



The Revenge of Lord Oda

Nick Lake

[Download now](#)

[Read Online](#) 

The Revenge of Lord Oda

Nick Lake

The Revenge of Lord Oda Nick Lake

Now that the vile Lord Oda is dead, Taro and his friends are safe in the mountain lair of the ninjas. Or so they think. When a homing pigeon arrives with news of Taro's mother's whereabouts, Taro sets out for the Tendai monastery - without stopping to consider why the pigeon, which was given to his mother months ago, took so long to arrive.

Soon, Taro, Hana and Hiro find themselves in a trap, as strange new creatures invade their lives and familiar enemies surround them - and the most deadly enemy of all is their old friend Yukiko. In the end, despite his vampire abilities, Taro is helpless to prevent the death of his mother. Furious and grief stricken, haunted by her mute and beseeching ghost, he determines to recover the object which Lord Oda was so desperate to procure before he died: the Buddha Ball, source of limitless power.

There are just two problems: first, Lord Oda is not dead. And second, the Buddha Ball is not where Taro thought. If Taro is to fulfill his destiny, he must face his arch enemy on an equal battlefield - for Lord Oda is a vampire now too. And then, to make peace with his mother, and recover the Buddha ball, Taro must go to hell and back...

The Revenge of Lord Oda Details

Date : Published December 7th 2010 by Simon & Schuster Children's Publishing (first published November 22nd 2010)

ISBN : 9781416986294

Author : Nick Lake

Format : Hardcover 288 pages

Genre : Paranormal, Vampires, Fantasy, Young Adult, Adventure, Historical, Historical Fiction, Horror, Cultural, Japan, Historical Fantasy

 [Download The Revenge of Lord Oda ...pdf](#)

 [Read Online The Revenge of Lord Oda ...pdf](#)

Download and Read Free Online The Revenge of Lord Oda Nick Lake

From Reader Review The Revenge of Lord Oda for online ebook

Emily says

Blood ninja two is the sequel of blood ninja and in this book Taro is being hunted by Lord Oda and a samurai named Kenji Kira along with his use to be friend Yukiko, whose sister died right in front of her eyes protecting Taro. She blames Taro for her death and her hatred for Taro is relatively great. She would kill Taro and Also Kenji Kira, the one who has killed her sister. Taro has survived all the fights and challenges in the first book and now a bigger and far more dangerous adventure awaits him. Taro sets out finding his mother and even with Taro's vampire abilities he couldn't save his mother. His mother is killed by Yukiko who wants Taro to suffer the pain of losing a loved one like she did. She is doing whatever she can to get revenge. Taro faces challenges and sorrows as he searches for the "Buddha ball" (also what Lord Oda is searching for). If he finds the Buddha ball his prophecy will come true, where he is the next shogun. But obtaining the ball isn't easy when his enemies, who are far more powerful than Taro, are going after it too. This book was an excellent sequel to the first book because all the suspense it had in the beginning is also shown in this book as well. I can see that as the two books progressed on, Taro's Character has grown. He was once an innocent boy who was brave but careless at the same time, but as the story progressed and he has seen the dead of those dear to him, he seemed to have matured. He knows his limits and how to fight without losing what he holds dear. I cannot believe the actions of Yukiko though. Who would have thought a girl would wanted to know more about Taro and wondered about him, now wants to kill him even though she knows nothing about him. I don't think it is fair for her to blame him because of her sister's death, since her sister gave up her life on her own choice for him. Taro has done nothing wrong yet he has to suffer by witnessing the killing of his mother. This book was very interesting and Nick Lake had incorporated so much details that the killing scenes were gruesome, especially that of Kenji Kira's death. I have to say again the plot slow but the ending was something to look forward to, since even with the death of many people and the violence killings it was a happy ending.

Daniel Kieffer-rhea says

Book Report

Title: Blood Ninja

Author: Nick Lake

Pages: 377

Type: Fiction

Characters: Lord Oda, Lord Tokugawa, Taro, Hana, Hayao, Kenji Kara, Kawabata, Yukiko, Shusake. This book is told from different point of views throughout the book.

Exposition

1566 was the year. Shusake a blind vampire ninja was walking when he was ambushed. He was sent by Lord Tokugawa just to meet Shusake the weapon were. The lord invited him on bored. Meanwhile Taro was learning how to read by Hana. As soon as he learned it he started to practice his sword men ship. Taro wanted to mate with Hana. Then one day Hayao had come to the monastery because he was being haunted by his dead lover which is a ghost.

