

Love in Another Town

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Estranged from his wife, Amy, Jake Cantrell feels his life has stalled as he approaches his twenty-ninth birthday. Seeking a divorce and distance, he has moved to the town of Kent, Connecticut, to concentrate on his new electrical contracting business. But at the first meeting of a local amateur theatrical group, he meets Maggie Sorrell, an interior designer who will be working with him on sets and lighting.

Charming, attractive, and fifteen years Jake's senior, Maggie has also come to Kent fleeing a broken relationship—cruelly betrayed by her lawyer ex-husband and painfully out of touch with her two grown children. And as they begin renovations on an old farmhouse, Jake and Maggie find themselves drawn together by a powerful emotional need and falling in love—a love that will have to endure many obstacles and tragic circumstances to bloom gloriously in a small town.

Love in Another Town Details

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Author : Barbara Taylor Bradford

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From Reader Review Love in Another Town for online ebook

Nancy says

This was a good book how ever I do wish the author had done more to make it more interesting. I look forward to reading more of this author's work.

Dama says

A tad too cheesy with a bit of a twist that was expected but the delivery was unexpected.

ABCD says

Shockingly a story where the movie is better than the book. There's nothing wrong with the book as such, it really just suffered from a lack of real drama and ended up being kind of boring. The movie with Victoria Principal is far more entertaining.

Angelic says

I'm either just not a BTB fan or this story was just too sappy. I'm not sure which...

Jorie says

This book was so cheesy, I could serve it on a plate with sausage and crackers. To be fair, that is what I expected when I picked this book up. So if you want a little brain candy and a quick afternoon by the fire read, this is perfect! "Crystal cave of wisdom"...Really?

Andrea Del Rio says

¿Por qué esto no tiene -5?

Es lo que merece este libro, perdón, pero los libros de esta escritora son lo peor que he leído en mi vida. Historias de "romance" poco creíbles o que no deberían llamarse románticas.

50 sombras me parece más romántica, con azotes y todo.

Comienzo que a creer que esta autora tenía un serio problema con el adulterio, los hombres jóvenes de pensamientos machistas.

Ugh, que martirio fue este libro.

Della says

Great!

Matthew Pena says

I entered into this book with an open mind. I had never read a romance book before, at least not in paper form, (I have been through several romantic visual novels).

I picked up this novel by chance. While staying at the VA hospital a few months back, I had time to browse the library there, and noticed a table that said: "FREE BOOKS!" So naturally, I was overjoyed. However, to my dismay, most of the legible print was already taken. Left behind were decrypt, out of date medical textbooks. Still, I furiously skimmed through them, hoping to gain some relevant knowledge. Then suddenly, underneath one of the ancient tomes, I discovered this book, And I thought: "could this be a diamond in the rough?" "Ugh, never mind a romance novel. No thanks". Yet, it spoke to me, As all lonely, abandoned books do somehow, (I've once picked up a discarded western novel out of the community trash area). So, I took it home with me. Today, I decided to read it, and in a few hours, I threw it.

Just a few hours before I finished this book, I had just finally gotten through a 500 page psychology book by Dr. Jordan Peterson, and the ideas in that book were so compelling that I felt I needed something to help me come down. I needed something new to read while I finished processing what I had just read. And I knew just the quick read to do so with, or so I thought. Lets get into the review:

Actually? What can I say? I do not want to speak too ill of the book, as it did have me turning page after page. Ill give it credit, it did hold my attention, If only because of how simple it was. However I do not want to give it too much credit, because I would never want anyone to read this atrocity. It is bad. Really bad.

The characters are all too perfect. They don't have any character. The male protagonist is perfect, the only exception being a few marital affairs during his first marriage, which are never addressed after the first few pages. He is handsome. Intelligent. A good cook. Independent. Handy. Successful. You name it, he has it. Not doing me, a male, any good here.

