



## Kiss and Make Up

*Faye Robertson*

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## **Kiss and Make Up** Faye Robertson

The Opportunity of a Lifetime...

Makeup artist Tabby Rogers is thrilled to land a job on a New Zealand movie set with lots of perks, including getting her hands on sexy Kiwi stunt man, Eli Black.

The sexual electricity zapping between them can't be denied, but neither of them is in a position to handle happily-ever-after. Eli's jetting off to Hollywood, Tabby's next assignment is in the UK. But there's nothing wrong with a short-term fling, right?

Except as the sparks burn hotter and responsibilities pull at them from opposite ends of the globe, it quickly becomes clear that something's gotta give. Must Tabby sacrifice her hard-won career for love? Or will Eli forever be the one that got away?

## **Kiss and Make Up Details**

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Author : Faye Robertson

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## From Reader Review Kiss and Make Up for online ebook

### Pat says

This was such a fun read!!!! Eli is a very HOT stuntman, performing in a movie that Tabby is doing the make-up for. There is an instant attraction, that they both try to deny, because of goals they have in their professional careers. They don't want to give up there dreams. Eli is heading to L.A. to pursue his career. Going to L.A. was a wish he shared with his brother. On his deathbed, he begged Eli to go. Tabby has a chance of a lifetime to attend an academy in London to get a professional degree for her Cosmetology career. She had given up that dream the year before, when asked by her then fiance. She willingly did so, thinking their life together would make her dreams come true. She caught him in bed with someone else, and that dream shattered. She has one more chance to achieve her goal, but it's the last one. If she doesn't go this time, she is done. The banter between Eli and Tabby, is hysterical, along with there best friend Madeline and Mike. Ms. Robertson gives such a beautiful description of New Zealand, I wanted to go...except for the unending plane ride!! They both know there in love, but just cannot give up there dreams. This book was such an enjoyable read, I wanted it to go on! Where are Eli and Tabby now???

I would highly recommend this wonderful story to anyone who loves romance with some humor and stunts!!!

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### Alisha says

**Bottom Line:** *The key words for Kiss and Makeup? Charming. Intelligent. Swoon-worthy. ^\_^ In short, this story is such an easy read. Easy for a summer day on the beach or a rainy day in the homestead. The plot, setting, and tone are crafted with a deft hand that makes the plot flow effortlessly and convincingly. The characters—the mains in particular—are intelligent and believable, never romantic caricatures. Here's a book that contemporary romance fans will want to read through and then keep on hand for a burst of the feel-goods. ^\_^*

### Review (originally posted at Book Lovers Inc):

“I had sex with an orc once.”

Awesome way to open a book, don't you think? ^\_^ It's a great representation of the charm and wit displayed repeatedly throughout Kiss and Make Up. The premise of this contemporary romance promised a fun, flirty tale starring two magnetic personalities. Makeup actually does not factor all that heavily into this story—in a direct way, that is. That element is involved via the fact that the heroine is a makeup artist who is talented and focused on fulfilling the immense promise of her career trajectory. But Kiss and Make Up absolutely delivers in setting up a warm and breezy romantic tale.

The personalities of the two main characters are easy and enjoyable. I so adored Eli and Tabby as individuals. They were painted as intelligent, sharp, interesting, ambitious, and logical. I recall at one point digging one of the heroine's ponderings:

Was it possible to fall in love in such a short space of time?

I loved that the character (and by extension, the author), acknowledges this atypical situation as worthy of being specifically examined. It's just one of many moments that made the Tabby and her crew believable to

me, even in the context of a whirlwind romantic tale. Robertson creates very realistic and relatable characters with understandable feelings and behaviors. I got that feeling that I would \*love\* to be their friends, that they are the kind of people that you could truly meet and connect with. The author deftly touches upon their playful sides, their emotional turmoil, their fears and passions.

Indeed, the story is not over complicated. It's driven forward by a clear, tightly framed plot line. It was such a breath of fresh air to have a romantic entanglement that did not involve silly, manufactured misunderstandings to build tension. Instead, the dilemmas that develop for each of the two main characters are logical, introduced with just enough sentiment and demonstration to leave a lasting impact. The author manages to make the reader truly \*feel\* the frustration that the main characters do, yet understand and appreciate the complexity of life and its occasional messiness and inconvenience.