Conflict

When Taro was drinking the blood of a deer he heard something. He ran back to the monastery where he lives. He saw Lord Oda's army forming at base of the mountain. He was scared because Lord Oda didn't want Taro to take his place as shogun(Leader of country) as the prophesy says. Lord Oda dominated over Taro, and the monks, almost destroying sacred scrolls. Kenji Kara was commanding at a distance with

Yukiko at his side watching their samurai slaughter waves upon waves of monks coming down the hill. Their dead bodies scattered on the grass. Hayao, Taro, and Hana ran from the fight but Hana wanted to save the scrolls. Yukiko finds Taros mother and kills her as a way to get revenge(book one Taro killed Yukiko's sister).

Climax

A year after this Taro returns from hiding and goes back to Ninja Mountain to find all the ninjas were gone. Burned to death by the sun. He went back for Hayao he found him. Taro has been hunted by his mother's death ever since he came back. So he visited hell and came back and found the Buddha Ball. It was in his dead mother's chest. He began to cut her open and he found it. Lord Oda gathered his troops again at the bottom of the mountain this planning to crush everyone one the mountain with all his guns. Taro was ready to defeat him because he and his troops as well had guns but his were not affected by weather unlike Lord Oda. Taro had his troops in three rows just like when Kenji Kara had defeated him the first time.

Resolution

As Oda troops were coming up the mountain Taro looked into the ball and made it rain. Lord Oda's guns were useless in the rain. Then the gap between the two armies closed and now it was hand to hand combat. The circle protecting Taro held but enemy troops still came through. Taro saw Lord Oda on the battle field. Taro used the balls power to tell all the souls in Lord Oda's body to revolt and the lord exploded. Everyone was amazed but now Taro needed rest and to heal the large hole in his chest.

A theme in this book would be friend ship can be the death of you. Expanding on what i said about that friend ship can be the death of, Taro went back into harms way just to make sure his friend Hayao was safe. Evil thing cling to your soul like magnets, at the end of the book Taro went into the Buddha Ball and he saw a the souls that he had take from other people a Taro was going to tell him to let go of the wrong thing so that the soul could be free. Also when he commanded all the souls in Lord Oda body to retaliate. What I have learned about the human experience is that being power hungry can make you do thing that you don't want to do. I would relate this book to nothing I have ever read because it doesn't come close to anything else.

Charlie Thacker says

This was so good. It had such good characters and presented a beautiful melding of a ninja and a vampire. The way time seemed to pass in huge leaps reminded me of classics like the Belgariad. The plot was so intriguing and had some odd twists. My one little problem is the way that the characters kept coming back from the dead. The author is worse than marvel. Many, many characters seem to die but then appear back alive through some quirk. A good read for everyone

Darren Hartwell says

Blood Ninja by Nick Lake was one of my favourite reads of 2010. For me, everything was right about it. For a start, how could I not like a book where ninjas were vampires, this fact immediately explaining the secret behind their legendary powers. Add to this a story rich with historical detail, fantastic action set pieces, great characters and the occasional gory death and I felt that Nick Lake had delivered the perfect package for boys and girls who are confident readers and want something a little more challenging in their reading diet. And let's not forget that amazing book cover by Hydro74.

Eighteen months on and I am now ready here with my review of the sequel, subtitled Lord Oda's Revenge. In my mind there was a lot riding on this book - would Nick Lake be able to sustain the magic over a second

volume? The answer, happily, is a resounding yes. Lord Oda's Revenge has everything its predecessor had, and more and I am slightly surprised that neither of the two books have appeared on the major children's book prize lists so far. Perhaps, like Rick Yancey's brilliant Monstrumologist books, it is just too good for the intended audience who have possibly been dumbed down by the flood of average YA titles teenagers have had to endure over the past few years?

The book picks up the story not long after the close of Blood Ninja. Taro is pining for news about his mother, whilst also being confused about where his relationship with Hana is heading. After all, although he is the lost son of Lord Tokugawa, in his mind he is really the son of a lowly fisherman and his wife, and subsequently lacks the social skills and awareness of etiquette expected of a high born Lord. Together with Hana, and his best friend Hiro, Taro sets off on a quest to find his mother and retrieve the Buddha Ball, even if he has to go to hell and back. Standing in his way is evil personified, the vile Lord Oda, as well as Yukiko, who is hell-bent on a little revenge.

The stand out element of this book for me is the character development. The middle book in a trilogy is always going to feel as if something is lacking, as the story has already been established, and no reader is going to expect a completely satisfying ending that ties off all the loose ends. Nick Lake does what George Lucas did with The Empire Strikes Back, and that is direct the reader's attention to the characters, to make up for this ultimate lack of reward come the final page. I challenge anyone who reads this book not to develop feelings for the main characters - Nick Lake really made me care about them as they faced trial after trial.

