



Loveless, Volume 2

Yun Kouga , Ray Yoshimoto (Translator) , Christine Boylan (Adaptation)

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From Reader Review Loveless, Volume 2 for online ebook

BezimiennaAti says

Te uszy s? troch? zbyt bezpo?rednie heh

Jody Mena says

I love Loveless! Action, drama, fluff, comedy, its all there! It's actually one of the first BL manga I've read where there are both male and female love interests for the main character, so that's interesting to me. Nevertheless, anyone who gets between Ritsuka and Soubi is going to have to answer to me - they're so cute and complicated! Poor Ritsuka, what a terrible home life he has. I keep wondering if Ritsuka's lost personality is a metaphor, like the ears (and ear piercings), or just an aspect of the plot that hasn't been revealed yet. I think it's magnificent that Soubi's scars bleed every time he fights for Ritsuka - so darkly poetic! The most adorable thing was when Ritsuka's emal to Soubi - 'chu!' As much as I'm enjoying all the fluffy drama, I hope we get to some real action and intrigue in the coming books - I want to know who Septimal Moon is, why they killed Seimei and why they want to kidnap Ritsuka!

Mimi-loves-her-books! says

This was amazing!

Miss Ryoko says

This series has the makings of something fun, but sometimes the story just drags on and on.

The cat ears and tail things is an interesting twist on knowing who is a virgin and whose not. And of course, oh Japan with our relationship here. But it's weird because sometimes Kouga-san will draw Ritsuka so he looks so much older and then other times she draws him to look younger (but still not 11-12 - he looks 16/17 even when he looks young).

I'll keep reading. I'm not entirely invested now, but I like the art style and I really do love Ritsuka as a character. Hopefully it'll get more interesting

Leigha says

I've only read the first 5 in this series back when I was younger. I didn't think about the age differences of the characters, and as an older, more mature adult, I still like the series, but I have suspend my belief in some ways. Main character is 12, there is fan service, probably, and kisses, but nothing more mature than that, I think. I hope. I only have vague memories. Also if memory serves, there is a lesbian relationship between two girls who are closer in age to each other.

oxana says

I think the unofficial translation of the version I read contributes to how the story is progressing - and how jumbled it feels, almost more so than in the first volume.

Most characters come off as very annoying (everyone is very young, too). There is also the matter of child abuse that is still mostly going unhandled, but I hope that issue will not be swept under the carpet forever.

Hoping that further immersion in the 'verse will help piece the very vague facts together into a cohesive image (the mystery is not working in favor of the storytelling in this case).

Noran Miss Pumkin says

The drawing and sequencing of the panels greatly improved. The writing also progressed nicely, and finally plot points are starting to be explain. I still do not know way there are fighters to begin with? why do they even exist? Why use a video game to communicate?

Kassilem says

This is another series that I've been told is good. I looked at it a few months ago but was weirded out by the cat ears on the characters. But I decided to read in a few pages just to check and once the ears were explained, I actually kind of liked the idea. :) So I decided to give it a try. It was not what I was expecting. From what I can get out of the story, it's unique and interesting, but the problem is that it's too confusing. I can hardly make any sense out of it. I feel like I'm accidentally skipping pages or parts of the dialogue as I read. I even compared online scanlations to the book my sister has on her bookshelf and while the US book's expressions made a little more sense, I was still confused by what's happening in the story. I might just not be getting it, but the more I read, the more I get frustrated. So I've decided to stop and move on to something else, rather than struggle through it. :(Maybe I'll try again in a few years and see if I can get more out of it.

Roxana Chiril? says

When in doubt about an adult character's sex in Loveless, wait for a profile image and look for breasts. Apparently, I'm not the only one who had question marks about this, so I'm offering this hint for anyone else who's confused.

Aaanyway. art-confusion aside, Loveless is a series for which Your Mileage May Vary by a lot. As far as I can tell, it's a mix of cuteness, boy's love, schoolboy fighting, Level 100 Fucked Up-edness, weird messed up psychology, pedophile undertones and what the hell is up with spells creating cuffs and chains are you seriously throwing BDSM imagery into this omg AND IS HIS MOTHER SERIOUSLY THAT DERANGED THAT SHE'S TRYING TO STAB HER OWN KID.

