



## Vixen: Return of the Lion

*G. Willow Wilson , Cafu (Illustrator)*

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On a mission against the mega-mobsters of Intergang, the Justice League makes a stunning discovery revealing the truth behind the death of Vixen's mother. Long ago, poachers were fingered in her murder, but stunning proof arrives exposing the identity of her real killer! And the man responsible is still alive, making a vicious play for power in the homeland Vixen left years ago.

This groundbreaking 5-issue miniseries by rising stars G. Willow Wilson (OUTSIDERS: AQUAMAN/METAMORPHO, CAIRO, AIR) and Cafu (Black Panther) plunges the League's animal-powered warrior into a deeply spiritual, but instantly deadly, quest for vengeance - and draws the League itself into the newest chapter of Intergang's ever-expanding race for domination.

### Vixen: Return of the Lion Details

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Author : G. Willow Wilson , Cafu (Illustrator)

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## From Reader Review Vixen: Return of the Lion for online ebook

### Namor says

Vixen returns to her village in Africa for revenge. A wise hermit teaches Vixen about her true self. The Justice League fight terrorists there in their silly trunks. But the JL still manages not to take too much away from Vixen's story, but I could have done without them. Her powers are cool to see. It's her personal journey that is the coolest aspect of this book.

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### Rajarshi Aich says

3.5 at the most. Nice story line.

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### Chris says

This was such a phenomenal read! G. Willow Wilson is one of the best writers in comics and Cafu does some amazing art.

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### Laura says

really enjoyed the character and the theme of -owning yourself.

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### Brian says

I had a chance to meet the writer of this story last week, G Willow Wilson is becoming a Big Name in the world of comic books. She has always been a good, solid writer. Today she's getting lots of attention for her new MS. MARVEL series from Marvel. It's a very good series and you should check it out.

But, getting back to this book, VIXEN: Return of the Lion, originally published in 2008-2009 is a good, solid story about Mari McCabe. A character that has been around for over 30 years but has never really been a top tier character, never been in the spotlight.

This story does a good job on changing that. I really like the characterization of her here, the interaction she has with a few Leaguers is really good. Her relationship with Clark is great.

The are is some of the best I have seen in quite a while... I'm really liking the style of CAFU and I think that the coloring helped out a lot on this.

Overall, this is not an earth shattering story, but it's a well told tale.... and if you have the chance to meet the creator, well then, that gives it a few extra points.

Check it out from your library... and if you love it, then go and buy it from your local comic book shop.

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### Eujean2 says

It was ok and the art was pretty. I liked learning a little bit more about Vixen, though there are things I didn't understand because I don't have background in the DC/ Justice League universe.

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### **Nate says**

I wanted to read this graphic novel from the moment I knew it existed and it didn't disappoint. While I appreciate the grittiness of a title like Batwing and respond to some of the utopian elements in early Black Panther G Willow Wilson threads the needle between the two expertly in Vixen. While I knew I was going to like this collection when the primary villain says to Vixen, "So this is the uncircumcised slut who thinks she can insult me." I knew we were stepping into something very real from a genre that is often anything but. With that awful utterance I was reminded of what Ms. Marvel readers are so happily aware of, that Wilson is willing to inject real world stakes into a cartoon world and with one sentence we learn everything she escaped even as she fights for her countrymen.

While Wilson is running the show here I'd also like to say that Cafu is a near magical artist and his illustrations are just beautiful.

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### **Nnedi says**

:). yeah, was cool. highly recommended. want more of her. loved a lot of the cover art, too. my fav was the one with the gazelle.

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### **Chelsea says**

This wasn't super interesting.

Mari is a pretty interesting character so I wish this story was more interesting. Vixen takes on the traits of any animal and that's fascinating. I will say, they utilize that pretty well here. The problem was, I wasn't super interested in the plot. I loved the flashback to her childhood with Abiesa. The relationship she forms with Sia was okay. I just would've rather seen how she is with the Justice League. The relationship between her and Supes was so interesting. I would love to see how she is with Dinah as well. This was definitely not a great book for me to start with.

The art is pretty okay. A few shots that weren't necessary, as usual. I did like that the African characters are drawn with African features instead of being drawn with Caucasian features and dark coloring, the way Storm is sometimes drawn.

It's a recommend if you're curious about Vixen but I wasn't super impressed.

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### **Danielle Boeey says**

Vixen is a character that I first came to enjoy in the Justice League Unlimited series and then through the main Justice League title for a time in the early 2000s. I am also a huge fan of G. Willow Wilson and when I learned that almost a decade ago she had written a miniseries for DC I was automatically intrigued.

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This story takes place in a time when Vixen's confidence in herself and her powers is incredibly shaken. It is a story about how you can never really go home, but also how the pain of learning that can help you find yourself again.

I loved Vixen and Superman's friendship in this book. I love how he offers to step on the bad guy for her. I love Anasi's appearance, he is such a fun trickster character and I am all for gods interacting with their avatars and totem bearers. It was also fun to see Black Lightning in action. The art in the book by Cafu is really quite stunning in places as well.

If you are a fan of Vixen or the Justice League I definitely recommend this book.