And the steamy aspect? Wow. The attraction between Tabby and Eli is immediate and undeniable. Their interactions are absolutely incendiary while simultaneously being sweet and romantic. Each and every romantic encounter had a smoldering, sensual feel that served also to underscore the genuine affection that the two had for each other. I personally love it when a romance is truly spicy \*and\* sweet, and when the narrative is visual and tactile enough to draw that out to the max. This book absolutely delivered on those accounts.

I think I had this book rated as a four at one point, but rethought and had to adjust, because there is just nothing I dislike about this book. Okay, that's a lie. I took very minor exception to one of Tabby's actions near the end of the book, even though objectively I understood the reasoning behind the character's decision. This particular action drove the story to the end that any reader would've come to expect, but I felt it ever so slightly out of sync with the legitimate convictions Tabby'd had previously. Though ultimately, it all just goes to show how much I cared about Tabby by that point to really want to stand up on her behalf! ^\_^

I must make note that the book is set in various towns in New Zealand, and the author writes the setting as a wonderfully lush, inviting place. It certainly shows care for the balance between characters, plot, and settings...the last of which is not often a top consideration in contemporary romances.

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## **Kim Bailey says**

I'm a Brazen book junkie. I normally devour them gleefully. Also, I normally have to fan myself while reading them because of my overloaded hormones.

Unfortunately this one didn't meet that hot expectation. In fact my 3 star rating is probably a bit of a stretch.

It was decent. It wasn't poorly written. It was sweet.

Too sweet. Sickeningly sweet.

And ohhhhh so cheesy. I tried to keep my attention off the cheese and focus on the story, but some of it was impossible to ignore.

For example:

**"Nice is such a bland word ... Heavenly would be more of a better description"**

That one was in reference to the first orgasm of the book.

And how about:

**His brain yelled no, but his heart begged yes, please. His mother had always said "Follow your heart."**

That one really needs no further explanation. Lol.

It wasn't a terrible read. It was just way to mushy and tame for my preference. For those readers who want 'love making' instead of hot sex ... This could very well be an excellent read.

*A complementary copy of this book was provided by the publisher via Netgally*

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### **Julie (Manga Maniac Cafe) says**

4 stars

Quick, breezy read, perfect for a chilly Saturday afternoon. The protagonists were likable, the romance sexy, and the setting was interesting. Some of the deeper issues motivating the characters felt a little flat, but overall, I enjoyed this fun book.

Full review soon at [www.mangamaniacafe.com](http://www.mangamaniacafe.com)

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### **Cocktails and Books says**

Romance on the set of a movie? You don't say? But this is one romance that you needed to end with happily ever after.

Tabby Rogers is offered a dream chance of being a make up artist on a film set after the previous artist was injured in an accident. She's excited to be given the chance and hopes this will give her resume the needed boost to find work once she graduates from her training classes in London. But when she meets one of the stunt men, in full make up and costume and feels that instant connection, she should have realized that things were about to change.

Eli Black has worked hard to get to the top of the New Zealand Stunt Man group. It was always a dream of his and his brothers to do this kind of work and end up in Hollywood. With his brother gone, Eli is determined to finish this film and back this bags for LA. Nothing and no one could derail his course, that is until he meets the replacement make up artist. Then he's breaking his own rules about not dating anyone on a movie set and also wondering what that means for the rest of his plans.

Tabby and Eli were awesome characters. They were so down to earth and fought valiantly to stick to their own agendas. While both of their brains were with the program, their hearts kept pulling them closer to each other. Eli talked about his brother Charlie, which he never did. Tabby shared the struggles her family is going through now that he father has Alzheimers. It was very clear to the reader that both of them were meant for each other...seems it took the characters a little bit longer to get there.

Wonderfully written with witty dialogue, hot sex and two characters that were absolutely perfect together. A pleasure to read.

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### **Ruthie Knox says**

I read this in manuscript -- so happy to see it published now! KISS AND MAKE UP is a sweet, funny story of an unforgettable stuntman hero -- the manly, kind-hearted Eli -- and his affair with Tabby, his makeup

artist. They have great chemistry, and the banter between them is hilarious. A quirky, fun contemporary!

