



Pardon My French

Catherine Hapka

[Download now](#)

[Read Online](#) 

Pardon My French

Catherine Hapka

Pardon My French Catherine Hapka

Seventeen-year-old Nicole dreams of spending the rest of her life with her boyfriend Nate. So when she finds herself on her way to Paris to study abroad without him, she's less than thrilled. Paris is filled with cars that move at the speed of light, edible snails, and a language that Nicole can't speak or read. Worst of all, Nicole feels lost without Nate. She's not sure she's capable of finding joie de vivre on her own, but with the help of some new friends—and a certain handsome Frenchman— Nicole might find Paris as sweet as a café au lait after all.

Pardon My French Details

Date : Published November 3rd 2005 by Speak

ISBN : 9780142404591

Author : Catherine Hapka

Format : Paperback 224 pages

Genre : Young Adult, Travel, Romance, Cultural, France, Fiction

 [Download Pardon My French ...pdf](#)

 [Read Online Pardon My French ...pdf](#)

Download and Read Free Online Pardon My French Catherine Hapka

From Reader Review Pardon My French for online ebook

Rose says

Pretty fun to read, but not well written!

Jennifer says

Yes, I realize these books are basically brain candy. But I like my brain candy to at least be entertaining. *Pardon My French* wasn't very entertaining. I was more interested in the main characters new friends than in the character herself! Never a good sign. This author wrote a few other S.A.S.S. books that I have really enjoyed, so this was a disappointment. The plot was predictable, although I give the author props for not falling *exactly* in line at the end. Hence, the two stars instead of one.

Penny says

Kind of fluffy even for something you know is going to be YA fluff, and the protagonist is unlikeable for a very long time. I started to sympathize with her and get into the story by the end, but then it started ramming the lesson down the reader's throat instead of revealing it in the characters. Of course, if the actual teen readers out there are anything like the protagonist, the sledgehammer approach is probably necessary!

Lana says

it was just ok. Nicole was just very naive and came off a little whiney and stupid but overall a cute and easy read

Rebecca says

This was one of those books where I spent most of the time wanting to just shake the main character. I think that was the point, though.

High schooler Nicole doesn't want to spend a semester in France - she just wants to stay home with her friends and plan how she is going to follow her boyfriend Nate wherever he goes to college. In fact, although she is surrounded by Paris museums, yummy crepe stands, and cool new friends at her international school, she continues to pine for Nate and his grammatically-challenged "luv u babe" emails, his forgotten phone dates with her, and her friends' shallow, un-PC correspondences dissing the French. There's even Luc, her host family's suave French "manny," who becomes enamored of Nicole right away, even though the first thing she did upon exiting the airport cab was throw up all over the sidewalk. Luc has some opinions on Nate, and some refreshing ideas on how you don't need to betroth yourself to a certain boy or a certain life at age 17, but Nicole won't hear it.

Although it takes way too long to happen, Nicole eventually sees the light and realizes that she is missing out

on her current experience by spending all her time pining for people and a life that may not be all that ideal in the first place. Her travels give her some much-needed perspective.

So all in all, this is not a bad chick-lit series and I do think it captures some of the challenge of living away from home and being forced, however unwillingly, to see the world in a new way.

Alex Simeon says

“Á coeur valliant rien d'impossible” - nothing is impossible to a valiant heart

Liralen says

How do you say *doormat* in French?

I ran across this series on Goodreads and am now determined to Read It All, but it's probably just as well that this was not the first one I picked up.

Nicole, poor thing, has been banished to Paris for a semester by her heartless, unloving parents. The horror! I mean, what teenager would *possibly* want to spend a semester in Paris? Nicole just can't bear the thought of rude Parisians and *culture* and gross foods like gelato and Nutella crêpes, whatever *they* are.

Nicole should really meet up with Becca. I think they'd get along.

The real problem, of course, is that Nicole's douchebro of a boyfriend is back in the States, and she just can't bear to be separated from him. After all, he's just so far above her socially that she can't ever let him go, and if she lets down her guard even a little bit, oh god, he might lose interest...and anyway, they're Meant to Be. They're seniors in high school, and their college plans aren't even a matter of them planning to apply to the same places -- their college plans are that Nate will decide where *he* wants to apply, and then Nicole will apply to all the same schools.