In my review of the first book I likened it more to an adventure story than a horror. I am pleased to report that the blood splatter had increased slightly in this sequel, although never to a point where it overshadows the storyline. I would not be surprised if some enterprising artist over in Japan picked this story up to turn it into a manga series. It is not an area on which I am an expert, but the few manga books I have read suggest that this story would fit perfectly within their ranks.

Joyce says

Taro finally has killed Lord Oda and they are safe in the mountain lair for ninjas. That's when he receives a carrier pigeon with a note saying that his mother is safe at Tendai monastery. Taro rushes there to see his mother only to discover that it was a trap planned by their friend that betrayed them, Yukiko. When his mother dies in the hands of Yukiko, he goes to search for the buddha ball to save her life.

I started this book because I read the first book. The preview of the second book at the end of the first book got me really excited for the second book.

I finished the book because I wanted to know if Taro really did kill Lord Oda at the end of the book. I also wanted to know if Taro would find his mother.

I would recommend this book to the people who read the first book and to people who like ancient Japanese culture. For the people who like ancient Japanese culture, they should read the first book first.

Elijah Sugata says

It was good book filled with dark turns and intense action. All around a good book for advanced readers.

ChattyNatty says

This series captured my enthusiasm at first and after the initial book i was eager to read on however i felt that in the second installation the story lost its originality and vigour. The plot became bland and predictable so i read on being just mildly intrigued. The story brought back dead characters and killed others off only to bring THOSE ones back too!! It all felt a bit like the author gave up hope in continuing his plot and just turned it into something vaguely resembling a cheap samurai film. Taro, the main character , weakened a lot and his personality became plain annoying around half way through. The story is just being dragged along loosely and extending the action and events way beyond what is necessary to the main point of the book. I bought the last book already before reading this so for the sake of money not wasted ill try and pull myself through till the hopefully not too conventional ending.

Highness Atharva says

Blood Ninja Book 2

Lord Oda's Revenge by Nick Lake

Regardless of how the third book will be this series has made it to my TOP 10 Book Series List. I mean simply read the prologue and you'll see why. As I approached the end of the book the entire setting, the story which occurred until now seems like a melodramatic journey and there's this new element added to it which makes the story appear somewhat smug. It's a weird expression but I can't put it in any other words. The book is gigantic but doesn't feel so when you begin reading. The thirst for the climax leads to a smooth, fun filled, entertaining reading experience thanks to which I finished the book in less than a week. The story picks up right where it left off and wastes no time to explain the newcomers about the predecessor events. The story decidedly follows the dark note due to the tragic events in the previous novel in the series. I absolutely love Shusaku's comeback though he seems a very different person now that we get to see the world through his eyes and opinion. There are a variety of new elements and aspects added to the story not to mention the interesting new characters which effortlessly add spice to the plot and makes it thicker than most other young adult novels. The opening sequence quickly got me hooked to the book, Taro's exploration and ventures into the uncharted is certainly remarkable. The author is well versed in Japanese folklore, legends and blends them with the storyline making use of all the available resources. The most important element in the book apart from the climax of course was the addition of supernatural entities, the souls of the dead, the ghosts, the betrayal of the living. This addition completely changed the story for me. The enemies are again formidable now that Oda is back from the dead and that too with vampire abilities. If that's not terrifying I don't know what is. What intrigued me the most was the part related with Hana's death, salvation of Taro's mother and revival of Kenji Kira. Mind you, on a serious note there's a lot of death, after death and grim feelings about death involved in the book. Like seriously, you can't read a page without the implied idea or the mention of death. The atmosphere is really dark and grim, something you least expect in YA Novels and that's exactly what I love. The narration keeps shifting between mentors, protagonists, sidekicks, secondary characters and the antagonists so there is much to see here and trust me, all of it is thoroughly entertaining no matter what the chapter or the event. We see Taro coming back to Shirahama somewhere at the middle of the book and that refreshed some good old memories of Taro's secluded and easy life. This book delivers the most surprising things when you least expect them, it's got a lot of plot twists, revelations and epic moments that will give you shivers if you just read the book in the right atmosphere. The hoax with the Buddha Ball blew my mind, I couldn't recall the last time I'd read about such an intricate hoax which works all the way through the ending of the story. You can see each character shaping up, molding and rapidly changing their principles