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## Gregory says

Aside from the slugfests, the story is about discovering the real power within us all which we human beings sometimes forget and addressing the issue of exploitation in Africa which is still a problem in our modern and often ignored in today's headline news as a result of Racism and Slavery from both within the continent and the Western nations who have financially benefited from it. It is still a great story and Vixen takes center stage.

Black superheroes and other characters of color are enjoying a renaissance in recent years. The high profile success and popularity of The Luke Cage series on Netflix and the Black Panther series written by author Ta-Nehisi Coates as well as the current Ms. Marvel Kamala Khan, The Rookie Green Lanterns Simon Baz and Jessica Cruz in their own book, and Cyborg from DC Comics are bringing their own voices that was lacking in the past.

Vixen will becoming a part of the Justice League in a upcoming series titled Justice League of America as a result of the upcoming crossover with the Justice League and Suicide Squad. She has her own animated series online that debuted last season and will also be on the 2nd season of DC's Legends of Tomorrow on The CW. This is a great book and I strongly recommend it.

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## Sam Quixote says

Superhero and Justice League member Mari Jiwe/Vixen discovers her mother's killer is still alive and sets off to Zambesi for revenge.

Yup, it's just that straightforward for this relatively unknown DC character but I think it's a good idea to not get too kerazy plot-wise when you've only got five issues to tell a story. But who the Final Crisis is Vixen? Her power is that she can say the name of an animal and temporarily gain its characteristics. Kinda like Animal Man. Exactly like Animal Man. I guess calling her "Animal Woman" was too derivative?

Anyways, I'm a huge G. Willow Wilson fan after reading her fantastic Ms Marvel comics so I picked this up hoping for more brilliance... but unfortunately it wasn't as inspired. You can tell it's early in Wilson's career as it's very rough around the edges with lots of clumsy exposition (Mari calling, helpful characters answering) and nearly all of the characters are one-dimensional. The worst part was a cringe-worthy after-school-special-type scene when Mari meets the archetypical old wise man who teaches her that the power was always within her, all she had to do was believe in herself. Bleeurghhh!

Still, you can see Wilson circling the themes that will be brilliantly realised in her Ms Marvel run: the importance of remembering and honouring your racial and cultural background and finding strength in them to forge your own identity.

The Justice League follow Mari to Africa as they're tracking a crime syndicate called Intergang that Mari's mother's killer is conveniently a part of, and their scenes in this book weren't bad. Wilson writes a decent Superman and the battle scenes were more-or-less believable in how they played out even if temporarily turning Superman against the League was another eye-rolling moment (it's a cliché at this point). Also, "Whisper A'Daire" might be the worst supervillain name ever!

Cafu's art though is very pretty – he depicts the beauty of the African savannah so well and you get a strong sense of its primal nature and massive space within the panels. Vixen: Return of the Lion is really a two-star story but the art definitely deserves another star.

I suppose this is a decent introduction to Vixen if you want to learn about the character though I can see why DC haven't done much with her recently – she's just not that interesting. Definitely not a must-read even if you're a G. Willow Wilson fan but worth a look if you see it in the library.

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### **Stewart Tame says**

This was quite good, and I really was hoping to rate it higher, but there are aspects of the ending ... Call it three and half stars. It's certainly better than one would expect a Vixen miniseries to be.

On the face of it, it's a revenge tale. Vixen returns to Africa to punish the man who killed her mother. She's only able to do this by coming to terms with her identity and gaining more depth of knowledge about her powers. We've seen variations on this story many times over the years. It's a fairly standard way of breathing fresh life into an old character. G. Willow Wilson brings a sincerity and matter-of-factness to this approach that makes it seem fresh and exciting. There is believable depth to her characters. When the Justice League shows up, they seem like people rather than superheroes. It works well.

I'm not sure about this business of having Vixen call out the name of an animal before assuming its powers. As best I can recall, that's never been an aspect of her powers before, and I suspect it has more to do with Wilson not wanting to use thought balloons or explanatory captions than anything else. It reminds me of nothing so much as countless anime series where everyone yells out the name of their attack before executing it. Silly.

And there's a moment on the last page of the book, where a character shows up--either morphing from a lion or superimposed over it--and I have no idea who they are. They haven't appeared previously in the book, and I'm not up enough on recent events in the DC Universe to have a clue as to their identity. Their appearance obviously means something with regards to Vixen's past, at least, if not also possible future events. Basically, it means that this entire miniseries is no longer self-contained. If you're not a rabid DC fan, well, sucks to be you then. It's highly annoying, and is largely the reason why this book is getting three rather than four stars.

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### **Debbie says**

I realized I had a huge backlog of graphic novels that I've bought and never read, so I am going to try getting through them.

Vixen is one of the lesser known superheroes of the DC universe, and it always surprises me that she isn't more popular because she is so kick-ass. I was really excited to see that G. Willow Wilson had written a mini-series featuring Mari and picked it up a while back when it was on sale.

This was great! The plot was a bit on the cliched side but it was really nice to see Vixen/Mari as the main character and letting her shine. I really enjoyed how the flashbacks of her old life were incorporated into the plot. I'm not sure if those who are unfamiliar with the character would be able to follow all the backstory, though, since much of it was covered in throwaway comments.

The art was absolutely gorgeous. Just amazing.

I really hope that DC does more with this character in the future. She has so much potential and they let her languish as a C-string superhero.

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### **T Holland says**

Loved it! I hope to read more.

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