



Hunter x Hunter, Vol. 05

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Hunters are a special breed, dedicated to tracking down treasures, magical beasts, and even other men. But such pursuits require a license, and less than one in a hundred thousand can pass the grueling qualification exam. Those who do pass gain access to restricted areas, amazing stores of information, and the right to call themselves Hunters.

FAMILY MATTERS

Gon's new friend Killua may have run away from home, but that doesn't mean his family is willing to let him leave. Killua's parents sent his older brother Illumi to keep an eye on him during the Hunter Exam, and now Illumi has convinced Killua to return to the family business of assassination. Gon is convinced that Killua must have been brainwashed, and sets out with Leorio and Kurapika to make an intervention. But before the newly-licensed Hunters can try to talk some sense into Killua, they have to make it past the unstoppable guard beast that is trained to eat all visitors!

Hunter x Hunter, Vol. 05 Details

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From Reader Review Hunter x Hunter, Vol. 05 for online ebook

dani! ❁ says

Best volume so far. I'd say that it was so intense, but that brings KAITO's Double Rainbow PV and song to my head, so instead I guess it was... serious? Haha, I'm glad nearly all of this was on the Zoldyck family arc. It's one of my favourites, so it's good to see that it wasn't really fast--it's a lot quicker paced than the original anime, but the original anime just seems to be slow but amazing at the same time with fillers everywhere that don't look like fillers, but it doesn't rush. I like how I'm saying it as if it would be the manga's fault for rushing through it's own plot. Ah well.

I love, love, LOVE this arc. It focuses so much on Killua's past and his family, and let's face it, his family's pretty freaking nuts. His mother's... well, eccentric. For an assassin, she seems to have a lot of problems keeping her cool. (view spoiler) His father may seem to be more normal, but don't be fooled. Though he does seem to want what's best for Killua, I'm not entirely sure that what he thinks is best is what Killua wants.

It goes without saying that I love this arc because it's all about Killua. It's probably my favourite in this series so far, if not my favourite of all time. What the original anime, the remake and the manga all have in common is that this arc managed to invoke a serious emotional response from me. It takes a lot to do that, since I rarely get emotional over manga. I love Killua so much... the characterisation in Hunter x Hunter is incredible, enough said. As for Illumi, as a sympathetic reader, I can't do much else but hate him for what he does to Killua. As a writer, though, he is an interesting character. I don't know him well enough to say he's well developed, but he's certainly... captivating. I love the Heavens Arena arc too, so I'll be looking forward to it. There were so many epic fights! Actually, I really hope that none of those fights were fillers. They were so beautiful.

I'm almost caught up with the new anime... I guess it's around time to decide whether I'm going to read ahead or stay at the pace I am. To conclude, as always: I recommend Hunter x Hunter. It's the best manga series I've ever read, and I can tell it will stay that way for a long time... if not becoming my favourite series of all time. Well worth the read.

Scott Lee says

We begin to get hints of just how far Gon and company have come and how far they might yet go. The test is ostensibly over--the characters that remain have been designated hunters. Gon gets some of his first hints about his father.

Artemy says

Eh... I enjoy the series in general, but this particular volume was just okay. Dealing with the fallout from the hunter challenge finale in the previous book, and then stalling for a bit with some silly challenges the characters have to go through before they can go on with their adventure. A bit too much was borrowed from Dragon Ball here, too, like wearing heavy vests for training to get stronger, and the several-month gap for other characters to train and do their thing before they all meet again in a certain place at a certain time to take up on a harder challenge. It's all good fun, I just feel like I've seen it before, and I want to get to some actual adventures instead of all the training that is going on in the book right now.

Sara Williams says

Let me tell you something about Killua Zoldyck.

He's a pretty little monster who is like aged 12 but then again he's a motherfu*kin beast. All you must know about him is that he is a talented baby assassin who just so isn't very fond of going round killing people. He attacks with his bare hands or his yo-yo (that's how badass the kid is). I keep saying kid but he ain't no ordinary one. His family are the Zoldycks who are this pretty cool family of assassins. The best assassins. His brothers are pretensions brats who don't share any affection for him. He is the strongest, most powerful kid in the family. He had no friends until he met Gon and that changed everything. The murderers didn't even allow Killua to have friends. Can you imagine that, going like "yo mom I met a cool guy today he is extra chill" and she replies "u piece of s*it don't you know any better than making acquaintance with other people". He's immune to pain and poison. He's basically the boss. The best manga character I've ever come across.

Ashley says

HunterxHunter volume 5: Family Matters continues the explanation of how much things went wrong after Gon's fight with Hanzo ended. Let's break it down.

Illumi Zoldyck is Killua's older brother, making that two out of five Zoldyck children we have been introduced to so far. Illumi is very creepy and he seems to know exactly what to say to make Killua falter. And the psychological abuse he inflicts on Killua- he isn't worthy to have friends, how he'll never be more than a killer - is very hard to read and really makes you feel bad for the boy who just wants some friends.

Kikyo Zoldyck and Kalluto Zoldyck are Killua's mother and sister respectively. I haven't formed much of an opinion on Kalluto, but my opinion of the mother is clear to me - and I do not like her very much at all.

