



## The Book With No Name

*Anonymous*

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## The Book With No Name Anonymous

Detective Miles Jensen is called to the lawless town of Santa Mondega to investigate a spate of murders. This would all be quite ordinary in those rough streets, except that Jensen is the Chief Detective of Supernatural Investigations. The breakneck plot centers around a mysterious blue stone — The Eye of the Moon—and the men and women who all want to get their hands on it: a mass murderer with a drinking problem, a hit man who thinks he's Elvis, and a pair of monks among them. Add in the local crime baron, an amnesiac woman who's just emerged from a five-year coma, a gypsy fortune teller, and a hapless hotel porter, and the plot thickens fast. *Most importantly, how do all these people come to be linked to the strange book with no name?* This is the anonymous, ancient book that no one seems to have survived reading. Everyone who has ever read it has been murdered. *What can this mean?*

## The Book With No Name Details

Date : Published May 28th 2008 by Michael O'Mara (first published 2006)

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Author : Anonymous

Format : Paperback 379 pages

Genre : Fantasy, Horror, Thriller, Fiction, Mystery

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## From Reader Review The Book With No Name for online ebook

### Cazzie says

Very good, if strange and not-what-I-expected, book. Starts out in the style of a Western (a genre I despise), but for some reason kept me hooked until it morphed into a entertaining, complex crime/horror/mystery type tale.

Easy to read and very entertaining.

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### Maria Elmvang says

I saw this book on Amazon during a random browsing, and was so completely intrigued by the premise that I just had to read it. Thankfully the library had it, so I didn't have to wait too long :)

I've heard it described as a Quentin Tarantino style book, and I would have to agree. There are a lot of similarities to "From Dusk Till Dawn", both in plot and in style which makes for a very fascinating page-turner. And don't be mislead - it's just as bloody (in less graphic detail, thankfully), so don't assume anybody is safe, just because they seem a major character.

The story is told from several different POV, which works quite well in providing the reader with the full pictures... well, as full as we're allowed to get anyway. There are some questions left unanswered, that I assume will be picked up in the sequel.

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### Kat says

The Book with no Name fails to live up to it's dubious hype. No wonder the author wants to remain anonymous - the writing is very poor, the plot is juvenile and half-baked and the characters are unconvincing. I like both plot-driven and character-driven books but this is neither it just stumbles around and disappoints at every turn. If only the minimal sex references and maybe some of the strong language had been removed TBWNN would have been an acceptable book for young teens (actually, it might well have been written by a teenager). While trying to be zany and stylised it's just hackneyed and awkward. There's nothing new here and it's all been done better before. Only out of morbid curiosity did I keep reading to the stupid end. Not even gratuitous violence and swearing manages to redeem this book, it's just really really bad. I'm not surprised that this book divides readers, I'm just surprised the positive reviews outweigh the bad!

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### Claire says

Excellent book. I stumbled on it after buying The Book of Lost Things on Amazon and this cropped up as recommended if I liked the other, so I bought it. If you read the reviews on Amazon you'll see repeated that it is about a book, and everyone who reads the book ends up dead. I have to say this isn't strictly true, that makes it sound like a Ring rip off and while yes that is part of it there is also a heck of a lot more going on. With every single chapter ending on a cliffhanger you'll find it hard to put down. And while none of the characters have many, or indeed any redeeming qualities you'll find yourself liking some of them anyway, its hard not to. The book plays out very like a movie which was fun for someone like me who loves her movies

and is very like something from the likes of Tarantino, so expect a lot of bloodshed. But also expect some really funny and witty moments when you'll possibly find yourself laughing at something you maybe shouldn't!! I loved it, I'd love to know who wrote it, and I can't wait for the sequel, which I believe is expected out soon enough and will be called either 'The Book of Death' or 'The Eye of the Moon'.

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### **Martin Maher says**

"Whatever you do, don't read the book with no name. An untitled book by an anonymous author brings death to anyone who reads it." - An interesting quote from the back cover that automatically captures your attention, leaving you wondering what the books about. It's like when you are kids & your told not to do/touch something. You promise you won't, but the next thing you know, you breaking your promise. THE BOOK WITH NO NAME is set in a city called San Mondega, which for all the world is like `Sin City` for those that have seen the movie. The story centers around an object of great importance; `The Eye of the Moon`, which is supposed to have magical powers. Like anything of great importance, there is countless people trying to get their hands on this stone.

For me this story had everything one would want to see in a book. It had a lot of contrasting, but interesting characters, & by contrasting I mean it had monks, bounty hunters, Elvis impersonators, not to mention Vampires & Werewolves. It's a book I would recommend to a lot of people, because there is many genres contained within it. It could be classified as a mystery/thriller, horror, supernatural, even to some extent as a romance.