and personality with each turn of the page. Taro has really grown, he barely thinks twice before killing off his enemies and his lust for bloodshed is obnoxious making him an anti-hero or something like that. Shuskau is not in his element yet still his contribution to the storyline is second to none. I think the most important revelation takes place after the climax when Tokugawa states that everything he has been planning has fallen into the respective places and that the endgame will soon begin. That does give me the shivers. Lord Oda's role as a villain to the story was perfect. It simply couldn't be improved, it's the best, that's it. The battle scenes in this book are much more elaborate, realistic and meticulously described as compared to the previous book. You can actually feel the tension and the excitement climbing its way up to you when you dive into the last hundred pages. Nick Lake gets the characters exactly where he wants in the final moments to give you a mind blowing surprise and leaves you fascinated. Seeing Taro's mother parting and Hana coming back to life was a very emotional moment for me. The Ikko-Ikki clan, the monks, Tokugawa and Oda's surface alliance, Shukaku's blind fights, Taro's emotional torment and breakdown and his rise into the glorious path of victory is definitely worth the time it takes to read the book. I found many of the quotes relatable. The book is easy to comprehend, has a fancy cover and an impressive storyline in and out. I think the book has got it's issues. Many fan favorite characters returning back to life, even the villains which was the case with the last book, there seems an excessive repetition with addition of some fresh and new aspects which may broaden the storyline later. But compared to the first book, this is much more intricate and action packed. I'm really excited to see how the story goes. The last fifty pages will give you the chills. Mark my words. Let's see how strong a blow the last book in the series delivers. I'm diving into it without any further delay. Strongly recommended to people above 14 years of age. Nice Reading!

Kulsuma says

The second in the Blood Ninja trilogy; Lord Oda's Revenge by Nick Lake, like its predecessor, promised action, gore and death. I am pleased to state that it delivered on all three counts. I wasn't sure I would like Lord Oda's Revenge as I felt the first book lacked character development; however this was not the case.

I felt much more sympathetic to Taro this time round because there were periods of contemplation in the book. He reflected on all that he had lost, friends and family he would never see again and a destiny that he never wanted. As if that wasn't enough, he has self-esteem issues about his love interest and his love interest's father wants to kill him!

Like Blood Ninja, Lord Oda's Revenge starts off with a bang; immediately throwing the reader into the action. Already, there are twists in store that I never saw coming. After a brief recounting of the first book, the story follows Taro, Hiro and Hana as they journey to Mount Hiei in search of Taro's mother whom he has not seen in almost a year. Though they are mindful of the dangers on the road, their old-friend-turned-nemesis Yukiko and the stone-cold Kenji Kira are close on their heels; hungry to fulfil Lord Oda's deadly command.

There is a lot going on in this book which was great. I not only saw how the goodies such as Taro felt, but I was also permitted into the odious Lord Oda's mind as well as Kenji Kira's and Yukiko's. While I detest them all for the things they did, I can somewhat understand why they did it. I really couldn't wait for all these villains to get their come-uppance.

Though there were quite a few characters to keep track of, I found it remarkably easy to do so. There were a lot of journeys which gave me a sense of the incredible space the characters cover. The second half of the book was brilliant. Nick Lake out-did himself. It was very cinematic. I could completely visualise the abstract concepts Lake writes about such as death, hell and enlightenment.

I enjoyed the long, grim battle scenes that felt both fantastical and realistic. I really liked all the thought and research that went into writing Lord Oda's Revenge. The small tales and fables that were interspersed throughout really added to the book. However, there were some characters that felt out of character at some points such as Lord Oda. I thought the book could have been shorter and still preserved its many good points.

One has to remember that this takes place in 16th century Japan and thus people viewed everything very differently; most notably the concept of honour. Ultimately, I really enjoyed Blood Ninja: Lord Oda's Revenge. It was bloody, gruesome and unforgiving. If you hate blood, betrayals and beheadings, this is not for you. But if you love it, then what are you waiting for?

Diane Ferbrache says

How can you lose with a Ninja Vampire!! This seems tailor-made for teen boys. The writing is excellent, but unfortunately I found it slow and too filled with philosophy to capture my attention. This is the sequel to Blood Ninja, and I didn't read that one. So maybe that was the problem, but the action was too sparse for my taste. It's a great premise.....Taro has survived several challenges in the first book and is now seeking the "Buddha ball", trying to attract the attention of a beautiful and aristocratic girl (who also has the skills of a ninja), and wondering if the prophesy that he will become Shogun will ever come true. Fans of the first book will want to see how things turn out, but will ultimately have to wait longer. According to published reviews, the ending sets up another book. I certainly don't have the patience for that!

