



Woman Hollering Creek & The House on Mango Street

Sandra Cisneros (Author / Narrator)

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The colorful Hispanic Southwest comes alive in *Woman Hollering Creek*, while *The House on Mango Street* follows a young girl growing up in the dilapidated Hispanic section of Chicago. Read by the author.

Woman Hollering Creek & The House on Mango Street Details

Date : Published March 31st 1992 by Random House Audio

ISBN : 9780679412106

Author : Sandra Cisneros (Author / Narrator)

Format : Audio Cassette 0 pages

Genre : Fiction, Short Stories, Classics, Contemporary, Cultural, Literature

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From Reader Review Woman Hollering Creek & The House on Mango Street for online ebook

Tyler Bice says

I find it hard to relate to the narrator and the authors writing style however it is a good story and well written. The story is kind of hard to follow even though its chronological as she explains her life beginning leaving her family to go to the united states with it seems as a setup husband. Everything is planned out but she seems to glamorize her life to make it better and compares it to soap operas. She wants her life to be like a soap opera really bad and her husband turns out to be beating her all of the time. She doesn't know how to handle it and eventually the nurses at the hospital have to help her because she is pregnant with black and blue marks all over her. I think i just find it hard to follow because i do not come from a mexican background and do not understand the Spanish terms. I also find it hard to relate with the fact the husband beats his wife because i would never do this and it seems to be hereditary and why they got married in the first place. It seems like a messy relationship and the narrator just tries to live in a false reality until she can't take it anymore.

Shannon says

A great collection of short stories. I am always amazed at her writing style. There are moments in the book where she writes an entire paragraph with only one sentence...(which goes against what I teach my students about a paragraph being 3-5 sentence)

Ervis says

This book is not very good. It was a little boring reading it. its about this girl who grows up in mango street, Chicago. She is not perfect but people criticize her. She grew up on a Puerto Rican neighborhood. Her parents are both Mexican and she has 6 other siblings. overall it was ok. i would recommend it to middle school kids.

Pat says

I think this is her best work that I like

S says

I don't like this book. And for that same reason, I like this book. I have never read a book so raw, so honest, so full of realness and transparency. I felt dirty, ashamed, sorrowful, emotional and emotionless, so many different emotions, sometimes at the same time, sometimes separate. A story that will stick to me is probably the one about the 13 year old who fell in love with her rapist, or thought she was in love with her rapist. Favorites of mine are the last two entries. (Flavio is a DOG! He doesn't love LUPITA! And poor Lupe, a

stool for his sick poetry.)

I read this for my Spanish class this year, and I am not too sure what to write about it on the test upcoming Saturday. But overall, very strong and raw book. I am used to those fairy tale endings and happy feelings movies often give you, but from the start, I didn't get this kind of vibe. I am definitely interested in reading more of Sandra Cisneros's work. Possibly The House on Mango Street.

VJ says

Enjoyed the bilingual aspect. The stories were a bit odd to me, but I read every one. Picked the book up because of the title and the story that went with it was ok and explained the source of the title.

Malbadeen says

I might have enjoyed this collection more had it not been the stepping stone for fellow students to share their "knowledge" of Mexican culture/oppressed woman/poverty etc, etc, etc, It's difficult to appreciate a story when everyone is so busy wrapping it in personal experience (or worse - personal assumptions) that we're not able to see it as ONE persons story with the potential to reveal something new or deeper.

Christine says

Words words words. She is a wizard with creating sounds, smells, scents - oh the complete mastery of creating place - with her words. Love the images of life Cisneros crafts with her paragraphs. If I ever write, Cisneros is one of my examples of mastering the depiction of a place and time in as succinct sentences/phrases as possible.

Terrie Dehaan says

Excellent!!!!

Kiana Cedano says

Kiana Cedano

The House On Mango Street By : Sandra Cisneros

Summary :

The 2nd book i read over the summer was "The house on mango street " by Sandra Cisneros. The book is about 44 short stories and the one telling them all is a young girl who recently moved to mango street with her mom and sisters . Esperanza meets some girls who are exactly like her poor, spanish and hard-headed.

The main conflict of the story is that Esperanza does not want to be like everyone else, she hates where she lives because it is not like every house she see on television.

Review:

My review of the book is i really liked the book because it showed me that no matter how much money you make or have it should not describe who you are as a person. The book made me mad, sad and happy because i kinda felt bad for esperanza because she was always getting treated wrong. This book relates to my own life because i am the oldest of six and i always get treated differently . Since Mr.Henderson recommend this book to me, i recommend any person who goes through a lot in life

Ashley says

this book was okayy, it tells a story of a girl growing up in chicago and about her house on mango street (hence the title). There are many ups and downs and many people she meets that are positive and negative influences on her. She wants to be better than what people expect her to be.

Jen says

I read The House on Mango St in college and remember loving it. Being entranced and excited. This book of stories was true to that memory. Beautifully told and painfully painted depictions on the female experience.

Patricia says

I love Sandra Cisneros' writing. It's whimsical, observational, funny, and perfectly bilingual.

My favorite story from this collection is Eleven (found on page 6). "What they don't understand about birthdays and what they never tell you is that when you're eleven, you're also ten, and nine, and eight, and seven, and six, and five, and four, and three, and two, and one. And when you wake up on your eleventh birthday you expect to feel eleven, but you don't You open your eyes and everything's just like yesterday, only it's today. And you don't feel eleven at all. You feel like you're still ten. And you are--underneath the year that makes you eleven."

Elynn says

A whimsical insight into Latin life. Required reading but still like it. It reminds me of home ... I am not a Latina but Asian. Goes to show different cultures can share many common grounds.

Norma Avila says

This book is written beautifully. The tragic situations that are dealt with inspirational and caring individuals

were captivating and interesting to read about. I always look forward to reading anything by this author.
