



## **X-Men (1963-2011) #3**

*Stan Lee (Writer) , Jack Kirby (Penciler) , Paul Reinman (Inker) , Artie Simek (Letterer)*

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### X-Men (1963-2011) #3 Details

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## From Reader Review X-Men (1963-2011) #3 for online ebook

### Martina Urbanová says

No, má to aspo? svetlú stránku - kone?ne som sa dozvedela, ?o je za? ten Blob.

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### Ana says

The circus elements were entertaining. Still some things got on my nerves for example everybody hitting on Jean, having big egos and bragging all the time.

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### Ivan Loginov says

I can't ethically agree with some of those things X-men did in this issue. Blob is a douche but it can't completely justify everything. You just can't force people to join your gang. Also you can't just erase others memories everytime they don't agree with you!

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### Raphael says

The Blob is perhaps one of my least favorite supervillains because he is essentially just a fat ass. I enjoyed this issue more for the training that each X-Man went through in order to learn to harness their powers and work collectively to stop a common enemy. I've been so spoiled by today's well-tuned X-Men that I forgot what the whole point of Xavier's school for the gifted was all about. Perhaps my favorite takeaway from this issue was the secret that Xavier was in love with Jean. Can't blame the guy though, Marvel Girl was one foxy redhead.

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### Kerri says

the professor has a crush on Jean!

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### Bhanuj says

In this third edition of uncanny x-men, the teenage mutants face a most unusual adversary; the BLOB. Like his name, blob is a very fat, strong mutant much like a big sack of sand that is difficult to move, but blob's skin is so thick that even bullets can't pierce it.

Blob is thick on skin and thin on brains, as the guy conveniently thought he was just too fat and there is nothing unusual about him.

The novel starts with the usual scene of xmen training hard, when suddenly, professor senses the presence of

a mutant, and sends the x-men to town to find him and bring him to the campus. The x-men were mistakenly too optimistic that every single mutant would want to join them. However things took an ugly turn as blob is no gentleman, having already made a crude pass at Jean Grey.

With an interesting circus v/s x-men fighting sequence, this edition was better than the previous one; the Vanisher. Poor Jean had to deal with lots of teasing. **This edition also sparks the beginning of a rudimentary love interest between Jean and Scott, though still one sided, as we read Scott's thoughts regarding Jean and his apprehensions regarding his power and its dangers.**

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### **Misbah says**

Professor Xavier is always on the lookout for new mutants. His mind senses a mutant in a carnival and its a big man called the Blob. He invites him to the mansion and judges his super strength. Once the Professor confirms the Blob as a mutant, he asks him to join the X-men. The Blob refuses because he realizes that he is stronger than all the current X-men. The Professor is flabbergasted because no one has refused to join the X-men before. The Blob goes back to the carnival and takes over and decides to eliminate the X-men because he knows they'll keep coming after him.

He goes to mansion and the men from the carnival all gather together and capture the X-men. Professor Xavier saves the day by making the Blob and the carnival men forget that they had ever met the X-men.

A few things bothered me about this story. There is a lot of blatant sexism and some stuff that can only be described as sexual misconduct against Jean Grey. Also the Professor is in love Jean??? WTF He basically confesses his love for her in his inner monologue, but tells himself it can't happen because he's in a wheelchair. Ew. Not cuz he's in a wheelchair...he's a PROFESSOR, who owns real estate and she's a kid who was dropped off by her parents to go to school there. I'm glad that never panned out.

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### **Emy says**

The amount of sexism Jean Grey had to put up with...

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### **Amy says**

[Professor Xavier randomly professing his love for Marvel Girl (hide spoiler)]

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