What. No.

Siiiigh.

Anyway, Nicole's in Paris, so you'd think that once she stops whining about not knowing the language (although that's the one thing I have some sympathy about -- if she takes Spanish in school, why didn't her parents suggest, say, Spain?) and starts making friends, albeit very flimsily fleshed-out friends, we'd get a bit of a break from her constant Nate obsession. But no. Nicole does end up seeing things in Paris, and meeting people (very few of whom, oddly enough, are actually French)...but never before she moans about Nate, and how she'd rather be sitting at home thinking about Nate than touring Versailles(!), and Nate would say this if he were here...and Nate would hate that...and Nate...and Nate...

Now, because Nate is a douchebro, obviously the relationship does not survive the semester. (I *will* give the

book props, by the way, for not giving Nicole a (view spoiler.) But because it takes Nicole so long to figure out that she can do better than him, there's no space left in which for her to develop a discernible personality, or interests, of her own. We leave her on her way home, thinking excitedly that maybe she'll take a gap year to travel, but when she did that growth from *I don't wannnnnna have cultural experiences!*, I have no idea.

More general look at the series here.

? ava jane ? says

i wish there was more! i want to know what will happen when she gets home!!!

Ari says

I read the summary and took note that Nicole did not want to go to France. I thought I would be ok with that. I wasn't, in fact, Nicole is one of the most annoying main characters I've come across. First of all, what an ungrateful brat. Her parents are PAYING for her to spend HALF A YEAR in PARIS. What an amazing opportunity, I would love to be offered the chance to do something like that. Nicole instead complains about not speaking the language, the scenery, the people, the metro (their subway system), basically she complains about everything. It was so annoying because she had no sense of adventure and she was complete closed-minded. What's worse is that her change was going nice and slow which was realistic and then suddenly it fast forwards and she's basically gone from one extreme to another. And oh my goodness her goal in life was to be a housewife. I can't even....

I feel bad for giving this book a low rating but I really did not enjoy reading Nicole's complaints. I loved all the mentions of Paris though and trying to practice basic French (not that I speak the language at all). Oh and don't even get me started on how rude she was to Luc, a flirtatious French guy. She just needed to chill and enjoy Paris. I swear if I ever met a real person like this, I'd smack them. haha. But the descriptions of Paris could have been a bit more detailed I thought. and I wanted Nicole to meet someone who was French and a girl so maybe she would be a bit less hostile. Ah well, this book still made me want to visit France :)

Quote: "But he wasn't just a random French guy anymore. That was the problem. He had started to become a real person to her-an individual with his own set of pluses and minuses, just like all the people back home" (pg. 105).

Nia F. S. Kartadilaga says

Pardon My French pada akhirnya mengajak pembaca untuk merenung, terutama jika berada di posisi yang sama dengan tokoh utamanya; di mana tokoh utama ini akhirnya menemukan zona nyaman dan menolak habis-habisan untuk keluar dari zona nyaman tersebut, bahkan sampai di taraf membela habis-habisan pula orang-orang yang terlibat di dalam kehidupan zona nyamannya dan menganggap semua sudah perfect -- tidak ada sedikit pun celah untuk melihat kejelekan. Ketika tokoh utama "dipaksa" untuk mau keluar dari zona nyaman dan akhirnya menemukan bahwa apa yang dia anggap perfect ternyata memiliki banyak sekali kekurangan, serta sangat berpotensi membuat dia menjadi hancur di kemudian hari jika memaksa untuk tetap berada di dalam zona yang dia anggap nyaman tersebut, tokoh utama harus mampu berpikir lebih dewasa

dan mengambil keputusan dengan bijak dan menghasilkan sisi-sisi positif yang membangun dirinya untuk menjadi lebih baik lagi.

