serie van Scott Bergstrom, deel 1 was Meedogenloos.

In deel 2 gaat het avontuur verder. Gwen zit samen met haar vader ondergedoken in Uruguay. Op dit moment heet ze Judita en werkt in een restaurant waar ze de enige is die gebrekkig Engels spreekt. Althans ze doet alsof ze dit gebrekkig spreekt. Alles voor je identiteit. Als Gwen bezoek krijgt van iemand van de Mossad, verandert alles. Weg, ze moet weg uit Uruguay.

Het boek bestaat uit 5 delen. Elk deel heeft een (meisjes)naam. Deze namen staan voor de identiteiten die Gwen aanneemt. Het boek heeft heel veel ups en downs. Niet qua schrijfstijl, maar Gwen heeft heel veel ups en downs. Het verhaal vliegt alle kanten op. Als je denkt dat er niks meer fout kan gaan, gaat er toch weer wat fout. Gwen doet er alles aan om gelukkig te worden en uiteindelijk met haar vader een gelukkig leven te leiden zonder achterna gezeten te worden door de CIA.

Hebzucht is een spannende YA, waarbij het wel belangrijk is om het eerste deel te hebben gelezen. De titel Hebzucht wordt halverwege het verhaal duidelijk en daarna blijft de term hangen. Het boek is vanuit de ik-vorm geschreven en soms zelfs vanuit een dromende ik-vorm, maar dat stoorde mij niet in dit boek.

Heb jij Meedogenloos gelezen en was je enthousiast? Dan is deel 2 Hebzucht ook iets voor jou! Leef mee met Gwen en haar vader, haar avonturen, tegenslagen en successen. Weer een lekkere cliffhanger op het einde, nu wachten op deel 3!

Carli says

Thank you to Feiwei and Friends as well as @netgalley for the advance copy of The Greed. I actually had to go back and read The Cruelty first because I didn't realize it was a sequel. These books have consumed my week.

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???????/5 for The Cruelty, ??????/5 for The Greed. I wanted to read these to evaluate for my middle school library. They are DEFINITELY best for mature high school readers. Wow. In The Cruelty, Gwendolyn has lived all around the world with her (adopted) father after her mother's death when she was seven. As far as she knows, her dad is just a paper pusher for the CIA. When he disappears one day on a trip to Paris, she learns that he was hiding so much more from her. At this point the story gets fairly implausible, as she kind of turns into a ruthless killer on her quest to find the truth. The Greed picks up with her reunion with her father, as they now live undercover in South America. The sequel was pretty repetitive - Gwendolyn massively messed up, is caught, moves to a new life, tortured here and there, rinse and repeat. Where the first book felt like the movie Taken, except the daughter is rescuing the father, the second felt like The Girl With The Dragon Tattoo. Gwendolyn really doesn't develop a ton as a character, which makes her kind of hard to

like. This duo is definitely intense, with lots of violence, drinking, and “adult relations” (as my mom always called it). I would recommend for grade10+. #highschoolreads

Stephanie says

Once again - I listened to this through my new best friend - Borrow Box. Therese, you are fantastic - can you please narrate my life?

After a time jump, we find out that Gwen is still living in hiding, stealing off tourists to survive. We are still reminded that Terrence is living a life that Gwen can only dream about - he doesn't have to think too hard to distract himself from the espionage that goes on in the underground world of Europe.

Still driven by the accounts, Gwen set out to gain control of a large fortune. But the further she goes, the more she is betrayed by the people she protected.

It was a lot slower to get into compared to the first book in the series. I sort of fell out of love with her father almost being in reach, then slipping right through her fingers. It really felt like the plot was in loop, and wasn't making much traction.

The age difference really made a lot of a difference - it was much more believable, and suited Gwen's new plans to gain control of a criminal empire.

Yes, this book is a lot more violent compared to the first - but not for the sake of containing violence. The things that Gwen goes through and experiences almost mirror reality or what is covered in the media today. Still, it is confronting, and watching her break, and become an anti-hero is difficult.

For some reason, I really felt like this was the conclusion to the series - that Gwen and her father were going to make it through this, that this was the end. I was proven wrong, and I cannot wait to see what transpires in the third book.

Kathy Martin says

This espionage story is not at all like the Gallagher Girls. It is a dark gritty story of a young woman caught in the world of espionage and used by any government that notices her. She has been trained by the Israelis, is an American citizen, has a father who is a former CIA operative now hunted by them before he can share his secrets. She has killed to survive and will do so again if she needs to.

The story begins in Uruguay where Gwen and her father are hiding out. But before the story is over it has moved to Zurich and Budapest and Singapore. Gwen is determined to find a way to keep her and her father safe. She is looking for a place where she can build a life away from all the political stuff.

Some of the sections of the story are harrowing. Gwen's four months as a captive of a black ops CIA operation overseen by a doctor who would fit right in with Mengele was the most graphic. But Gwen is a survivor. She is battered and bruised and isn't the same young woman at the end of the book as she was in the beginning. But she survives.

This was an uncomfortable read. I don't like the idea that our CIA could do the things that are done in this

story. Of course, the Mossad isn't any more admirable. There are few heroes in this story. Gwen is not one; nor is her father.

This story was action-packed and filled with graphic brutality. It was also a very compelling book that I couldn't put down as I kept hoping for a happy ending for Gwen only to be disappointed time after time.
