



Hear No Evil

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From the bestselling author of Last to Die comes his fourth book featuring Miami attorney Jack Swytek. Defending a blackmailer who just might be a murderer, Jack becomes caught up in a case with as many twists and turns as unanswered questions.

Hear No Evil Details

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Author : James Grippando

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From Reader Review Hear No Evil for online ebook

Catrinka says

I find Grippando's Jack Swyteck series to be fast, sort of mindless reads (I don't mean this in a negative way - at times, that's what I'm looking for in a book). Some books in the series are better than others, though, and some result in a higher number of eye rolls from me.

While this book kept my interest, there were so many convoluted and improbable directions in the storyline that it became a bit ridiculous IMO.

Peg says

Definitely Not His Best

I didn't care much for this book. I'm not especially interested in Cuban culture and I got tired of Jack's obsession with a child he thinks is his. Just because a woman he knew gave birth to a son ten years earlier didn't make him a father. The boy's father was the man who adopted and reared him. Theo calling him Jacko just doesn't sound like something Theo would say. Theo wasn't in it enough either.

Linda says

Poor Jack. He starts this book with no wife, an absent/part-time girlfriend, and a new client who seems to lie to him every chance she gets. The client is accused of killing her US Marine husband, and much of the story includes political information about the relationship between the US and Cuba.

Jack is still hung up on learning about his late mother, who died giving birth to him, and this book adds another piece of information to his collection. An interesting story, not quite as exciting as books 1 and 3, but still worth reading.

John Marsh says

Library Audible (To remind myself of the story) This book is really intriguing with contrasts. Army / prosecution and others cover up and do not investigate. Some investigation only a little and totally inadequate if actually done then the evidence may well fo provided the beyond reasonable doubt pointing to the best friend and then highlighting the wife's complicity (As difficult as the suation she should of left rather that the murder thing). Then in the story the prosecution charge the wife for the murder.

Jack Swyteck, the Miami defense lawyer is in unfamiliar territory when the woman asks him to defend her against the charge of murdering her husband, Jack is initially reluctant: the victim is a U.S. naval officer; the crime took place at the naval base at Guantanamo Bay; and Jack has almost no experience with military courtroom procedures. But the woman has a very persuasive reason for Jack to take the case (all right, it's a little far-fetched, but it works), and soon Jack finds himself fighting for his client's life in an arena that is brand new to him. She pitches the idea her adopted, deaf son is Jack's from a previous wife. The wife misleads and lies constantly. The only reliable witness is the Cuban soldier on watch duty thus considered

Castro's plant. Yet his testimony is corroborated when the coast guard seen having sex with the wife turns out true. So

evidentially by near the end of the book there are three only possible condidates for the murder. The wife, the coastguard or the son. It comes out that the husband was not a nice man and forced his wife to have sex with his best friend * He was having trouble getting it up), first time he drugged her. She eventually enjoys it and continues a relationship with the husband's bestfriend coastguard. All odd stuff. The jury convicts her from an emotional level rather than the evidence. She finally confesses the truth to Jack that she conspired with the costguard guy who actually shot the husband. Most of the details turned out true just presented slightly re arranged. The coastguard is found murdered later so the loose ends of the story (fiction) are tidied up. But nonetheless the true parts to real life is army cover up, poor investiggation. Everyones prejudice against the wife. Even though some was true and conspired without evidence was uncalled for. The father's automatic acceptance initially that the sun shone out of his son. Normal response but parents should learn to look for evidence and keep an open mind. It is all there including the cuban connection.

Jack failed to turn the jury around as well. This is realistic as people emotionally charged can not (And even without the emotion) see reason. a clever book alround.

Grw says

A decent enough book although strange that we have to wait until the forth book in a series about a trail lawyer, before we get one that actually features a trail.

Still, the main plot is good, with some nice twists and turns along the way, that will keep you guessing as to the guilt of the defendant right until the end, just as it should be.

However, as with the previous books there are too many asides to the main plot, some of which continue throughout - such as Jack digging into his background - whilst others crop up and are then forgotten pretty quickly. The thing is that this particular book would have been better if it had just stuck with the main plot as it was very easy to get lost and/or bored, with the side issues with the two never really coming together, other than both featuring Cuba.

Cuba is alas the other downside to the novel as there is quite a lot of political grandstanding by various characters, often repeating what the others had said, whilst depictions of the Cuban authorities were one cliche after another. Funny thing was, the US authorities - and legal system - were shown to be just as bad as the Cuban ones but this was accepted without protests from anyone.

Finally, there's the massive elephant in the room, although admittedly this may not have been such an issue when the book was published back in 2004, and presumably written the year or two before. That a story where the main events - the crime for which the trial is taking place - is set at the US base on Guantanamo Bay in Cuba doesn't mention, or even hint, at the one thing the location is infamous for even though a potted history is given as to why it is there.

