



The Storm

Akiko Miyakoshi

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As this picture book begins, a little boy is excited about a trip to the beach with his parents planned for the following day. But a bad storm is coming, and he has started to worry they won't be able to go. He watches as the sky grows darker through the afternoon. His mother and father close the shutters and bring the potted plants indoors. Then the storm arrives. All through dinner, the rain beats hard against the shutters. The wind howls and blows, the boy says, 'I try not to be scared.' At bedtime, he thinks, 'I wish I had a ship with big propellers that would spin stronger winds to drive the storm away.' While asleep, his wish becomes his dream, and he manages to blow away the dark clouds with his imaginary vessel. Then, to his delight, when he awakens, he finds his dream of clear blue skies has come true.

The Storm Details

Date : Published April 5th 2016 by Kids Can Press (first published April 1st 2016)

ISBN : 9781771385596

Author : Akiko Miyakoshi

Format : Hardcover 32 pages

Genre : Childrens, Picture Books

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From Reader Review The Storm for online ebook

Yasamin Seifae says

this graphic novel is about a boy who had planned all week to go to the beach with his parents in the weekend. but then there's a storm coming and the boy worries about his plan. and when he wakes up he sees that the weather is great and he can to the beach as planned!

i really liked the illustrations! specially when at the end the colour blue is in contrast with charcoal and it makes a beautiful picture! :) and the story was simple and i liked it!

I received a free copy of this book via NetGalley in exchange for an honest review.

Danielle says

Quietly captivating.

KC says

Imagination takes over when a boy misses out on going to the beach due to a big storm.

Jennifer says

The story itself is just okay, the illustrations, though they fit the mood of the story well, are dim and dark and hard to interpret.

Kirjapallo says

The pictures get a lot of praise here, but I think they are far too dark and blurry for children's tastes. I also didn't like the facial expressions, because a few of them are quite scary. The boy also has almost exactly identical (annoying) expression in both kitchen scenes even though there's only one spread between them.

Plus I found the whole "problem" quite silly: storms usually pass quite quickly, so why worry the next day already? Why didn't anyone tell him the weather might still change in time?

Nitpicking, I know I know... But I did like the idea of the power of the imagination. And the cat. :)

Jen says

This was a gentle read with beautiful artwork. I loved the way the rain was depicted in the charcoal. The

story was simple and direct. My favorite part was the cat included in almost every scene of the book. The ending was bright and beautiful and made complete artistic sense. I would recommend this as a picture book for children, ages 4-7, depending on the reading ability of the child. Four solid stars.

My thanks to NetGalley and Kids Can Press for an eARC copy of this book to read and review.

Edward Sullivan says

Disappointed that a storm cancels a highly anticipated trip to the beach, the boy uses his imagination to get through the stormy night. An evocative story with minimal text leaving the stunning charcoal illustrations to mostly tell the tale.

Stacy Renee (LazyDayLit) says

The boy is excited for his trip to the beach. He's been waiting all week. But before he even gets home for school, a big storm rolls in. The boy isn't happy about it at all. While his parents bring in the potted plants and shutter the windows, he mopes. The storm rages so he goes to bed and dreams of how he can make the storm go away.

This is another lovely little story richly illustrated with charcoal. The dark hues and textures really bring out the ferocity of the storm clouds. I honestly was expecting something a little poetic to accompany these illustrations. The story is simply told but I loved the imaginative bit with the dream.

I received a temporary ecopy of this picture book from Netgalley and Kids Can Press in exchange for an honest opinion.

Donalyn says

Stunning illustrations!

Sue says

Another picture book by the author of *The Tea Party in the Woods* which I read previously, this book shares the same well-done charcoal drawings that are so expressive and also delicate. Almost the entire book is rendered in shades of black and white, with only moments of color, used well and meaningfully. This story deals with childhood fears and disappointment presented through one boy's concern for an upcoming storm. What harm will it cause? And will it prevent his longed for day at the beach? This is a book to be shared by parents and children.

I found the *Tea Party* book more magical, which is reflected in the slightly lower rating here. Both share the wonderful art work.

A copy of this book was provided by the publisher through NetGalley in return for an honest review.

Soudha says

This is a lovely little book with another set of beautiful charcoal illustrations by the very talented Akiko Miyakoshi. This is the second book by her that I've read and reviewed now and at this point, I do consider myself a fan of her art.

The shades of black and grey of the charcoal drawings perfectly illustrate the storm and the harrowing feelings it brings to our young main character, who is both dejected by the failed plans to go to the beach and a little scared by the oncoming storm. The one time we do get some color is when the storm is finally over. The blue that is then added to the sky is likely to be as welcome by the reader as it is by our main character. I thought this one touch of blue in this otherwise completely black and white set of illustrations was a really nice touch.

While the illustrations were really good, I did feel that the story was a little simplistic. Then again, you can't expect an overly complex plot from a 30+ pages book and as far as kids are concerned, they are certainly going to really enjoy this beautifully illustrated little.

(I got a copy of this book via NetGalley in exchange of my honest review.)

Shelley says

This is a sweet story of a child who has been promised a trip to the beach but a storm has come and the weather may not be good enough to go. We've all been through an experience like this, when we cannot predict how long a storm will last and whether or not it will force us to cancel our plans. It's about the frustration of waiting out the storm and a bit about the scariness of a storm but the child is not very frightened or anxious, just goes to sleep and dreams a way out of the storm...

Polenth Blake says

A boy plans to go to the beach with his parents the next day, but a storm is approaching. As he sleeps through the storm, he dreams of a giant airship blowing it away... but will the storm still be there when he wakes up?

The art is what makes this book. It has detailed charcoal pictures filling the pages. Most of the art is black and white, apart from a hint of blue near the end. The feeling of the characters is captured perfectly. I especially liked the boy's cat, who appears in many of the scenes (including joining him in his airship dream).

In terms of story, it's a very simple one. I felt the balance wasn't quite there, as a lot of time is spent on storm preparations. The airship dream is the standout part, but it feels like it's over before it really gets going.

This is a gentle story about the power of imagination, and aspects like the airship and the cat are appealing. I'm not convinced about how well it'll hold interest after a first read, but it's certainly a very beautiful book.

[A copy of this book was received from the publisher for review purposes]

Review from: <http://blog.polenthblake.com/2016/03/the-storm-akiko-miyakoshi/>

Sandra says

This is the story of a boy who sees his perfect plan of going to the beach on Saturday at risk because of a severe and scary storm on the previous afternoon. His relief is immense when he wakes up and finds a perfect weather waiting for him.

Although the illustrations get a 5 stars, the plot is pretty plain. Not too much is going on in this story. As I said, the pictures in charcoal are fantastic, the sense of the storm so well represented. When the good weather finally comes, and the blue sky appears, I, as a reader, felt as much relief as the boy in the story.

I received this copy from the publisher via NetGalley in exchange for an honest review.

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Kirsty says

I received this book for free from the publisher via NetGalley in return for an honest review.

Review coming closer to publication date.