For me this was one of the best reads so far this year. I liked everything about it. Mind you, it does have it's fair share of violence, but that's to be expected. Something that's as valuable as `The Eye of the Moon` is bound to leave a trail of bloodshed behind. There was a lot of interesting characters in this story, as well as humor, & twists as well. 5 stars... I will be looking forward to it's sequel which is called `The Eye of the Moon`.

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### **Filipa says**

"Caro leitor, apenas os puros de coração podem ler as páginas deste livro. Cada página que virar, cada capítulo que ler, levá-lo-á para mais perto do fim. Nem todos conseguirão terminar. A variedade de intrigas e de estilos poderá intrigar e confundir. E, enquanto procura a verdade, ela estará diante dos seus olhos. a escuridão virá, e com ela um grande mal. E aqueles que lerem o livro poderão não voltar a ver a luz. Anónimo"

Foi este o texto na contra-capa do livro que me levou a adquiri-lo. Simplesmente isto. Ah e também o facto do livro se chamar "O Livro Sem Nome" e ser do autor - Anónimo.

Tudo o que diz na contra-capa resume o livro. É uma história que mete seres sobrenaturais ao barulho mas que estão tão bem ligadas entre si que me espantou tudo o que fui descobrindo. Ao início são muitas as personagens e parece que não têm ligação entre si, à medida que se vai virando as páginas TUDO se liga entre si.

A história é uma caça a uma pedra azul preciosa chamada "Olho da lua" que tem poderes que fazem com que o mais simples mortal a queira obter para si. . . Assim, tudo se inicia com o seu roubo. . .

E vem aí um eclipse lunar. . .

Com este acontecimento, aparecem as mais diversas personagens, entre as quais, Bourbon Kid, que é o assassino mais temido na cidade perdida no mapa onde se passa a história. . .

Muitas mortes (quase parecia uma referência a "Kill Bill"), algumas bem violentas, muitos ladrões, muito ambiente de bar.

As referências a filmes e séries deram um toque especial que eu gostei de ler.

Em suma, um livro que me divertiu e que a partir da página 150/200 está escrito duma maneira que não consegui parar de ler para descobrir todo o mistério criado.

Um livro. . . sem nome. . . de um autor anónimo. . . é a personagem principal. . . e a verdade. . . essa está mesmo à nossa frente o TEMPO TODOOOO. . .

Recomendo a quem gosta do género fantástico.

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## **Tonkica says**

Jedna kombinacija Tarantina, Rodrigeza, vampira, hektolitara krvi, pucnjave, maskiranja, gadnih neobrijanih tipova, barmena i alkohola u gadnim lokalima, grada bez zakona, ...

Ako vam se jedna od nabrojanih stavki nije svidjela, preskožite knjigu. Ali ako vam ovakva kombinacija paše, onda moja preporuka!

Palac gore za rasplet! :) Baš me zabavilo!

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## **Aleshanee says**

### **Um was gehts?**

Ein Fremder kommt in eine Bar und bestellt einen Bourbon.

Zwei Mönche machen sich auf die Suche nach einem Stein.

Ein Detective wird zu übernatürlichen Ermittlungen wegen 5 brutalen Morden gerufen.

Eine Lady erwacht aus einem Albtraum, der sie schon seit Jahren verfolgt.

Und ein Barmann engagiert einen Killer namens Elvis.

Das alles spielt sich in dem Städtchen Santa Mondega ab - dem Schauplatz, dessen namenlose Ereignisse noch in die Geschichte eingehen werden ...

### **Meine Meinung**

Haha! Manchmal sollte man Büchern eben doch eine zweite Chance geben! Vor einigen Jahren hab ich es zur Hälfte gelesen und war nicht so recht dafür zu begeistern - ganz im Gegensatz zu heute!

Was für eine abgefahrene Geschichte, die mich von der ersten bis zur letzten Seite super unterhalten hat!

Man muss den Stil mögen und sich auf eine extrem durchgeknallte, brutale und mit schwarzem Humor gespickte Story einlassen können, dann hat man unendlich viel Spaß dabei :D

Es spielt hauptsächlich in einer angesagten Bar in Santa Mondega, in der vor fünf Jahren der berühmte

Bourbon Kid ein Massaker angerichtet hat. In einigen Tagen scheint es wieder soweit zu sein, denn die nächste Mondfinsternis steht an und das "Auge des Mondes" wurde wieder gestohlen, ein sagenumwobener Stein, der viel Macht zu besitzen scheint.

