



Roughstock: City/Country

B.A. Tortuga

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Emmy doesn't really like cowboys. She might be from Texas, but she's a city girl, truly invested in keeping Austin weird, just like the slogan says. With her corsets and tattoos, she stands out at the western bar where she ends up after being abandoned by her friends. That might be why she catches the attention of Cotton, who's a bullrider by trade, and definitely a cowboy. Cotton thinks Emmy might be the most fascinating girl he's ever met. She's not a cowgirl, and she's not model skinny, but she's beautiful and smart and he wants her like he's never wanted anything before. As one date turns into months of seeing each other in between bullriding events, Cotton starts to think that Emmy is the all-important One. Cotton's friends and family might not be so sure, though. As Emmy's life starts to unravel around her, Cotton has to fight his fears and his confusion to prove to Emmy that city and country might just be able to work after all.

Roughstock: City/Country Details

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Author : B.A. Tortuga

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From Reader Review Roughstock: City/Country for online ebook

Emilie says

There is a book called City/Country, but it's not by B.A. Tortuga. This one is a straight romance, and B.A.'s books are m/m romance.

Edited: I was wrong. This is by B.A. Tortuga.

Alyson LaBarge says

Watch for my review on The TBR Pile soon!

CB says

I don't own this one. It's m/f so I'm waiting until I'm back in the genre to buy it.

Naksed says

I loved the idea of pairing a hot cowboy with a smart and sexy gamer. Tattoos meet Stetson. Piercings meet flannel. Hawt. And the beginning of this story was promising, full of passion and heat as well as quiriness, romance and tenderness.

It was inevitable that the culture clash between these two would come to a head once they managed to make it out of the bedroom and it did, quite predictably. And that's when my mind turned off from this romance. Because not only did the "hero" make a humiliating, hurtful, and intentional blunder but the "heroine" acted like a doormat in the aftermath. Where was the feisty girl who cut off ties with her snobby mom, made it on her own, bit back at viper-tongued rednecks and just *owned* her sexy, bad-bitch self? She deflated quicker than an undercooked soufflé.

The rest of the story passed in a blur for me, and had me shaking my head. This writer has obvious skills, and an authentic voice and point of view. She can write a hot as hell sex scene, inject plenty of humor and local colloquisms, and write a cat fight like no other. I will not be adverse to trying another book from her but as for this one, neither the plot nor the characters worked for me.

Kim says

Two people who could not be more opposite come together in this sexy story, Emmy and Cotton meet in a bar one night. Emmy is a goth with tattoos and piercings and an attitude to go with them. Cotton is a down home country boy rodeo rider. Emmy wants to keep Austin weird, but Cotton sees something in her that makes him want more. They see each other on and off in between his rodeos and soon things become serious between them. Cotton's family and friends don't like Emmy, but that isn't enough to keep Cotton away.

I have to say, the character pairing is very unique and not something I have seen done in a book before. I was skeptical when I first started reading it, but Emmy and Cotton work. Why? I'm not sure if it is the steamy hot sex scenes or the incredible writing of the author, but I could not help but want these two together. Emmy has a poor self-esteem because she is not as "tiny" as her friends, but Cotton makes her feel sexy and beautiful when they are together. What is there not to love about a guy that cherishes his woman's body? Yum!

City Country is a fun, quirky, sexy book that is well done. I look forward to more from this series.

*Copy was provided for review.

Pam says

I think I like Emmy because she's so different from every other character in this series. She's a Goth, Cotton's a basic bull rider and they go together perfectly despite having nothing in common. Their relationship works in the face of failure...they just don't care. In their case love does conquer all...sometimes it just takes a little work and a little understanding.

Sultry Steamy Reading says

I received an ARC of this book from the publisher in exchange for an honest review.

Cowboys. Everybody loves a cowboy. Everybody wants to go country. Not. The heroine of this book is a city girl at heart. Of course, she has to meet her match in a cowboy. I liked this story's conflict. I already expect lots of sexy times because this book is published by Totally Bound, which excels in their erotic romances. I'm not disappointed because this book has a lot of steam.

I liked the pacing of this book. I also liked the chemistry between the main characters. Even if they seem to be opposites, any reader will immediately see that they were right for each other. Of course, the many sex scenes in the book will emphasize that. But I don't have any complaints.

I believe this book is supposed to be the first in its series. If that's true, I can't wait for the next books. I love cowboys. I love romance. I love steam. I'm sure if this series goes further, I will be one of those following it.

The TBR Pile *Book review site* says

Would I recommend this book? Sure, but not for everyone. First, you really should be over 18. Next, surprisingly, I'm not going to say that you have to like cowboys, just romance, especially when opposites attract.

Full Review: <http://thetbrpile.weebly.com/reviews/...>

Angela Benedetti says

I don't usually rate or review fiction, but I want to give Tortuga and this book props. There can be a lot of backlash among m/m romance fans for any hint of OMGGirlCooties!!! which makes it tough to do a long ensemble series without suspending disbelief to the breaking point. If it's unrealistic for long ensemble series where characters are brought together by chance -- such as through their jobs -- not to have any gay characters, it's even more unrealistic for it not to have any straight ones.

This is a good book. Cotton's cute and Emmy's awesome, and I enjoyed their story very much. I hope other writers will go this route when they feel their story or universe warrants it, unafraid of backlash. The summary makes it clear that this is an m/f romance; anyone who isn't into that can skip it without missing out (so far as I can tell) on anything vital in the larger series.
