



# Trixter

*Alethea Kontis*

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## **Trixter** Alethea Kontis

Trix Woodcutter is the long prophesied Boy Who Talks to Animals. He's also a foundling prankster scamp who places his family under a sleeping spell so that he can run away from home. Compelled by a vision of his dead birthmother, Trix departs on the eve of a Great Catastrophe, only to find himself caught in the maelstrom. Armed with little more than his wits and the wisdom inherent in all fey-blooded youth, Trix confronts a legendary Animal King, faces off against a ghostly feline, rescues a damsel in distress, and discovers more about himself than he ever wished to know.

And this adventure is only the beginning.

## **Trixter Details**

Date : Published July 15th 2015 by Alethea Kontis (first published May 3rd 2015)

ISBN : 9781942541028

Author : Alethea Kontis

Format : Paperback 144 pages

Genre : Fantasy, Young Adult, Fairy Tales, Fairy Tale Retellings

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## From Reader Review Trixter for online ebook

### Francesca says

I always enjoy a Kontis fairytale book but I wanted it longer! So much happened in this short novella and I wanted more. Trix should have his own book in this series, not a novella. Besides that, I enjoyed it very much.

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### John Bowen says

An incredible read. Princess Alethea Kontis spins a mind blowing tale about the boy that we all imagined ourselves to be.

This story kept me locked in for the entire wild ride!

I am eager to find out what adventures will follow for the young Trix and the rest of the Woodcutter clan.

- The Good Fairy

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### Deborah Blake says

I loved this book so much I immediately went out and bought everything else Alethea Kontis has written. Her twist on fairy tales is completely original and totally enchanting. She's a must buy for me from now on.

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### K.L says

I was really surprised at how much I adored this book! The Woodcutter Sisters series is not my favorite. I liked Enchanted well enough, it was an okay book, but I wasn't thrilled with it. I hesitated to buy this book, as I thought the series has a bit of a weird feel to it. (I've only read the first book of the series, I couldn't read anymore) So the only reason I bought this book was because A. Trix can talk to animals B. It's a fairy-tale retelling and C. I was hoping it was a different story then The Woodcutter Sisters, not a novella of that series. :D But I was completely blown away at how good this book actually was! The fact that I haven't read Hero (which Trixter takes place directly after.) didn't lessen my enjoyment at all. It felt like a totally different series to me. Reading the first three books might make it a little more enjoyable, but I liked it just fine as a standalone book.

I really loved all the animals, the characters, and Trix himself. The story telling was fun and engaging, and I found myself staying up late into the night until I finished it. The only problem I had is that I wanted it to be longer ;) It was just too short and there wasn't enough of it!

I didn't care for Trix in the Enchanted, so I wasn't sure about reading this book. But Trix was really interesting in this. He's a very mature and likable character in this. I would definitely recommend this as a chill, fun read!

I look forward to the second installment in this series, and more adventures with Trix and the gang!

## **Barry Simiana says**

Great new spin-off series that occurs between the adventures of the Woodcutter Sisters by Alethea Kontis. This, like the others, rocks and rolls. Though not grounded as deeply in fairy tales, they are still hidden there along with hints to myth and legend. The writing is tight, the adventure is high and the reading damn fine.

As a jaded old bloke who still likes to read fairy stories to his kids, and play with the stories a little in the quiet times, I must recommend this and the others in the companion series to anyone who wants to entertain their kids as well as themselves.

Excellent stuff.

As a quick aside, I have a feeling that the acquisitions person at the previous publisher who let these books escape may soon meet the same fate as those who passed on the Harry Potter series. Sometimes it is worth the risk. People need to start remembering that.

Let' see more.

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## **Melani says**

The more Kontis writes in this world, the more involved and complicated her worldbuilding becomes. This one definitely had fairy tale elements, and some of the pieces were pulled right from fairy tales, but the overarching story was most definitely not. I am really, really enjoying these novels.

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## **Krista says**

This might be my favorite story yet. I love Trix and Lizinia is pure joy. I want the second story now. All the stories in all honesty.

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## **Nicole D. says**

This book is only to be read AFTER Hero(book 2 in the Woodcutter Sister' series). You wouldn't really enjoy it otherwise.

This book begins just after Trix spells his family in Hero and goes out on his own to see his dead birth mother. This book or more like novella tells what adventures Trix was having during the events of Hero.

I was really excited to read this and was not disappointed. I wanted to know what kind of trouble Trix was getting up to during Hero. I didn't know much about Trix other than what I learned in Hero and Dearest from

his sisters( I am reading book 1 Enchanted right now so I am seeing and learning more about Trix as he is closest to his sister Sunday the heroine of Enchanted). I really ended up loving Trix character. He is mischievous and a trouble maker but also is very compassionate and loyal. You can tell that Trix loves his family very much. I love how as things played out in the story Trix imagined what one of his sister would do in that situation. In this book Trix really learns to be his own person and be responsible. His siblings and animal friends(he can talk to animals which is an ability that I have always wanted)have always been there and gotten him out of trouble. He learns that he can survive himself and sometimes that you have too.

This book is very eventful. After Trix has somehow gotten himself out of one scrap he stumbles into another. Kontis has packed so much action and adventure in to so few pages. From curses, to golden apples, to giant animals there is never a dull moment and this book has something for everyone who loves magic and fairy tales. I am so excited for book 2 which comes out March 28. I highly recommend Trixter but recommend you read the Woodcutter Sister' series first. You will not be disappointed in this charming tales.