The butterflies are a lie. The cuteness is a lie. There's nothing okay with this. "I love you" sounds creepy as

hell because it's probably some sort of weird compulsion.

In other words, it's right up my deranged alley (I have several alleys, some of which aren't deranged). The only real problem I have with this series so far is that nothing about the premise is explained - what is the deal with all the fighting, why are all these people running around trying to get a little kid, is the author making this up as she goes along and is that why the guy who knows everything won't *say* anything?

Illy says

God I love this series so much.

Allison says

One of my friends lent this to me because I thought the art was pretty, in an omnibus edition, but I didn't expect to be as put off by this as I was! After the first volume, I pressed on to the second one, thinking I'd taken something the wrong way, but after that, I was pretty sure that I hadn't misconstrued things. I'm okay with the odd, possibly metaphorical fighting, since in manga-world, students throw their book bags in the ditch and have bloody smack-downs at the drop of a hat, and the gender of the people in the relationships doesn't bother me, but the age difference here definitely does. I know that the author does a lovely job of going, "No, no, it's not like that! Ritsuka has two potential same age love interests, and don't you want to see Soubi hook up with his art studio friend?" but I could not get past it. The character I most identified with was the confused and slightly terrified homeroom teacher, which may not be a good sign. For some people, Loveless may be okay, but the sixth grader/college student flirtation here, which includes what is undoubtedly the sassiest manga ear piercing I've ever seen, is not at all to my taste.

Yodamom says

Loveless- great story but I'm uncomfortable with the relationship age gap. He's 11 and the other one is 20. The middle schooler is kissing him, but it not like sex, perhaps a power thing ? but the older one says things like now I'm getting hard..... I really have this cringe thing going on when I got the ages. I know it's a Manga, not real but ... well I'll move on the rest of the series before I put my judgmental Judy cap on and slam the hammer down. I've only seen glimpses and there could be a lot more to it. The art work is wonderful, the characters interesting and the mystery engaging

Cassandra Phoenix says

There's no listing for the omnibus editions of this manga, but I read the vol 1 & 2 omnibus edition last night. Given my past and my history as a survivor of child sexual abuse and pornography, you would think I would avoid these sorts of stories like the plague, but I have a strange fascination with the incredibly dodgy relationship Soubi and Ritsuka have. I'm guessing that Japanese culture has a different sort of standard for relationships with such a wide age disparity and that's why stories like this can get published. I find shota both repellent and magnetic because of my desire to understand it. I think I read stories like this to test the

boundaries of my own recovery.

Ritsuka is hard not to love (nonsexually) because he's just so incredibly broken and trying to survive. He is cute and conflicted and adult in the ways that many abuse survivors are, and a child the way any 12-year-old is. Soubi is more or less a classic predator in how he's grooming Ritsuka, but that's only part of the story. He is also very opaque. I definitely want to know more about what happens in the overall story, and also between Ritsuka and Soubi.

Shelby says

I had gotten this book combined with the first volume and honestly, I like the story and in the volume two aspect, it seems to focus more on relationships than in volume one not that its an issue. The relationships adds more heart to it and makes you feel more with characters and understand them more, as it shows more of the people's character. Soubi and Ritsuka's relationship. At first, the relationship between them to me was very concerning. Yet, as the story goes on I don't know you learn to deal with it and at various points, it even made me fangirl to see the over-caring side of Soubi with Ritsuka.

There is also more friendship moments between, Yukino (Who obviously has a crush on our little boy Ritsuka) and Ritsuka and towards the end Yayoi. Which shows that Ritsuka is finally gaining more people to care about when he didn't really have anyone before (at least after Seimei)

The book also goes more in depth and address with mental and physical abuse that Ritsuka goes through, which is not an easy topic to discuss and I don't really want to talk much on it since I don't know much about it. Still, I am glad that this topic is brought up. The series is really good and I hope as I continue I will not be disappointed.

Bookwatcher says

This Shonen-ai is amazing!
Loving it so far! And can't quit now! I want to keep reading it, FOREVER!
I think Soubi said to Ritsuka "**I love you**" already (more or less) 100 times...

This manga is wonderful and Ritsuka ears are sooooo cute!
I don't want to keep reading... nope I NEED to keep reading this serie.

5 stars