The Female protagonist is also unreasonably devoid of personality. She is beautiful, tall, successful, strong willed, tough.. Think: "Warrior princess". The only flaw in her character is her relationship with her two children. Granted, they are terrible people, but she still should have at least some kind of connection with them. Not this woman. They are cruel to her, so she is like: "well f- you too then". HER CHILDREN!

Finally, there is Amy. The separated wife of the male protagonist. She is the only character I cared about, because.. SHE IS ONLY PERSON IN THE BOOK WITH FLAWS. She is only person in the book who learns anything! Amy, is the only character I felt any emotion for, because she is only one who has it rough in this book. She is emotionally torn. She is heartbroken over her separation and doing everything she can to fix it. She becomes terribly ill. Its tragic. And at the end of the book, she gets it. She learns something. Only to give it all up to her ex-husband (the protagonist), in an effort to make her life mean something. What a cruel joke. What an absolute monstrous thing to do to one of your characters, Barbara.

The climax, if you can call it that, is that all is well that ends well, with the exception of the only one character in the book that had any character development.

This was the fatal blow to this book that made me throw it across the room. These people do not deserve their happy ending. They are not bad, no. And they have suffered, sure. But what has either of them learned? Nothing. Just move on, and eventually you will find the perfect one, and the inheritance will coast you through to the happy ending that awaits us all. But it doesn't. Real life is suffering. Real life is Chaos. Amy is the only character in the book that actually personifies this. Her husband cheated on her, (which she still does not know), and then left her. She gets sick. She even suffers a horrible accident on top of it all? And does she lay down and die? No! She awakens and has a new lease on life. But Barbara Bradford does not want us to focus on that, NO! Its all about the beautiful protagonists. Their perfect life is all that matters.

Finally, this is a romance book right? Why was I only even slightly aroused once? I thought these books were supposed to be like candy to the sexually-starved masses. Yet, the romance is just not there. I just do not care for the character's romance. I only feel sad for what could have been.

I found this 23 year old book on life support. Given away for free at a hospital, begging to be resuscitated. I breathed new life into it, only to find out that its time is well overdue. Had I left it there, I have no doubt it would be in a landfill, or in the sky as ashes from the hospital incinerator, resting in peace. However, it now stands on my bookshelf. Unashamed. I plan to hold on to this book as a reminder, of what not to do when writing a romance novel.

Hmm, maybe I should try to write my own?

P.S. I also noticed that while both main characters were separated/divorced, the male character was more than happy to relinquish alimony, while the female never once mentioned it, even though her former husband was wealthy. Do not think I did not notice that!

Sue Lauzon says

This was a pretty good book and a fast read (only 181 pages). At times the book seemed to move too quickly and I often wondered if this was a very early piece of work for this author. Some of the writing style/grouping of words sounded more like the book was taking place somewhere in England rather than in Connecticut, USA. I can't remember specific spots. More just a general feeling overall. The other thing I had an issue with was the main character referring to her ex husband quite often as Mike Sorrell. Really? Who does that? She was married to the man for over twenty years and in quite a few spots (I lost count lol) she calls him by both first and last names. I have been married for a long time and when I mention my husband in conversation I don't use his last name. I say either his first name only or I say my husband. I know it's a nit picky thing but it drove me crazy!! Overall the book was pretty good though!!!

Mary Cokenour says

I'm not a huge romance novel reader anymore, but sometimes I'll pick one up due to a sad mood. Love in Another Town is lighthearted, a short read, and I thoroughly enjoyed the characters. Hint though, make sure you're not anywhere public when you get to the bedroom scenes...oh my!

Henny says

This is one of those 'in a day'-reads, it's that easy. And it is too sweet in my opinion. Not much of the real life. However it was a fine diversion, but I will not read it again.

Shana says

I enjoyed this story, up until the part where it got all spiritual and other dimensions. I was looking to read a nice, easy love story kind of read. This was definitely it. Then it got into near death experiences, and going to another realm....just not for me.

Roma says

Gag!!! Only if you want to sink into a sugar induced diabetic coma, should you read this romance novel.

Stephanie says

What a big piece of crap.

Freda Larimer says

A little fluffy but a good story. Easy read.