Anyway, that aside, not a bad legal thriller, with some good insights into how the system works - or doesn't - some nice twists, better plotting than the previous books, but still with some, mostly technical, issues.

Fred Arshoff says

James Grippando- Hear No Evil

75th book in read in 2018

I purchased this book used as I read other books by James that I really enjoyed. I am very glad I purchased this book.

Imagine your a defence attorney and a woman accused of murder on a USA military base and she wants Jack (the main character in all of James books) to represent her. Jack knows very little of military law, and she tells him if you refuse to represent me you will never see your son that he never knew he had. Of course, Jack has to give it his all so he can see his son.

I will give this book 4.5*

Tim says

Groppando is a very good author, but this is not one of his better novels. 4 of 10 stars

Dina Roberts says

This book is full of surprises...maybe a bit too many, actually. It was a bit over the top.

But I still enjoyed it.

It had a nice mix of family drama, courtroom drama, and political drama.

Terence M says

Audiobook - 10:47 hours - Narrator: Steven Mendel

3.0 stars out of 5.0

An ok "Jack Swytek" novel, although the plot and storyline are both somewhat far-fetched. The writing and the narration were good enough for me to hang in until the bitter end but the plotting was all so convoluted I couldn't see how the baddie was going to be found guilty. Overall, not a bad read.

Jennifer says

I've really enjoyed all the books in this series. James Grippando writes a good mystery, always with a few twists. Murder, legal drama (since Jack Swytek is a lawyer), and relationship drama. I listened to the audio book and really enjoy the narrator in these books, he keeps the drama going and the listener fully engaged.

This book also takes Jack on a journey to Cuba where he dives more into his mother's background.

Arlene says

This is my least favorite of the Jack Swyteck series. I really have loved most of the other books in the series, especially the more recent ones that feature Andie Henning. This story line was not at all interesting and really stretched the reader's imagination relative to bringing a Cuban soldier to the US to testify in a trial in a Miami courtroom. Jack's trips to Cuba and his interactions with Cuban officials in general were very contrived. Lindsey, Oscar, Damont, Hector and Mr. Pintado were all highly unlikeable characters. But what I absolutely hate is that Grippando persists in bringing in Jack's ridiculous 'relationship' with Rene. I'm so glad Grippando finally moved past the need to have Jack engage in irritatingly superficial relationships with shallow, one-dimensional girlfriends. It took me weeks to finish this book when I usually read a Jack Swyteck story in two days or less. It just didn't sustain interest.

ElaineY says

REVIEW OF AUDIOBOOK; JANUARY 13, 2016

Nick Sullivan

This one was one twist and turn after another. Very entertaining. I enjoy courtroom dramas, though I haven't read many, and this installment in the Jack Swyteck series spends more time in court than the others did.

The story does deviate onto a second thread which, while highly personal to Jack, isn't directly connected to the murder case but it does give a glimpse into the personal side of Jack and helped me understand the underlying sadness and loneliness that surrounds him. This, despite the great friendship he has with Theo who, despite his grumbling and exasperation with Jack always has his back. I'm always happy when the protagonist is given a best friend and constant companion to balance out the crappy things that happen to him. It feels good to know the protagonist has a sanctuary to chill out in and what could be better than a place and a friend like Theo and his bar!

Lindsey is one of those women/clients you can't sympathize with despite understanding the predicament she's in. She hides one piece of information after another that I was so fed up of her and wanted her locked up and the key thrown away. However, if you can hang on, you'll see Lindsey does have a good reason for playing those games with Swyteck.

This story moved at a fast clip and I wasn't bored at any point. I was surprised by the outcome and aftermath of the trial and if you're only expecting a light, entertaining beach-read, the Swyteck series should do very well. These books have become my palate cleansers when I've been listening to an action thriller like Mitch Rapp or Scot Harvath.

The Narrator: Nick Sullivan was very good and giving the various characters distinctive voices. He did the accents well and so was his female voice for Lindsey. I have no complaints about this installment at all and even if it has more twists than a plate of spaghetti, I enjoyed this book very much.

Joan says

I really enjoyed this book. It has so many twists and turns you could never figure it out. So do not read to the end of my review. Lindsey is accused of killing her husband and Jack took her case. She has lied to him about everything. But Jack took it because of her son Brian whom she said was Jack's son. Her husband was the son of a wealthy Miami citizen who had a side business of rescuing refugees. He was getting intel from her husband's best friend who worked in the coast guard. SPOILER STOP HERE!!!! It turns out that her husband lent her body out to the best friend who was giving intel. But the best friend was also giving intel to the drug cartel and when the husband found out he had to be killed. But by then Lindsey started to like the rapist and they planned the murder together and was going to pin it on Brian her son.