Es gibt einige Figuren, die eine wichtige Rolle spielen, hauptsächlich Schlägertypen, Mönche, zwei hübsche Ladys und zwei obsessive Cops die alle in die Geschehnisse involviert sind. Die Perspektiven wechseln hier immer wieder und so kann man sehr gut verfolgen, wie die Jagd nach dem Stein mit Leichen gepflastert wird; mit vielen Leichen. Brutal zugerichteten Leichen. Doch die Art, wie die Geschichte erzählt wird, lässt die grausamen Details eher als Nebeneffekt erscheinen und der schwarze Humor behält immer wieder die Oberhand.

Witzig fand ich auch die erwähnten Figuren oder Szenen zu Filmen bzw. Serien, die immer wieder in den Dialogen aufgetaucht sind.

Es geht rau zu und die ganze Kulisse erweckt unmerklich den Anschein eines alten Westernklischees, das in unsere Zeit versetzt wurde und das ist dem Autor - oder der Autorin - wer auch immer hinter dem "Anonymus" steckt, wahrlich gut gelungen! Ein "typischer" Saloon mit einem gewieften Barmann, rauchende Colts und Schlägereien sind nur ein Teil davon, denn im Hintergrund lauert noch eine viel größere Gefahr: die Untoten, die Santa Mondega bevölkern. Vampire, die zum größten Teil im Hintergrund bleiben und erst gegen Ende ihre Deckung fallen lassen. Also erwartet ja keinen typischen Blutsauger .... "Vampirroman". Überhaupt ist hier alles so untypisch und erfrischend verkorkst anders, dass ich total geplättet war. Vor allem auch, wie sehr sich mein Eindruck verändert hat gegenüber dem ersten Lesen vor einigen Jahren.

Auch wurde gekonnt das Rätsel um Bourbon Kid bis zum Ende geheimgehalten und es gab einige Überraschungen bei dem großen Show Down am Ende - natürlich um 12 Uhr mittags, wie es sich für einen Western Verschnitt gehört. Alle Details wurden passend aufgelöst und auch wenn ich einige Vermutungen hatte - und auch teilweise richtiglag - gab es doch noch unverhoffte Wendungen.

## **Fazit**

Die ganze Geschichte ist ein in sich stimmiges Spektakel mit viel Pistolengeballer, Machogehabe, Situationskomik an den unmöglichsten Stellen und einem großartigen Mix aus den unterschiedlichsten Genres, die so obskur zusammen gewürfelt wurden, dass sie mich beim Lesen total überrascht und begeistert haben!

© Aleshanee  
Weltenwanderer

## The Bourbon Kid

- 1 ~ Das Buch ohne Namen
  - 2 ~ Das Buch ohne Staben
  - 3 ~ Das Buch ohne Gnade
  - 4 ~ Das Buch des Todes
- 

## **Pamela Huxtable says**

If Quentin Tarentino and Joss Whedon had a love child, and this love child was a bit demented and maybe

giggled maniacally in the corner while writing a book, The Book with No Name would be what that love child would write.

Violent and funny, with a hefty dose of vampires, The Book With No Name traces the path of a mysterious blue stone that has been stolen from the very odd Hubal monks. The stone bounces from one thief to another, wreaking havoc and attracting the attention of a notorious serial killer called The Bourbon Kid. Miles Jensen, supernatural detective, is sent to the town of Santa Mondega where all this craziness is taking place.

The plot of the book loosely follows Jensen's investigation. Jensen is partnered with a local detective who is obsessed with the Bourbon Kid, and they go from one bloodbath to another. Along the way, they encounter a couple of starry eyed lovers who seize every opportunity to enjoy each other carnally, a carnival boxer, Elvis the hit man, and a fortuneteller with a copy of The Book With No Name.

Loved it! Some of the story lines felt a bit loose and perhaps there were a few too many characters, but the survivors are needed to populate book #2.

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## **Rebiffé says**

"Whatever you do, don't read the book with no name." This is the first sentence of the back cover. This book is the perfect mix between a Tarantino's movie and a Supernatural's episode. If you wanted me to sum-up the story of "The Book with no name", you will be disappointed. Nobody can sum-up a story like this one. Just imagine something with vampires, a precious stone called "The Moon-eye" that everyone searched, monks specialized in kung-fu, werewolves, a mysterious man who killed everybody after drinking Bourbon and a hitman disguised as Elvis. You got it?

