



Blood Memory

Martha Graham

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Graham, the extraordinary creative force who ranks with Picasso and Stravinsky, broke traditional molds and ultimately changed the way we look at the world. *Blood Memory* invites readers to explore her phenomenal life and highlights the unforgettable images that encompass her work. 100 photographs.

Blood Memory Details

Date :

ISBN : 9780333574416

Author : Martha Graham

Format :

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From Reader Review Blood Memory for online ebook

Parker Herren says

A beautiful genius. Such an incredible woman and legacy.

Angelea says

Martha Graham is probably the most well-known name among today's modern dancers. She existed from 1894-1991, but will undoubtedly be remembered forever. When I saw that she had written an autobiography, I had no choice but to dive right in. Videos of her dancing can be found all over the internet and I couldn't wait to put a personality to the figure. I have no regrets.

In Blood Memory, Martha spills her guts. She tries to completely reveal her insides through powerful words. Her purpose of writing this was probably to get it all down and quench the thirst of thousands of inquisitive minds. Most people who know of her clearly see her unbelievable talent and flair, but without her very own words to explain what goes on within the dancing masterpiece, we could never be 100% positive of who Martha Graham really was.

Martha Graham was an intricate little creature. She felt so passionately and was able to transfer that irreplaceable magic into her memorable choreography. She knew that dance was a way of life expression, not just another sport or hobby. Dance is art, and Martha conveyed these principles more than anyone else I have come across. She says, "...art is eternal, for it reveals the inner landscape, which is the soul of man." (page 4) I fully believe in this statement. Throughout her book, she compares dance to life, saying at one instance, "Whether it means to learn to dance by practicing dancing or to learn to live by practicing living, the principles are the same." (page 3) She writes, "Many times I hear the phrase 'the dance of life'. It is an expression that touches me deeply, for the instrument through which the dance speaks is also the instrument through which life is lived-the human body." (page 4) She makes it crystal clear how completely she has thrust herself into the life of dance and how she stays true to this passion straight through to her core.

As the quotes above reveal, Blood Memory was mostly written as a description. Her perfect and intriguing word choices only draw her audience in further. I think she really does an excellent job of portraying herself and her innermost thoughts.

I disregarded only a couple parts in this book, only because I honestly do not care who said what and all that jazz in Martha's life. I care about what she alone did and the workings of such a brilliant mind and body. Overall, I loved this book so much. At times, I felt like my very soul was spilling over onto the paperback in front of me. This sounds so cheesy and I really can't explain it, but it is true. Martha Graham was able to put into the words the very feelings and thoughts that flood my mind every day. Her spirit and passion are undeniable. Pertaining to her dance life, Martha states, "People have asked me why I chose to be a dancer. I did not choose. I was chosen to be a dancer, and with that, you live all your life." (page 5) Such were the bold and intense thoughts of fabulous Miss Martha Graham.

Katerina says

??? ????? (??? .? ????????, ??? .??? .? ??????????) ????????????????? ???? ????? ???? ??-????? ? ??????

Amber says

I feel I have a better grasp of modern dance after reading about Martha's life in her own words. I was strictly trained as a classical dancer and, I must admit, I have often turned up my nose at modern dance. I am trying to have a more open mind and heart in all matters, so I decided to read Blood Memory and I definitely was not disappointed. I was inspired and intrigued.

Dlmrose says

3+

Sissy says

Being brought up on the Martha Graham technique, I couldn't help but be moved by her autobiography. Even her words had a special kind of movement about them. One remarkable lady who lived a remarkable life.

Lily Wong says

Just finished today. If you take it for what it is, knowing Martha's racial/socio-economic background, you can take what speaks to you and leave the rest behind. Don't remember the last time I read an autobiography/memoir but there's only so much me-ism I can tolerate before it gets to be too much. Still there are quite a few gems of insights about dance and parallels to life. She was quite a woman of her time.

Abby says

this should be required reading for anyone who is seriously studying dance (especially dance history). martha graham is one of the most important people in dance history, and being able to peek into her mind is exhilarating. i felt like i was a kid listening outside a door to a very adult conversation--like i didn't belong there but unable to move out of fascination.

even though sometimes you have no idea what the hell she's talking about (especially when she's describing the motivation behind her dances---yeeikes), it actually helps you understand her better when you don't understand her (if you understand me). i enjoyed the first 2/3 of the book much more than the last third, at that point it got pretty convoluted. she also didn't spend very much time on subjects that i would have loved to hear more about (what really went down between her and erick hawkins, her relationship with halston). and although i *loved* the fact that she included dozens of pictures, they didn't correspond with the biography (pictures from the 1940s were in the end of the book when she was in her 70s). but damn. it's martha graham. you gotta read it, just because it's martha graham.

Kylie says

The autobiography of one of the most intoxicatingly intense women who ever lived, it is a testament to talent and to passion, and to the unflinching certainty that being oneself is best.

Veronique says

Il s'agit essentiellement d'une succession d'anecdotes qui ont constitué la vie de Martha Graham. Elles n'ont pas une grande valeur littéraire et m'ont un peu laissées sur ma faim: ces grands moments disent assez peu du quotidien. Mais il y a aussi quelques pages essentielles.

Céline Minard aurait-elle lu ce livre ? : "... les dons du funambule. Comme lui, nous avons tous un jour ou l'autre, marché en équilibre sur le fil des circonstances. Nous connaissons comme lui la force d'attraction de la pesanteur. Son sourire est là parce qu'il pratique l'art de vivre à l'instant du danger. Il choisit de ne pas tomber. Parfois, j'ai peur de marcher sur ce fil, peur de m'aventurer dans l'inconnu. Mais cela fait partie de la création et aussi de l'exécution."

Jo says

I really enjoyed the first part of this book. Reading about her childhood influences, Her time with Ruth St. Denis and Ted, and her early evolution as a dancer. However, I felt the book started to become a trip through name dropping more as it progressed. Not that there weren't gems and inspiration to be found later in the book, but I would have probably ranked it higher if the second half was more like the first.

Judah says

An intimate autobiography from an amazing woman. Recommended for anyone who wants an inside look at what drives the creative desire...not for dancers alone!

Melanie says

I borrowed this book from my dance teacher. Two chapters in I looked it up on Amazon and ordered my own copy. I knew it was one I would go back to over and over again. It is so much more than the autobiography of a dance legend. It is a book about life: life as dance and dance as life, creativity linked to the life of the soul. It changed my world.