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## Nicola says

If you're after a reasonably quick, easy romantic read, you can't really go wrong with *Kiss and Make Up*. Yes it was predictable, but the characters were endearing with a sizzling chemistry.

***"I don't date women I work with."***

When Tabby Rogers begins her new job as an on-set make-up artist, it's not long before she's up close and personal with Eli Black; stuntman extraordinaire. Sexy and easy to talk to, Eli is a sweetheart and although they have an instant chemistry, he has a policy of not dating anyone on-set. But with Tabby due to move to London for her studies and he to LA for his career, there's no prospects of anything long term materialising and both know that. What harm can it cause?

I liked Eli and Tabby together. The sexy-time was plentiful, romantic and whilst at times it was a little on the cheesy side, it was on the whole nice to find a low drama, light read with some good humour.

***"...you will come, even if it takes me an hour to get you there."***

Previously released under the *Indulgence* imprint from this publisher, it is more suited to the *Brazen* line. Serenity Woods/Faye Robertson is a new author to me and one I'd read again in the future.

3.5 stars.

This review will feature on Read Your Writes Book Reviews.

*Copy received from Entangled Publishing via NetGalley for an honest and unbiased opinion.*

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## Natasha A. says

What I Learned:

- is that I think I had a perma-smile on my face the entire time I was reading this.
- is that Ms. Robertson can create wicked good characters. I loved them immensely and couldn't wait to learn more about them. They had a depth and realism that you don't always see in romance.
- is that Ms. Robertson does a really good contemporary romance. She added the perfect amount of humour, angst, and the \*happy sigh\* at the end was just wonderful..
- is that I think I have to add stunt-double onto my list of professions I want the hero to have in my romance books...
- is that you can make anything work if you want it badly enough. Eli and Tabby both have plans and it doesn't involve love. But they make it work, by figuring out what is really important in their lives!
- is that I definitely recommend this, and I can't wait to read more of Faye Robertson's work!

## Melissa Jolley says

Eli and Tabby have plans for their lives, and it doesn't involve falling in love. Their journey takes place on a film set in New Zealand. Tabby is an American make-up artist about to head to London, Eli is a Kiwi stuntman about to head to LA, neither wants a relationship, but their attraction can't be denied and their teasing very quickly takes a sexy turn.

Loved the setting, loved the characters, loved the story! Once again Faye/Serenity gives her readers a story filled with warmth, fun and passion. I thoroughly enjoyed this read, so much so that I didn't actually want it to end!

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## Ursula says

Review written for <http://www.books-n-kisses.com/>

It starts out as a very lighthearted and fun book. Tabby and Eli are both driven twenty-somethings focused on their careers and avoiding any relationships. Meeting for the first time on the set of a movie, there are immediate sparks that neither deny. There is a lot of flirting and the way the characters interact with each other is real and down to earth. I mean, they are on a movie set but there is no starstruck, hero worship going on. It's about real people, doing their jobs in an interesting field. And the secondary characters are just as interesting. And let us not forget about the steamy sex scenes.

Of course, it is not all sunshine and roses. What starts out as a mutually agreed upon short term fling is jeopardized when they develop deeper feelings for one another. While neither is willing to sacrifice their future plans, each asks the other to give them up. This creates a dilemma that causes many problems. Eli is trying to honor a dying wish and Tabby has been burned before. I was rooting for them to get on the same page and work it out. I love them as a couple and was desperately hoping for a HEA ending. Thank goodness Ms. Robertson delivered. I really enjoyed this book. It was fun and easy to read. And yes, it did make me cry just a little.

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## Christi Snow says

My Review:

This is my first Faye Robertson book, but if all her books are this good, then I think that I can add a new author to my favorites list. I loved this book. Everything about it was just perfect for my reading tastes, but at the heart of the story were two characters that I just fell in love with...Eli and Tabby.

Eli is a stuntman. He's a high-energy kind of guy..always on the move and constantly consuming calories to keep his energy up. He's also always positive and has always made it a rule to never date anyone from the set. Regardless of this, he feels an instant chemistry with Tabby. After he finishes this movie, he plans to

fulfill his promise to his dead brother to move to LA and do stunt work there.