Rating: 4 out 5

Content Rating: PG

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### **Matina says**

Trix Woodcutter never really interested me until now. I was always more interested in the rest of the Woodcutters, Sunday, Saturday, Friday and the others. Reading Trixter has changed all of that. I fell quickly in love with the part fey boy. Even though Trixter is a novella it felt as full as any of Alethea's other books.

As the story opens we are introduced to Trix as he is escaping from his family after bewitching their food. We then get to experience the flood that Saturday created from yet another point of view, Trix's. Seeing the same flood from three different points of view could easily grow boring, but Alethea Kontis re-imagines it each time in a new and creative way so that I've never been tired of reading it.

We then follow Trix on a wild adventure as he travels to reach his dead mother, spurred on by visions of her. As he makes his way he meets many strange and wonderful creatures and goes through his own tests and trials, growing along the way. This book more than others had a feel of being it's own fairy tale. The others have always incorporated many different fairy tales, but Trix's journey felt like an entirely new one of it's own.

Trixter holds the same delight and charm as the other books in the Woodcutter series introducing readers to tales both new and old. It delights and fascinates and embodies Trix's personality to the letter. Both new and old characters are introduced and I hope to see more from many of them in the future. This story holds key plot points to the rest of the series, and I can see that the Woodcutter series is building into something much larger than I'd originally anticipated. This book is definitely not one to be missed.

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### **Jen says**

#### **Stuck with Trix**

So, I was never a fan of Trix. I want to read about the sisters!!!! This book was better than I thought, Trix still isn't my favorite.

## Jean says

Alethea Kontis has quickly become one of my favorite authors. Amongst a glut of fairy tale retellings, her books immediately stood out for me for both the author's keen knowledge of fairy tales, and the witty way she incorporates even the most obscure into her novels. They have often have a light touch with humor that makes me think of some modern fairy tales, like Alice in Wonderland (while still, ya know, making sense!) with a great sense of innovation and adventure.

In my now lost review of the second Woodcutter Sisters book, Hero (lost 'cause who knows why? It disappeared mysteriously from GR; I suppose the gods of GR required a sacrifice and my review was on the altar! Phhht!) I explained that the reason that book received four stars as opposed to Enchanted and Dearest's five was because it felt a bit empty. I loved Saturday's tale, but, after a truly epic start, she gets stuck in a cave, and while that story was wonderful, it felt confining.

Well, you could look at Trixter like an expansion of Hero. In the acknowledgements, Kontis explains that it grew out of the Trix-related subplot that she was advised to cut from Hero. Here, it's presented as a novella length adventure of its own. Without a publisher breathing down her neck, the story feels freer, too, to go down the bizarre corridors that Kontis wants to take it. The result was utterly delightful to read. I'm over the moon that Kontis is continuing and expanding the series, from the Woodcutter Sisters to the Books of Arilland! Can't wait to read more!

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## Melanie says

It was fun to learn more about Trix Woodcutter! In the beginning, he's running away from home after his birthmother appeared in his dreams and called for him. Trix is able to talk to animals, which helps him in his travels. He meets interesting people and animals and has quite the adventure.

I loved getting more of the story of the Woodcutter family, and especially learning more about Trix. There were twists and turns along the way and the ending definitely left me wanting more! It's a short book, but was so much fun to read and I had a hard time putting it down. Ms. Kontis does a great job telling a story that is entertaining and whimsical. I love her writing and creative mind and am looking forward to reading whatever she comes up with next!

I received a copy via Prism Book Tours for an honest review. My opinion is 100% my own.

Mel's Shelves

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## Dee Sunday says

I just re-read this for the second time after reading Ms. Kontis first two books to read them in chronological order.

The books are fast paced and wonderfully written. I yearn to learn more about the world that she has spun in the Woodcutter Sisters series. Trixter has temporarily satisfied my desire for more experiences in their world.

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I love that there are real consequences to ones actions that seem to be missing in "modern" a.k.a. Disney fairy tales. The lessons taught in the books are realistic even in their fantastical nature.

Thank You Ms. Kontis for writing a world I want to know more about.

P.S. I hope one day when you've finished the Woodcutter Sisters stories that you will write the stories of Seven and her sisters, Peter and Jack and others that we get a glimpse of in this world you've spun. Whether they be short stories, novels, novellas, poems or any other variation of story telling I long to know more. You are a true wordsmith!

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### **Robin says**

Fun story! This is the first of Alethea's books I've read, and I do wish I had realized {my own fault, mind you} that there were preceding novels in the series, as I would've gotten them prior to reading this one. Due to that, the book was a little confusing, but still enjoyable. I enjoyed the elements from familiar fairy tales mixed with the new ideas presented. I look forward to reading more of Alethea's work in the future!

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### **Naticia says**

I read this without reading any of the other books in the Arilland series, and I think I liked it better for that. Trix's family is straight from fairy tales (plural), but he has been set apart as The Boy Who Talks to Animals. His quest to find? save? join? his birth mother takes him on a predictable but exciting journey, and ends with me feeling like this was just the introductory fairy tale to a larger epic. Some plot holes and eye-roll-inducing moments, but overall a very enjoyable novella. I'd read more in this series, though not sure I actually want to know more about his sisters. I like having them just be legends in this book. 3.5 stars

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