Zeno, Silva and Milluki are Killua's grandfather, father and brother respectively and so far, I despise the brother but quite like he grandfather... the table is still out on Killua's father because he had some moments where he came across as awesome, but then there's some foreshadowing that he might be manipulating Killua into thinking Killua is making decisions for himself when he's really not.

Canary the young attendant is adorable and she seems to care a lot for Killua even though she shouldn't as a servant. I quite liked her character, and it was nice to meet someone outside the mains who doesn't get joy out of hurting others.

The Zoldyck Family as a whole are what put this volume above all the others and now we're moving on to the Heaven's Arena arc. This was 5 out of 5.

Ashlight Grayson says

Killua's family is a really tough crowd to please. Thankfully he made friends like Gon, Kurapika, and Leorio who are stubborn as can be. Gon gets himself beaten up pretty badly just to get in touch with Killua after the

Hunter Exam and his friends are there to support him all the way through it. If anything, the Hunter Exam didn't just grant the characters their licenses but a loyal friendship between each other. Gon is able to find out more info about his dad which is a step closer to accomplishing his goals. This was a bit of a bittersweet volume with many unanswered questions left. It will be interesting to see Killua and Gon train and meet the rest of their group in a few months. We'll see how they handle seeing Hisoka again when the time comes. Really good installment in the story!

Malon says

The Hunter exam arc wrapped up pretty well, giving Killua more nuance than your typical Hiei/ Vegeta type of character. It also transitioned smoothly into the next arc. It did kinda of stumble a bit with pointless exposition about how this world's versions of phones and the internet work. Plus the stuff with Killua's brother didn't amount to anything, so much of this volume felt like a waste of time that didn't do much for the overarching story and offered little value in and of itself.

In particular, the Killua rescue arc started out kind of dull, got a bit more interesting as time went on, and then got dropped outright halfway through. This feels more like Togashi's poor planning than some sort of subversion of expectations. It's the sort of thing that reminds me of the later parts of Yu Yu Hakusho, which is not good.

This book would probably be a 1/5 if it weren't for the strong beginning. The more I think about this book, the less I like it. It didn't do the sort of interesting or clever things the rest of the series did.

I had more to say, but my laptop died and I lost my first review of this book. So fuck it.

Frances says

Killua is so cool. I respect his knowledge and skill.

stefania says

i miss the anime :(

Rolando Marono says

Este volumen representa la conclusión de las pruebas para ser cazadores, del torneo que empezamos a ver en el volumen pasado y al mismo tiempo nos da una historia breve que acomoda a los personajes para el siguiente número y arco.

Los volúmenes anteriores me impresionaron mucho por la astucia del autor a la hora de plantear retos y obstáculos interesantes para los personajes. Pero este, aún con lo difícil de llegar a la familia de Killua, no me impresionó y me pareció soso.

No hubo muchos combates y aunque desarrollaron la personalidad de Gon, no alcanzó para destacar de otros protagonistas de manga shonen.

Lo que sí me gustó fue que el autor aprovechó para provocarnos con algunos misterios que se aproximan, como por ejemplo el combate de Gon contra Hisoka o la búsqueda del papá de Gon que además fue mostrado como una especie de ultra cazador secreto muy poderoso.

He escuchado cosas tan buenas de este manga que un volumen malo no basta para evitar que lo lea pero si espero mejore radicalmente en el siguiente volumen.

Bradley Prior says

It was tempting to rate this particular volume low. Nothing too exciting or adventurous happens here. There's insight into the characters, new and existing, that steers things close to the edge. My favorite bit is with the doorkeeper. Just a wise old man trying to guide some wayward people and help a member of the family he is in service to.

Forgiving that the dog's name is Mike we were given a beautiful scene here. Gon fully expects a wild beast to be approachable, however it is the Zoldyck's trained guard dog that gives him the heebie jeebies. And Gon's made of tough stuff. It's an interesting parallel on many different levels.

So, right before the need to judge a story take that extra moment to reflect on it. For me, Hunter X Hunter is that story that can balance both action and adventure while offering advice, values and morals through its characters. When we think of things for kids, this is the material that comes to my mind, however that's a little misleading because when it's done well it's for everyone. A great story is for all ages.

Corey Thibodeaux says

For a "transition volume," this is some great stuff.

- We get a little more info on Gon's dad, Ging, which is that he is too important to know about.
 - Illumi is friggin' creepy, perhaps more so than Hisoka. Those dead eyes and dark intentions (*shudders*). He won't be relevant again for a long time, but he almost has to become a major villain at some point.
 - Gon is the best. You just can't help but root for the little hero. Even his stubbornness trying to reach the mansion is endearing.
 - This volume introduces the Zoldycks, Killua's assassin family. More on them later (his dad is a surprising breath of fresh rationality). Even the family's butlers and security guards are captivating.
 - Kurapika and Leorio peace out until the Yorknew City Arc. I like that HxH keeps characters around but essentially gives them full seasons off. It makes their lives more authentic.
 - Now we focus on Gon and Killua's training in Heavens Arena, which will reveal a key element that puts HxH in the pantheon of action storytelling: Nen.
-

Riku says

This Vol. 5 is a little bit serious... but I like it, this atmosphere.

Selena says

Yay to over-the-top shounen. :)

Adriana says

4.5/5 Stars