Je-wan says

Book One is awesome, but this one is not really good

Randy says

Taro, with Hana and Hiro have escaped to Ninja Mountain. When information about his mother finally arrives, they set off to find her, knowing they are walking into a trap. In addition to the trap they find they are a part of the large, well laid plan of Ieyasu Tokugawa, who hopes to become the first Shogun of Japan.

I picked this book up because the lure of ninjas, vampires, and the history of 16th century Japan was irresistible.

I finished the book because I wanted to see how Taro would deal with all the things life was throwing at him. Would he achieve some sort of peace or understanding?

I would recommend this to Aaron. I am hoping that the quick paced action combined with the history would intrigue him.

Oscar says

In Blood Ninja 2, the protagonist Taro had thought he killed the man who sought out to kill him, the evil lord Oda and all he had left was to find his mother who was hidden to be kept alive. He was wrong, he had accidentally turned the evil lord into a vampire who still sought to kill him. The friend who betrayed Taro, Yukkiko aids lord Oda by baiting Taro with his mother, so she can kill and get her revenge on Taro, and so Lord Oda can kill him. Taro knows it's a trap, but still goes to see his mother. He finds her at a mountain of holy monks while saving a samurai from dying of being hunted. While Taro's old mentor Shusaku, supposedly died in the sun because he was a vampire, is actually alive and still working for Lord Tokugawa, Lord Oda's ally yet enemy and Taro's real dad. And after his mother dies and Hana, his friend and love, goes into an eternal state of sleep, Taro must go to hell to speak with his dead mother so she can help him find the Buddha ball. Taro is set on another adventure that causes him yet again to lose love ones and yet he comes out alive after each threat is thrown at him.

This book is amazing, it is greater than the first- well it's hard to choose but it's a great series! Especially the characters, Taro the vampire that can survive in the sun and suppose to be Shogun one day. Lord Tokugawa, still a mysterious character, yet seems to be in control of the story, he planned everything that happened so far. And Kenji Kira, he was killed by Yukkiko, for he had killed her sister. He followed Taro out of hell and basically became a zombie, but then ripped off all the meat and organs so he was nothing but a waking skeleton. This book has a great mixture of Ancient Japan and folk tale and a bit more to make it more fantastic. I would say anyone who can get their hands on this book better read it.

Andy says

While helping Hana train in swordplay, Taro starts to get distracted by his thoughts, which eventually stopped the training, as Taro could kill Hana if he wasn't concentrating on the training. After they stopped the training session, Taro comes across a letter that states that his mother is safe in Mount Hiei, where Taro attempts to reunite with her. Upon reaching Mount Hiei, Taro meets her mother there, however, Kenji Kira, who reveals that Lord Oda is not dead to Taro, comes into the scene and Taro fights him, until Yukikio interrupted the fight and killed Kenji and Taro's mother. Depressed by her mother's death, who is now a ghost trying to speak to Taro, and Hana's unconscious state, Taro sets out to retrieve the Buddha ball to understand what his mother is trying to say and wake Hana up. When he reaches his hometown, Shirahama, he dives a ship wreck in hope of retrieving the ball, but when he obtains it, men from Lord Tokugawa's ship take it from him, and later, they realize that the ball that Taro obtained was fake and that the real ball was hidden inside his mother.

I picked up this book because I wanted to find out what will happen to Oda next, after he was turned into a vampire.

I finished this book because I liked the amount of twists there were in the first book, and I was looking forward to the great surprises and twists in the second book, such as Shusaku still being alive.

I would recommend this book to Sathursan, because he already read the first one and his brother already read it, and he rated it high enough for me to believe that Sathursan would enjoy this book.

Nigarsan says

The Revenge of Lord Oda by Nick Lake

This book is about a boy who is a ninja and a vampire named "Taro" who is the chosen one in a prophecy that requires him to kill an evil ruler and become shogun of the world of Japan. In this book, after nearly

dying against the battle of the ruler thus killing him, he must find the Buddha ball, a ball said to be from the Buddha and can control nature itself. But, he soon finds a note saying th whereabouts of his mother, he soon voyage to find her. When he gets there, he faces a challenge that would cost the life of his mother and the news that the ruler is still alive and as a vampire. Now, he must find the ball before the evil ruler does and kills everyone that Taro knows .

I chose this book because it was the second book of the series "The Blood Ninja" and since I read the first book and it was good, I chose to read the second book.

I read this book not only because it was the second book of its series but it was an interesting and amazing book to read.

I would recommend this book to anyone who had read the first book of the series and if not, they should read it. Also, to anyone who likes to read book about ancient Japan or books about ninjas and vampires.
