



## Works of Alexander Pope

*Alexander Pope , Andrew Crozier (Introduction)*

[Download now](#)

[Read Online](#) ➔

## Works of Alexander Pope

*Alexander Pope , Andrew Crozier (Introduction)*

### **Works of Alexander Pope** Alexander Pope , Andrew Crozier (Introduction)

In One Volume Complete. This scarce antiquarian book is included in our special Legacy Reprint Series. In the interest of creating a more extensive selection of rare historical book reprints, we have chosen to reproduce this title even though it may possibly have occasional imperfections such as missing and blurred pages, missing text, poor pictures, markings, dark backgrounds and other reproduction issues beyond our control. Because this work is culturally important, we have made it available as a part of our commitment to protecting, preserving and promoting the world's literature.

### **Works of Alexander Pope Details**

Date : Published September 1st 1998 by NTC/Contemporary Publishing Company (first published 1777)

ISBN : 9781853264313

Author : Alexander Pope , Andrew Crozier (Introduction)

Format : Paperback 432 pages

Genre : Poetry, Classics, Literature, 18th Century, Fiction, Philosophy

 [Download Works of Alexander Pope ...pdf](#)

 [Read Online Works of Alexander Pope ...pdf](#)

**Download and Read Free Online Works of Alexander Pope Alexander Pope , Andrew Crozier (Introduction)**

---

## From Reader Review Works of Alexander Pope for online ebook

### J. Alfred says

One feels a funny double sense of admiration for and exasperation with Pope, at least after reading him for any extended period. People have given Pope grief for not being a poet, and in reading 50 pages or so of couplets, one can understand why. But at the same time, the man has probably contributed more strong, expressive, and complete phrases to the language than any other individual except for Shakespeare. I'm guessing this is generally why one reads the poet-- one picks the occasional perfect line out of a generally indistinguishable column. But the perfect lines are so perfect, and not just in the familiar parts of the "Essay on Man" and "Essay on Criticism," but everywhere. He's a genuinely pleasurable and distinguishable poet, but it might be easier to take him in smaller chunks.

By the way, I'm pretty convinced that Pope and Swift had one of the most charming 'Bromances' in literary history. They ought to sing the "Guy Love" song from Scrubs together.

---

### Douglas Wilson says

Thoroughly enjoyed this. I didn't know enough of the immediate context of these poems to track with the big picture, but many of Pope's lines are simply magnificent.

---

### Kira says

This is a little rough to read, it is 18th century British Lit after all, but it is well worth the effort. Pope is an amazing talent that few other poets have surpassed.

---

### Walle M says

Whatever happened to good old poetry, all it is now is prose dressed in sadness; no adventure, no mythology, no knowledge.

---

### Jorge Flores says

Este es el primer libro de poesía clásica o "típica" que leo con seriedad. Batallo mucho para leer poesía, pero hay dos de Pope que me han cautivado: "Oda a la soledad" (que es como un estudio sobre el desapego a ser alguien grande y exitoso) y "Ensayo sobre el hombre" (que es un poema largo pero muy sabio). Este último es el primer poema después de Howl de Ginsberg que leo en voz alta y me encanta. Me encanta leer poesía en voz alta. Este lo leí en el camión; claro que iba casi solo el camión y no levantaba mucho la voz. Lo suficiente para sentir el poema, pero no mucho para no hacer el ridículo. Por cierto, leo re-mal, pero me encanta la poesía "out loud"!!

---

## **Martin Shone says**

Pope's poetry takes some reading! They are quite long too and I'm afraid I loose the plot of the poem after a few pages of the same heavy rhymes. However, saying that, I did enjoy some of them plus he has a killer line in one which is simply a sublime piece of creativity! I shan't give you the line but if you want to find out I suggest you read Pope's 'Eloisa to Abelard'.

---