



Welcome to the N.H.K. Volume 2

Tatsuhiko Takimoto , Kenji Oiwa

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Surrounded by turmoil and tragedy, Satou and Misaki are getting closer and closer. Satou's mother pays him a visit and meets his "girlfriend.S Satou is upset by the fact that most of his problems involve women. He and Yamazaki vent their frustration about women to only achieve more frustration.

Welcome to the N.H.K. Volume 2 Details

Date : Published January 30th 2007 by TokyoPop (first published November 26th 2004)

ISBN : 9781598166798

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Format : Paperback 200 pages

Genre : Sequential Art, Manga, Comics, Drama, ??

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From Reader Review Welcome to the N.H.K. Volume 2 for online ebook

UnionReader says

Funny- and shocking

There is the typical manga melodrama but also some quite shocking moments. I won't spoil it but when the main character finds out the purpose of the club he has joined, you will be surprised.

Gustavo says

Satou's mother is the best and Misaki is a really weird person but I think that she wants to date Satou. The sempai was a very crazy woman, really all the pills she takes and the way she talks, but anyways Satou loves her.

Jess E-jess says

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Daken Howlett says

Il secondo volume di Welcome to the NHK è decisamente un passo avanti rispetto(al comunque buono)primo,scopriamo ulteriori dettagli sulla vita e sul carattere dei personaggi principali,viene introdotto un nuovo personaggio importante per levoluzione della serie e abbiamo un primo spiraglio nelle reali intenzioni di Misaki.

Anche se la saga di "welcome to paradise" rimane una delle mie preferite nella serie,credo che il modo in cui sia gestita nell'anime sia migliore,con l'introduzione di più personaggi e un climax più teso,però l'intera vicenda assume toni più realistici nel manga(dove non c'è il provvidenziale salvataggio all'ultimo seondo)

Minty-chan~ says

this book was again, weird...i mean seriously what was with that offline suicide group who didnt even commit suicide in the end? seriously i think the author's goal is to mess with my head....that seems quite realistic when you think about it...ANYWAY on to the next volume!! yay! what am i doing with my life.....(insert creepy laugh of your preference)

Stewart Tame says

I've heard good things about this series, so when I had a chance to pick up volumes 2-4 for dirt cheap, I went for it. I haven't read volume 1, but found this to be an engaging series nevertheless.

Satou is a hikikomori, basically a slacker with poor social skills and no job who rarely leaves his apartment, preferring to spend time online playing games. Misaki is a girl who's trying to get him out of his shell and more engaged with the world. I'm not sure why, actually, but that was probably covered in volume 1. There definitely seems to be some potential for romance, but not for many volumes as both are pretty clueless. As this volume opens, Satou and his friend, Yamazaki, are trying to write an erotic computer game--neither seems to have much experience with real women, but that's traditionally never stopped anyone from writing such games. Misaki shows up to play the role of girlfriend on a lunch date with Satou's mother (he's sort of given her the impression that he has a job and a girlfriend.) It's a pretty familiar sitcom plot, but it plays well. Hijinks ensue, and volume 2 is off and running.

This is definitely a fun series. It reminds me a bit of Genshiken in some ways. Satou would definitely fit in with Madarame and the rest of the Genshiken crowd. I like the characters and the themes, and will definitely try and track down a copy of volume 1. Good stuff!

Jon Ureña says

Three and a half stars.

This volume contains the most memorable arc from the anime: the one in which the protagonist, Satou, travels with his high school *senpai* Hitomi to a private island for what he believes to be a short vacation, and the story becomes a brilliant black comedy. But the anime diverted significantly from the source material in a way that changed the tone of the story.

The scumbaggery of all the characters is turned up to eleven. Satou's pal Yamazaki pressures him to write the script for a scene of the erotic videogame they are making, which apparently involves, of all things, raping an underage girl. I'm in awe that this was even published. Satou's mind resists heroically; his "therapist", Misaki, has become his muse, and he can't bear to imagine that scene. However, scumbag Yamazaki reminds him that women are worthless. When he was a child the girl he fell in love with lied to him in order to date someone else, and he'll hold on to that bitterness forever. He coaches Satou until he can write the draft of that rape scene, but before he finishes it, Yamazaki receives a call: the girl he currently has a crush on actually wants to go out with him that night, so he forgets about women's worthlessness for a while. He's pretty much the archetypal "nice guy": he'll be all smiley with the girl he wants to fuck, but if she rejects him, he'll believe that the girl owed him a relationship, and he'll make her regret it by indulging in rape fantasies.

Meanwhile, Satou's *senpai* is having a hard time. Her older boyfriend, a company executive, doesn't have enough time for her. The girl's schizotypal nature makes her unable to fit in anywhere, and overdosing on anxiolytics and narcotics isn't cutting it anymore. She visits Satou in the middle of the night and they spend it drinking. The next day, Satou, wanting to put a smile on her face, offers her to take a trip somewhere. The girl is overjoyed; she believes he's read the printout she was carrying about an offline meeting she was going to attend, and now she'll get to go with her old friend.

From here on out come the biggest changes from the anime. (view spoiler).

The manga handles it very differently. (view spoiler).

(view spoiler).

This arc was more fittingly anticlimactic than in the anime, but I don't know if I prefer it. Still, the manga honors the tone of "hitting rock bottom as a Japanese twenty something that doesn't have a future" better.

Noah Soudrette says

A definite improvement on the first volume. Dispenses with some of the wacky inanities and gets more into character.