Menurut saya, nilai-nilai seperti itulah yang seharusnya tidak pernah dihilangkan dari bacaan remaja karena masa remaja merupakan masa di mana seseorang sudah mulai memiliki segala tuntutan hidup dari lingkungan sekitarnya yang mau tidak mau -- suka tidak suka -- harus dia hadapi. Sehingga, sudah sepatutnya pula remaja mendapatkan contoh-contoh problem solving yang baik dari buku-buku bacaannya, yang tidak membuat remaja menjadi berpikir dangkal, serta tetap mengetengahkan sisi remaja yang cheerful, terkadang penggerutu (terutama jika berhadapan dengan tugas kuliah dan tuntutan dari guru atau orangtua), serta memiliki kehidupan sosial yang beragam (mulai dari hubungan dengan genk, serta kehidupan lain dengan teman-teman baru); seperti halnya yang menjadi karakter utama dari Nicole, cewek remaja yang menjadi heroine kita di buku Pardon My French ini.

Poin paling dari serial SASS terletak pada bagaimana penulis-penulisnya mengisahkan suka-duka, susah-senang, dan segala perjuangan yang harus dihadapi oleh tokoh utamanya; yang diceritakan sedang menjalani pertukaran pelajar ke negara lain. Jadi, isi cerita dari serial SASS tidak melulu mengenai hubungan pacaran atau menggaet cowok, melainkan juga fokus pada hubungan pertemanan dan bagaimana tokohnya harus beradaptasi dengan orang dari beragam negara, dengan keterbatasan kemampuan berbahasa yang terkadang mereka miliki, serta harus berjuang mengatasi segala jenis culture shocks dan homesick yang melanda mereka. Rasanya, jika berpatokan pada cerita teman-teman saya yang pernah menjalani proses pertukaran pelajar ke luar negeri, kisah Nicole terasa begitu dekat dan nyata -- terutama di bagian ketika mereka harus beradaptasi di lingkungan baru bersama orang-orang yang baru. Artinya, apa yang dialami oleh Nicole tidak sepenuhnya bersifat fiksi.

<http://libraryofnia.blogspot.com/2015...>

Camille says

Currently, I want to reach into this book and slap this girl. I was curious about the series and decided to read this one about a girl in Paris for a semester, because I have first hand knowledge about the topic. Still reading.

Updated:

I guess I have just never been a fan of the self obsessed teenage girl genre. The main character whined and fretted so much about her boyfriend "Nate" that I could understand why her parents wanted to ship her off for a semester. As much as I admire the Naylor's Alice series, I have never really enjoyed reading those books. Listening to unceasing internal angst of teenager girls is too much for me. For a better book on what it is like to travel in Europe, 13 Little Blue Envelopes by Maureen Johnson is leaps and bounds above this offering.

Jordan Clouse says

Pardon my French was a really good book. It was very emotional and detailed. The book is very romantic and fun. It was sort of confusing but still good. I enjoyed the book a lot. I found it really cool how she used emails to contact her friends back in America.

Nicole the main character goes to France and some new things come into play. She gets stuck between two guys and one big change happened. She thought her life was ruined but her friends were there to comfort her.

I recommend this book only to girls because it is very loving and sweet. If a guy wants to read it go right ahead but it is mostly a girly book. I would read it again and again. It was such a great book. Good thing there are more in the series.

Alison Lin says

This book was not very different from all the other teen gossip books that are out there. The main character is Nicole. She joins the Students Across the Seven Seas (S.A.S.S) merely because she wanted to satisfy her parents. What she really wants to is to hang out with her friends and her perfect boyfriend , Nate.

I think that Nicole is really taking this chance to go to France for granted. I'm pretty sure that a lot of girls would kill to be in your position (that includes me of course!). Nicole makes it seem like it's the worse thing in the world to go to another country to study.

I knew that sooner or later Nate was going to cheat on Nicole. Teenage boys have short attention spans. It was a disaster waiting to happen. I think that Nicole is better off with Luc. He seems a lot nicer and smarter than Nate. So far, I have really enjoyed this book because of the way the author describe all the scenery in France. I feel like I am actually there with them . I already completed one of the books in the S.A.S.S series Getting the Boot but I would like to complete all of them.

Stephanie says

I really enjoys this book because it had a girl that went to Paris and found a cute French boy. They fell in love and it was very romantic.

Betty says

this book opens my brain for internatonal themes