Jasmin Jahic says

I was trying to establish my reading pattern through some of the Grisham's works (Such as "The Recketeer") and Tom Clancy's (Teeth of the Tiger), but then something new came along the way and that was the James Grippando's fourth novel "Hear No Evil". At first I was pleasantly surprised by its simple title and it seemed to be more of a horror-thriller story to me. Nevertheless, I decided to pick it up and check Grippando's writing style. Did not regret it at any costs. Fabulous story, great twisted plots and drama that's keep going on and on, keeping you on the edge of your seat. Very tight, smartly constructed mystery which turned into anxious expectancy till the very end. Yes, Hear No Evil is an intricate, fast-paced, and captivating thriller that will keep you guessing until the very end. Story starts by involving the Miami attorney, Jack Swytek in the most explosive criminal trial of his career - a case that starts with a murder on a military base and concludes with a shocking surprise that will change Jack's life forever. A beautiful woman called Lindsey Heart comes and begs him to represent her in the court, as she was about to be arrested for the murder of her husband, Oscar Pintado, an officer stationed at Guantanamo Bay. Having no expertise in military law and sensing that the woman isn't telling him the entire truth, Jack turns her down. Then she drops a bombshell: She claims she's the adoptive mother of Jack's biological son - a child he's never met. Either Jack must represent her or he'll never see the boy. So Jack agrees, but with great foreboding. He has an unreliable client -- a blackmailer who just might be a murderer - and he has to travel to Gitmo and on to Havana to tussle with people who clearly have a lot to hide. This is a case with as many twists and turns as it has unanswered questions, and the personal toll on Jack won't end until he's forced to confront the ultimate surprise witness in a trial that rocks the city of Miami. Very entertaining. Courtroom dramas, however were the most intriguing part. And of course, the part that changed the Jack's life forever as he constantly seeks the truth about his childbirth and family roots. Fortunately, as a main protagonist he has given best companion, Theo Night to help him balance out the crappy things that happen to him. As a mystery behind the Oscar's Pintado death has grown, the political drama was growing even more. Jack's opponents kept trying to sabotage him in every single manner. First, they hired someone to burn his Mustang and destroy it at pieces. They even left the sprayed message saying : "Castro's admirer". So the party started, as Theo Night explained it in his own way at that moment. There was no doubt at all that behind the death of the Guantanamo's Bay officer, Oscar Pintado was whole of a political drama. And James Grippando marked the twists very cleverly at some stages but it only keeps you turning the pages, as it gives you some kind of a new resonance. The story moved at very fast clip, but I must admit that some parts were covered with fuzzy mystery that made me go back at some points, to be sure that I didn't miss something important. Lindsey Heart played a lot of games with Jack Swytek, but she had a good reason, as it turned out in the end. Didn't like her character at first. Didn't like her at all. She was giving impression of a cold, selfish and irrational person, hiding and keeping her secrets as a toy plot for a Jack Swytek. But her secrets were revealed too late unfortunately, as a trial outcome was against her and she was sentenced a life imprisonment. Very strong and impressive characterisation Mr. Grippando! - didn't see many of these kind through the books I've had read. Lindsey Heart could simply be anyone, but Grippando pulled the connection between her and Jack by introducing us to his biological son, Bryan, so he just had to accept her offer. He stands as a alone, main protagonist, but the triangle was created in the very beginning so the story got even family drama involved. As the story tells us,

he was traveling to the main city of Cuba, Havana, but his mind goes to the place where his mother was born, Bejukal, as he was half-Cuban at his own. There he discovers what actually happened with his mother faith, as she died at his childbirth. The more he was seeking the truth - the more the truth revealed for him. (piece-by-piece). The main prosecutor, Hernando Tores, his father's best friend was also involved in his destiny somehow as he was in love with his mother while the Cuban Revolution (Revolución Cubana) was taking it's place. Tores saved his life, but destroyed his mother life - so to tell!, as he new a very important fact that doctor told him - after her first child lose she shouldn't have any more kids, as her sickness was technically described as a preeclampsia, which is an complication of a pregnancy, that leads to the multiple organ failure, but only cure actually is a delivery of the child. So that's the way Jack Swyteck came to this world, but while one was borned the other one (his mother) "had" to be dead. Really sad story behind this main protagonist and his grandma ("abuella") wasn't ready yet enough to tell him the whole truth, so he had to seek on his own. That's how Grippando cleverly made this novel unique fusion of a courtroom, family and political thriller-drama! Giving this a five star, even though it deserves more - and definitely will be reading more of a Grippando works!

Maggie Griffin says

I really enjoy reading Jack Swyteck stories. I found James Grippando by accident and so glad I did! This one got a 5 star rating because I loved everything about it. I use the audio book version and listen while working around the house or the garden and I couldn't put it down. His client was kind of annoying, but I found myself wanting to believe in her for the same reasons that Jack did. Reading the books in order, for me, is part of the fun. I started with book #14, the last one of the series, because it was available and I needed something to read. But that hasn't spoiled anything for me. Starting from the beginning, and reading in order, I am thoroughly enjoying watching the mystery of his life unfold while enjoying the mysteries his new clients bring.