When I started to read this book, after listened to my friend's sound advice, I was a little bit lost to be honest. The beginning transports you in a western scene, in a town called Santa Mondega, which for all the world is a ghost town who doesn't really exist. The first scene is a massacre perpetuated by the Bourbon Kid, who killed everyone in a bar after a goddam glass of Bourbon (get the nickname?). After those pages, you are addicted or disgusted. This book is my heroin now, so I kept reading. Pages after pages I was more stressed, more attached to some characters (who are absolutely hateful) and definitely in want of an answer. An answer to what? To the omnipresent questions: who is the Bourbon Kid and what is the Book with no name? I won't tell you anything about that, even if you'll torture me. By the way, this book is not recommended for the squeamish, there are some scene that could shock the youngest. I found sometimes my stomach in difficult positions during my reading, and I am used to that kind of literature. However, this book was the best I have ever read. After the last word of the last page, I felt lost, just as the beginning. But how lucky I am, the book with no name has a following! I am particularly fond of thrillers and especially those who can make you feel uncomfortable. Those are the best, and this is the best of those.

If you are a movie addict, a thriller addict, or just a psycho, this book-with-no-name has been written for you, obviously. This book isn't just the perfect mix of genre by combining thriller, humour and fantastic, it is also well written and full of film references, like "Seven". It is the kind of book that you aren't reading, but living. Every sound come to your hear and every smell come to your nose. You are not anymore in "real life"; your real life is now in Santa Mondega. And what a life! To wholly enjoy this book, I would recommend its lecture with a glass of Bourbon (alcohol abuse is dangerous for health), a comfortable leather armchair and a vinyl with all the best rock songs ever.

Enjoy your reading, after the last page, you'll be dead.

## Marion Meert says

I love Tarantino, Carpenter and Rodriguez' works of unconditionnal love! This book seemed like it could take over in the litterature area. Like everybody else, i was really intrigued by this anonymous author and thought it fitted perfectly for this kind of atmosphere.

After reading only 3 pages, i understood that this author wasn't inspired by these great movies and directors... worse! He (she?) only fished some items here and there, he recasted some characters (taking away what was really good), even worse (again!) he simply re-(badly)wrote entire scenes from these works!! To me, this book is some kind of mud soup of all that i love... What a huge huge disappointment!

I'm not even a bookworm and i could tell how badly it's written! At first i hoped it was only the french translation that wasn't good, but no... it really is the author's bad work. The plot leaks in all directions, nothing holds your breath, sentences are thrown here and there with no purpose...

I just don't get it! What's the fuss around this book? The author should have gone to an editor, it would have helped him re-work his book in a good way and it could have been splendid! But not like this, it's still a big draft from a newbie.

I know i won't read the next books...

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## Gaby says

My dear god... I am so sorry if you actually like this book and find my review offensive. This was presented in an utterly gorgeous manner. I mean, come on. The Book With No Name by Anonymous? Must buy, right?

I tried. I really tried to like this. But in the end the only reason I have not thrown it into an open flame (I am in love with literature and can think of no greater sin than to deface a book) was that I found it useful as an example of how NOT to write.

The story is okay. Not brilliant, not imaginative, more like a B rated movie. It's easy to get into and want to like it.

The characters... two dimensional. At best.

The execution? Ugh. I read it years ago and still remember it well. And not a good thing - although you could say the book is memorable.

To this day, the most awful book I have read. And I've read 50 Shades.

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## Peter says

### Carnage

*The Book with No Name* is best described as a Quentin Tarantino styled all-action horror onslaught, with vampires, hitmen, monks, cops, local gangs, and a serial killer called the Bourdon Kid. It should be chaos, it should be unmanageable, it shouldn't work, but it does.

The novel is mostly set in the fictional town of Santa Mondega, and in particular, the Tapioca bar owned by

Sanchez. Very like a Tarantino film, the characters are unnatural and outlandish, just like the Elvis impersonating hitman, the vampires and the surprising woman who just came out of a 5-year coma with amnesia. The stylisation is eccentric and the ridiculous non-stop pace through the book is breath-taking.

The Bourbon Kid while considered a serial killer with an arcade-game kill ratio, is somehow considered the good guy, and he is when you consider the other characters. Everyone who reads an ancient book titled "The Book with No Name" from an anonymous author, is murdered soon afterwards.

The dialogue is on point with the style, it's witty, pacey and gritty. This feels like a guilty pleasure, a book that just stimulates the senses.

The Bourbon Kid is also the alias that the real-life anonymous author gave himself. He was an Indie author that remains anonymous but tells in an interview how he found it difficult to secure publisher contracts but battled through to becoming a best-selling author today. In total there are 4 books in the Bourbon Kid series.