Tabby is a make-up artist. She has always used the body as her palette, constantly drawing on her hands and others as an outlet for her art. She's been accepted to a prestigious makeup school in London on full scholarship. A year ago, she gave up that dream for a guy and he cheated on her two months later. She never plans to make that sacrifice of her future ever again.

I loved these two characters...both as individuals and when they are together. Their chemistry was through the roof...not only sexually, but also as friends. They are really just GOOD TOGETHER. Eli gets Tabby and he's just full of these wonderful little things that he does that, as a reader, just melted my heart. Tabby knows that things are going to end (as does Eli) and they both work so hard to not fall for each other, but they can't help themselves. The story here is just so well done.

Supporting these two are married friends...Maddy and MIck. I really liked the dynamic that this couple added to the mix. The movie set background, the friendships, the dynamic...it all just really worked for me and made this a perfect read for my taste. LOVED IT!

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## **RJ says**

If my Goodreads reading challenge hadn't been telling me that I'm one book behind schedule then I probably would've DNFed this, lol.

I guess I've just read an abundance of "this is just a fling" books that I'm kinda over the whole trope. And I find the angst of "we're going to be living in separate countries so we must break up" hilarious. Breaking up is not the only solution here! We live in the 21st century and it's never been easier to have a long distance relationship. If you want something, work for it! The couple in this book had dreams that took them to different sides of the world and not ONCE did they think about making it work long distance. They both could've had their dream and the relationship without giving up on either. They were gonna be apart for only one year anyways. So stupid.

And I love how it's the heroine who caves first and says she'll give up her dream. I was SO disappointed in her. She already gave up her dream of studying in the UK for her ex-boyfriend and all she got was him cheating on her. And then the hero is the one to actually let go of his dream and I guess it was supposed to be noble of him or something but I was just annoyed with both of them.

It's very rare that a Brazen book works for me but I keep coming back to them for some reason.

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## **Claire Robinson says**

3 - **"I had sex with an Orc once."** Stars!

*Kiss and Make Up* is a light-hearted, easy going read from Entangled Publishing, this is a re-release from 2012 so check the alternate covers out if the synopsis sounds familiar, as you may have already read it. I have read books by Faye Robertson/Serenity Woods before so I knew I would enjoy this one, the author has a slightly tongue in cheek style in the way she writes her characters, it definitely produces a few giggles when reading.

Eli and Tabby, meet up on a film set in New Zealand, him being a stunt-man, she's a last minute replacement for the make-up artist originally hired. Eli doesn't date people he works with, Tabby is moving to London for a year after filming finishes. But as you would expect their attraction proves to be too strong, and one thing as always, leads to another.

Both of them are also dealing with familial issues, and although they add value to the story they do not clog it up with unnecessary drama or angst. This is a well written, albeit predictable read, the subject matter isn't too heavy and the characters and storyline easy to get along with. A fun couple of hours of entertainment that will leave you with a little smile on your face, even if unlike me, you aren't a massive fan of cheese!

ARC generously provided via Netgalley, in exchange for the above honest review.

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### **Stacey Kennedy says**

Oh my! Eli Black is sex packaged into a hot stunt man's body!

I LOVED this story and was glued to every word written! At first I wanted to read the story because of Eli being a stunt man and I suspected he'd be a sexy character to read...and damn, I wasn't disappointed. He not only had a humorous side that I simply drooled over, but he was sweet at times and held a dominant side that made my body temperature rise!

Tabby Rogers was charming with her wit, playful personality and heart that seemed to leap off the page. She's definitely a woman I'd love to know and I found myself cheering her on through the story.

With fantastic lead characters, equally as interesting secondary characters, an intriguing plot and a deeply emotional tale of love--and I'd say Faye Robertson has delivered one helluva book!

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### **Sher♥ The Fabulous BookLover says**

Quick read that's light on angst.

It was hard for me to finish since I like books with deeper character development but if you don't mind a light, quick read without too many details then this is for you.

*\*ARC graciously provided for an honest review\**

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