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### **Steven Scaffardi says**

Imagine a story about gangsters, Kung-Fu Monks, an Elvis-impersonating bounty hunter, and swarms of vampires all living in a world that is a cross between The Lost Boys and From Dusk Til Dawn (and not a Twilight reference in sight)! Do I really need to say anything else to get you excited?! Ok, I suppose I better had otherwise it would be a pretty pointless review...!

For the full review please check out my blog:  
<http://stevenscaffardi.blogspot.co.uk...>

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### **CA says**

La historia tiene muchos personajes, pero en general todos convergen en un punto que es la búsqueda de una piedra preciosa llamada "el ojo de la luna" que se presume posee poderes sobrenaturales.

luego de 3 libros consecutivos que estuvieron bien pero que no fueron la gran cosa me lleo este libro que logro mantenerme enganchada desde el principio.La historia tiene un buen ritmo ni muy lento ni muy rapido,tiene varios personajes pero en general son todos faciles de identificar y recordar.Solo me queda decir que esperare emocionada leerme el segundo.

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### **Sara Zovko says**

Puno krvi, pištolja, miši?avih likova, pla?enih ubojica, kra?e i gdje koji vampir. Ovo je jedna od onih knjiga za opuštanje, baš za dane dok želiš pustiti mozak na pašu i malo odmoriti. Pomalo radnja u Tarantino stilu, nabrijana i brza, tako da se i knjiga brzo ?ita.

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## Mazel says

Vous désespérez de trouver un équivalent littéraire aux films de Quentin Tarantino, de John Carpenter, de Robert Rodriguez ? Lisez Le Livre sans nom. À vos risques et périls.

Santa Mondega, une ville d'Amérique du Sud oubliée du reste du monde, où sommeillent de terribles secrets...

Un mystérieux tueur en série, qui assassine ceux qui ont eu la malchance de lire un énigmatique ?livre sans nom?...

La seule victime encore vivante du tueur, qui, après cinq ans de coma, se réveille, amnésique...

Deux flics très spéciaux, un tueur à gages sosie d'Elvis Presley, des barons du crime, des moines férus d'arts martiaux, une pierre précieuse à la valeur inestimable, un massacre dans un monastère isolé, quelques clins d'œil à Seven et à The Ring... et voilà le thriller le plus rock'n'roll et le plus jubilatoire de l'année !

« Plus on avance dans le livre, et plus une angoisse nous étreint : y aura-t-il assez de survivants dans l'histoire pour qu'on aie le plaisir de lire une suite ? » The Booklist

Diffusé anonymement sur Internet en 2007, cet ouvrage aussi original que réjouissant est vite devenu culte. Il a ensuite été publié, d'abord en Angleterre puis aux États-Unis, où il connaît un succès fulgurant.

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## Kirsty says

When someone tells you not to do something, your rebellious side always makes you want to do it... right? So when I read the blurb on this book, which starts with "*Whatever you do, don't read The Book With No Name*", I had to read it.

The plot is a little out there... the author certainly has a vivid imagination. I'm not going to try to explain it, because it's too complicated, however I'll just say that it's a story of a stone called the 'Eye of the Moon' that is wanted by many of the characters in this book, due to the rumour that it has magical properties. The story follows their fight to be the one in possession of this stone. Specifically, to be the one in possession of the stone when the total eclipse falls over Santa Mondega.

It's one helluva ride, and it's certainly not for the faint-hearted. There are blood and guts galore and it's all explained in graphic detail. If that doesn't put you off though, then this is a great book. I found it a little slow to start, however once it got going I couldn't put it down. There are a lot of characters and it was difficult to keep track at the beginning, however they're pretty well established and so after a while it got easier.

The book is a hybrid of the horror/fantasy/thriller genres and the pace doesn't let up once it gets started. There are plenty of twists in the plot and the story keeps you guessing til the end.

If you can suspend belief for a while, this book is a must-read for thriller fans.

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### **Lucy Sheridan says**

This book gets "only" four stars because I thought that sometimes the author had problems keeping up with the pace of his own story, for a few loose strands I'd have liked to see tied up and for the lack of female characters ;-). Apart from that, a very entertaining horror/fantasy novel with some really cool characters :-)

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### **Gina says**

I thought this was great! I had spotted it on the shelf at the bookstore and thought it was intriguing how there was no title and no author's name. I read the synopsis in the back and thought: "Go for it!" So I did, and I loved it. Kind of like a Dean Koontz meets John Carpenter. Terrific weirdness, gore and action kept me glued until the end. Twists and turns gallop, with its only little mysteries and intrigues. Excellent!

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